Lot is bought for library

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Carmel River readied for winter

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TWO SECTIONS—44 PAGES 25¢

The Carmel Pine Cone

OUR 66TH YEAR, NO. 46 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 NOVEMBER 13, 1980

Village streets are strewn with the colors of autumn—

Orange and gold leaves blown by wintry winds

whisk from sidewalk to gutter . . .

crunching underfoot.

The sounds of the city are quieter, muted.

Summer crowds have thinned out as visitors

return home for the holidays

and residents relax around cheery,

late afternoon fires.

It's a time for reflection,

remembering faraway places and old friends,

watching the seasons go by.

Susan Wayman

Alan McEwen photo

Ocean Avenue, Carmel, autumn 1980.

the village

City adopts Local Coastal Program

By JOANNE HODGEN

THE CARMEL CITY COUNCIL voted 4-1 to adopt the Carmel Local Coastal Program at its meeting Monday, Nov. 13.

Citing inadequate policies for building heights, "second kitchen" units and Carmel's "zone of influence," Councilman Mike Brown cast the dissenting vote.

The plan will be forwarded to the Regional Coastal Commission for approval before being submitted to the California Coastal Commission for final adoption.

Planning Director Bob Griggs said he expects the Regional Coastal Commission to review the Carmel LCP by mid-December.

The LCP will become the document controlling land use, low- and moderate-income housing, conservation and open space.

The Land Use Plan of the LCP was first submitted to and then rejected by the Regional Coastal Commission last April.

At issue was the commission's condition concerning recreation (open space for beach access), a condition that called for the acquisition of part of Jack Patterson's beach front property at the west side of San Antonio Street north of Ocean Avenue.

Patterson wants to build four homes on the 32,000-square-foot parcel.

The LCP as adopted by the council states the city has no need to acquire the property. The council and city Planning Commission have endorsed the Patterson project in concept, though building plans have not been approved.

•

THE PATTERSON property became the focal point of the City Council again Thursday, Nov. 6, during a special session.

Councilman Brown contended that the rooftops of the Patterson homes could be seen from the lower end of Ocean Avenue.

The LCP permits homes to be built to 18 feet in height from the existing grade or finished grade, whichever is less.

Rather than measure the height of the Patterson houses according to the LCP, Brown suggested that the 18-feet be measured from the lowest point of the Patterson grade.

Gene Takigawa, Patterson's architect, said, "The way it's written here, it (the plans) is appropriate and conforms with the unified building code. What I'm trying to do is hold down the (visual) impact of these houses from Ocean Avenue."

•

ROYAL ADAMS, who lives across the street from the Patterson property, said Thursday, "My entire view is across the area. I would like very much not to have buildings there. But I would like to say he is a property owner. It is his right to build on his property.

"I think from what I have heard that I am not unduly upset at all because it is right to develop his property."

The LCP also limits the height of buildings fronting public open space (excluding streets) to 18 feet, with "increased lot coverage (by buildings) allowed where feasible to preserve the character of Carmel for the public."

Brown also objected Thursday and Monday to the deletion of a provision in the LCP that would prohibit homes of more than one-story from being constructed. He said the height limit alone would encourage builders to go to two stories with flat roofs.

"Rather than offering a variety, it will look the same," he said.

Because a subterranean garage is generally considered one story, an 18-foot limit was set partly to discourage a greater percentage of lot coverage.

If the homes are limited to one story, Councilwoman Helen Arnold said, that could deny a property owner a parking space, an action not permitted by law.

'I think from what I have heard that I am not unduly upset at all because it is right to develop his property.'

She noted a one-story limit will encourage "a detached garage at the rear or front of the lot, which is unsightly."

Griggs told the council that the 18-foot height limit is not the only limitation restricting a builder. Plans, he said, are subject to design review.

The LCP states that "design of the proposed construction is compatible with the existing buildings for the purpose of protecting the special neighborhood character."

Brown also proposed that the council incorporate stricter limits in the LCP on land development in Lower Carmel Valley, which falls under Carmel's "zone of influence."

A zone of influence is an area near Carmel that may have impact on the city if development occurs.

Noting that the county LCP provides for limited development of the Odello property on the east side of Highway 1 just south of Carmel River, Brown asked if the City of Carmel "is going to have any say in the situation. We have to have it in the Carmel LCP."

Griggs said the city is limited in developing or applying policies for that area in the LCP. An attempt to include the zone of influence in the LCP was rejected by the state when it refused to fund the study, he said.

The LCP now states that the state-owned land on the west side of Highway 1, formerly Odello land, and other surrounding areas should not be intensively developed for recreation.

•

STANLEY WORTH of the Carmel Area Coalition told the council Monday that a management plan encompassing Carmel, unincorporated Carmel and Carmel Valley was needed before the LCP is adopted by the state Coastal Commission. The coalition is a group advocating cohesive planning for development.

"We are embarking upn what appears to us (the coalition) a piecemeal piece of planning," he said.

Referring to the Odello property, Worth said the effect of its development would be felt by other people in Carmel Valley.

"People talk about the simple levees (to control the flood waters in the Lower Valley), but you can't do that without affecting people who own property on the river.

"It is something we will have to live with for generations to come."

He asked the council to adopt a resolution opposing further development or approval of plans in the Lower Valley until a management plan is completed. Issues that would be addressed in the plan, he said, would include roads, flood plains and wildlife.

The council agreed later to consider the resolution at its meeting Dec. 1. The county would be notified of the city's resolution if it is adopted.

•

BROWN ALSO ASKED to scale down the number of "second kitchens" allowed in Carmel if the LCP is adopted.

The LCP would permit a maximum of 550 second kitchens in the city. They are now illegal. Second kitchens are apartments in what normally would be a one-family house.

The Regional Coastal Commission has told the city to accommodate low- and moderate-income residents with reasonably priced housing.

Brown said that about 20 percent of the homes in Carmel could have second kitchens. He asked that the number be lowered to 200 to 300 units.

An estimated 300 second kitchens are in the city.

Griggs said, "I doubt we will reach that number (550) of second kitchens."

The City Council is considering legalizing second kitchens only in homes occupied by the owner which met building regulations.

Councilman Howard Brunn said no limit should be placed on the number of second kitchens. "I think second kitchens are the answer to low-income housing," he said.

Also discussed were provisions that were deleted from the LCP requiring contributions from developers of multi-family housing units to subsidize low- and moderate-income housing.

The council said the provisions were inappropriate for Carmel.

The Carmel Pine Cone

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Carmel River

Inn expansion is opposed

By JOANNE HODGEN

OPPOSED to possible expansion of the Carmel River Inn, Councilman Mike Brown asked the City Council Monday, Nov. 10, to meet during a special session to discuss possible action against the plan.

The council voted 5-0 to meet Monday, Nov. 17, at 4 p.m. in City Hall.

A Board of Supervisors hearing on an amendment to the County General Plan designating the inn property "visitor accommodations" is scheduled Tuesday, Nov. 25, at 2:30 p.m.

The inn, on the west side of Highway 1 north of Carmel River, is zoned by the General Plan for urban and rural residential land use.

'If this is permitted to go on we can say goodbye to Carmel.'

The inn has 21 cottages, a 19-room, two-story motel and a swimming pool.

•

THE DEVELOPERS, headed by lawyer Myron Etienne Jr., have requested a zoning amendment to allow 45 more cottages, a second swimming pool and tennis court on the 8.22-acre site.

Etienne wants the designation changed to "visitor accommodations" to allow a rezoning from ST-D (eight units per acre) to multiple-family residential use (R-3-D-B-5). The R-3 district allows resort accommodations with a use permit.

The county Planning Commission recommended approval of the project in April.

It had denied rezoning in 1978 because it was inconsistent with the Monterey Peninsula Area Plan. The

Continued on next page

Roots rout cars

By JOANNE HODGEN

TREE ROOTS at Torres and Sixth that flattened two Red Cross Ambulance tires during the past month led to the loss of parking on the south side of Sixth between Santa Rita and Torres.

During its Tour of Inspection meeting Monday, Nov. 10, the City Council voted 4-0 to partially eliminate parking along the two-block stretch. Councilman Howard Brunn was absent.

City Administrator Doug Peterson noted that when cars are parked on both sides of the street only one vehicle can pass at a time. Eliminating parking, he said, will allow a safer flow of traffic.

Peterson said that all houses along that portion of Sixth Avenue have off-street parking.

Planning Director Bob Griggs said residents who would be affected signed a petition requesting the city to prohibit parking on the south side of the street.

The ambulance, housed at the Carmel fire station, uses the Sixth Avenue route when returning from calls.

Though the street is rarely used when answering calls, Fire Chief Bob Updike said after the meeting the ambulance crew recently responded to one emergency in that area.

"When we stopped, we stopped traffic both ways" because of the congested parking, he said.

Updike said the rims of the tires had to be replaced after the ambulance hit the tree roots, costing the Red Cross $100 each.

Parking along that portion of Sixth Avenue will end within two weeks, Peterson said.

Also discussed by the City Council were:

■ A request by Gerry Messick to repave a driveway on the northwest corner of 11th and Carmelo that encroaches on city property. The council approved the request 4-0.

■ The construction of a brick wall and relocation of fences at the home of Consuelo Pyne on the north side of Franciscan. The council voted 4-0 to permit the fences to be moved, but denied the request for a brick wall.

■ A request by Marion Shefik to construct an off-street parking space near the southeast corner of Eleventh on Junipero. Citing a possible traffic hazard, the council denied the request 4-0.

■ An application by Joseph Chaffers to permit an existing, small retaining wall encroaching on city property to remain. Because the wall creates a hazard on the north-

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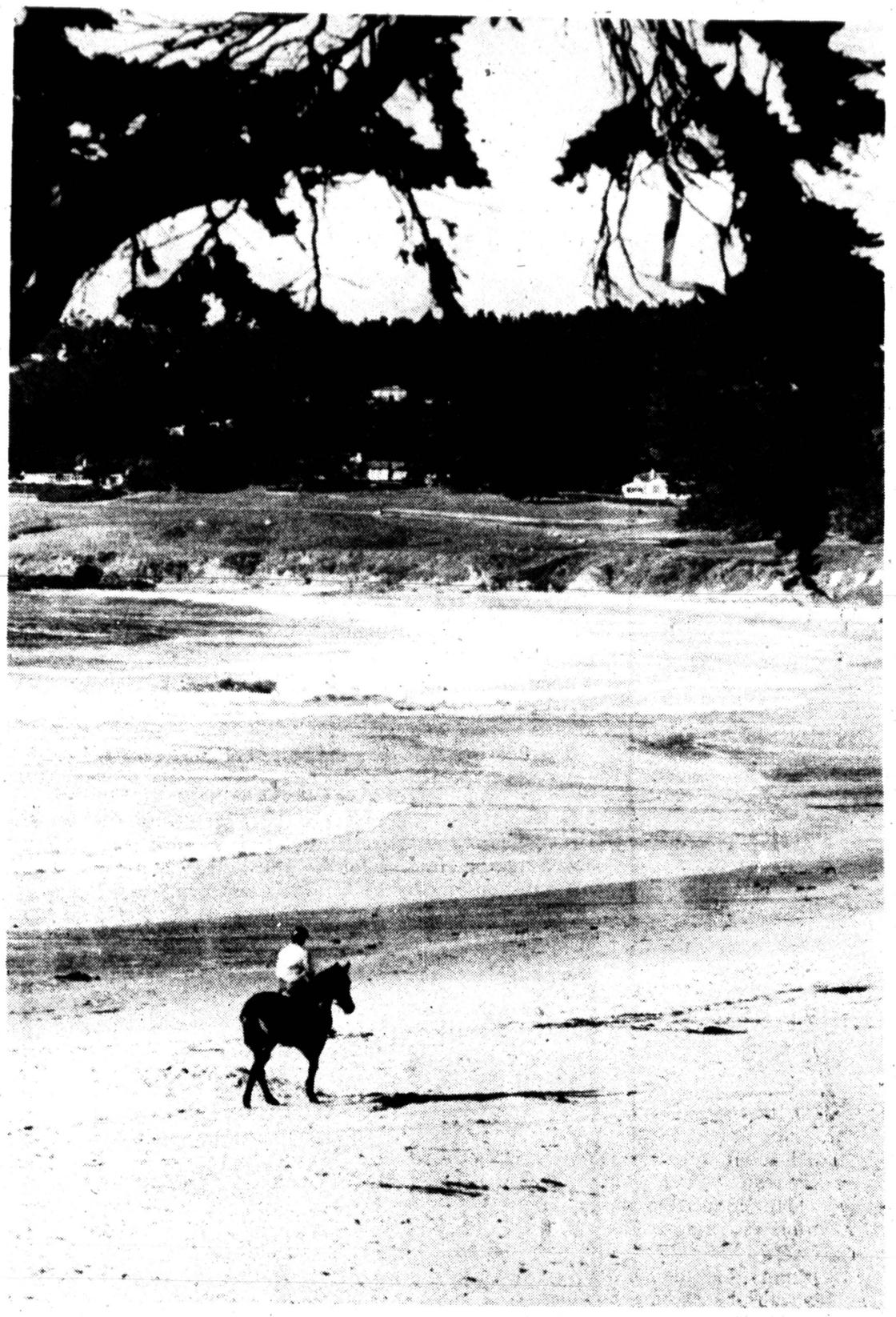


Alan McEwen photos

Solitude

Carmel Beach is a fine place to be alone with your thoughts. Lee McGlinn (top) takes time to reflect on horseback. A jogger (below) makes footprints that last but a few seconds.

Motel expansion opposed

Continued from preceding page

commissioners also ordered an environmental impact report for the proposed expansion, based on concerns that the property is in a flood zone and the coastal zone, that it is next to single-family homes and that the project would result in an increase in traffic on Highway 1.

At the meeting Monday, Councilwoman Helen Arnold said approval of the project could mean further development at Mission Ranch west of Carmel Mission Basilica. Brown agreed.

Planning Director Bob Griggs said later that Mission Ranch is zoned for residential use. The use of the property is non-conforming and thus requires re-zoning before expansion can be approved.

Joan Solak of the Carmel area said many residents are concerned with the River Inn expansion and possible Mission Ranch development.

"I know people are interested in keeping Carmel as we know it — beautiful," she said. If this is permitted to go on we can say goodbye to Carmel."

Etienne said later that the developers want to maintain a low-density level. "It shouldn't be that objectionable. We're not trying to get a high density there," he said.

He said a second tennis court was deleted from the plans and a cottage relocated when neighbors objected.

Etienne said developers want to provide accommodations for about $35 a night.

Mayor opposed

Library land bought

By JOANNE HODGEN

THE CARMEL City Council has approved the purchase of a 40-by-100-foot lot owned by James Thompson for a library annex.

The council voted 4-1 Monday, Nov. 10, to buy the property for $172,500.

Mayor Barney Laiolo, who said he approves of the project but wants a public hearing on the issues, was opposed.

With the purchase of the property, the city has spent nearly $200,000 more than was appropriated in its fiscal 1980-81 budget of $3.84 million.

In related budget action, the council unanimously approved hiring a full-time public works employee for maintenance. The position was expanded from part time. Salary and benfits were increased by $10,440 to $15,660 annually.

Adding to the budget increase was funding for cultural organizations. In September, the council awarded $13,060 more than the $32,000 appropriated for that in the budget.

The purchase of the library parcel caps years of wrangling by the Harrison Memorial Library Board. The site is on the northwest corner of Lincoln and Sixth, abutting a city-owned library parking lot of the same size.

The library board is considering a 15,500-square-foot annex on the two parcels to meet the needs of the library for the next 20 years, according to board President Patricia Faul.

The library charter calls for Harrison Library to serve Carmel and the outlying areas. The library is under contract with the county now to serve county patrons.

•

LIBRARIAN JO CHILDERS estimated the annex will cost $1,027,500. She said cost estimates are based on the state average for library construction, including furnishings and equipment. She noted costs for a building in line with the style of the present library would be slightly lower.

City Attorney George Brehmer presented a real estate purchase contract to the council at its meeting Nov. 3. The council voted 4-1, with Laiolo opposed, to proceed with completion of the transaction.

In a related action, Monday, the council approved an ordinance, 4-1, that transfered $175,000 from the hostelry tax (reserve fund) to the general fund to buy the land. Laiolo was opposed.

The lot is the second parcel of land to be purchased by the city since August. The council agreed then to buy the Piccadilly Nursery site on Dolores between Ocean and Seventh for $392,500. A referendum will be on the ballot in the spring asking voters to endorse or reject that purchase.

The council voted unanimously Monday to transfer $10,440 from the hostelry tax fund to the Public Works-Forestry Division fund to finance the full-time maintenance position.

Responsibilities of the employee will include maintenance at Forest Hill Park, Devendorf Park, the library parking lot and restroom, city buildings and Carmel Beach, according to City Forester Greg D'Ambrosio.

Additional cultural grant funding also required the passage of an ordinance authorizing $13,060 in budget transfers from the hostelry tax fund to the grant section of the budget. It was approved unanimously.

More than $1 million is in the reserve fund at this time, according to city Finance Officer Jim Bajari.

If the ordinances pass a second reading Dec. 1, they will be effective 30 days from that date.

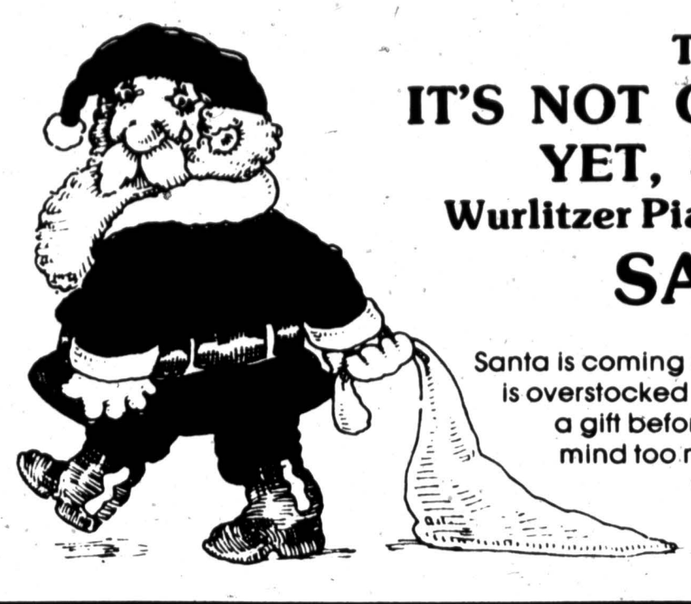
■ The City Council increased the monthly retainer paid the city attorney from $1,700 to $2,000 and raised the hourly rate from $55 to $70 for "extra ordinary" work. The last adjustment to that pay schedule was made in August 1978.

The council allocated money during the budget sessions in August for the increase. The changes will be effective immediately.

■ The council unanimously passed a resolution authorizing transfer of $34,405 from the contingency fund to the Police and Fire departments' budgets.

Safety employees received a pay and benefit increase in September.

The contingency fund is earmarked in the budget to meet unexpected and anticipated expenditures after the fiscal budget is approved.



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2735 #1596471	Contemporary Ebony	$2,145	$1,745	Almost 20%
2760 #1561080	Mediterranean Pecan	$2,365	$1,835	$530
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COMPLETES INFANTRY COURSE

Second Lt. James E. Davidson, son-in-law of retired Navy **Capt.** and **Mrs. Conley Ward** of Carmel, has completed an infantry officer basic course at Fort Benning, Ga.

BOY SCOUTS' HALLOWEEN

Clifton Bonner of Carmel won best costume award at Boy Scout Troop 3's Halloween party in Carmel.

Ben Godfrey was runner-up for best costume, and won first prize in the pumpkin-carving contest. **John Hardin** placed second and **Addison Phillips,** third, in the pumpkin-carving contest.

John Hardin found the most peanuts in the peanut hunt, and Ben Godfrey won the prize for guessing the number of kernels of corn in a jar.

The Beaver Patrol won the apple-bobbing contest.

HOUSING CONFERENCE

G. Robert Henry, president of the Fouratt Corp. of Carmel, participated in the White House Conference on Aging Mini-Conference on Housing for the Elderly Oct. 22 to 24.

It was sponsored by the National Council of Senior Citizens. The meetings were held in Washington, D.C., and drew 300 participants.

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CARMEL HOUSING POLICY

Bureaucratic confusion meets 'Mr. Zoning'

By JOANNE HODGEN

THE CARMEL CITY COUNCIL did a turnabout on building policy when it granted Kay O'Bannon a building permit for a garage and guest quarters.

The council approved the additions 3-2 Nov. 3. Helen Arnold and Mike Brown were opposed.

In a *Catch 22* situation, the addition designed by architect MacKenzie Patterson conformed to existing ordinances, but not to a revamped ordinance now being considered by the Carmel Planning Commission. The change in the building ordinance would have made the 496-square-foot addition at Lincoln and Santa Lucia too high to meet regulations.

Building Inspector Ron Warren had denied Mrs. O'Bannon a building permit. Citing past city policy, he said the plans did not conform to the regulations in a proposed ordinance. The "height above average natural grade" was three feet, six inches above the 24-foot limit, he said.

Patterson said he submitted an application for a variance in height, but protested that the existing ordinance did not refer to height above average natural grade, but to "average building height. This building is only 22 feet tall and did not exceed the limit."

Bob Griggs, plannning department director, agreed, according to Patterson.

At the meeting Nov. 3, City Administrator Doug Peterson recommended that the "height limit contained in the new ordinance be the one used in the interim. I appreciate Mr. Patterson's position, having drafted the plan. I would say go with the new language."

Peterson continued, "If the council goes the other way I don't think it would do violence in this one situation."

Patterson told the council he submitted a variance application for height months ago, but was told it was not needed.

City Attorney George Brehmer said that the building inspector, in denying the permit, was following policy. He said a "change in zoning is found to be in the public interest."

Patterson noted that if the garage were not to be attached to the house it would not be included in the "average height." He said the addition could then be built and conform to the proposed building code.

Brown suggested that the issue be considered during the City Council tour of inspection. Mrs. Arnold agreed.

However, Councilman Howard Brunn said, "I don't think

Continued on next page

Plan to convert apartments to motel is OK'd

By JOANNE HODGEN

A LICENSE to convert an 11-unit apartment house into a motel has been met with disdain but approved by the Carmel Business License and Code Review Board.

Sandy Swain, a planning commissioner and board member, said Building Inspector Ron Warren warned the board that "there will be some screaming and hollering, but there is nothing that can be done about it." The conversion was approved last month.

Miss Swain said she was angry that moderately priced apartments would be lost in Carmel when they are in demand.

The L'Canada Lodge apartments, on Dolores between Third and Fourth, are in the C-1-L or limited commercial district.

Planning secretary Anne Clothier said a C-1-L district permits hotels and motels plus incidental services (i.e., beauty salons within hotels). Apartments of 1,000 square feet are

Continued on next page

List of 'significant' buildings is back in limbo

By JOANNE HODGEN

A STUDY of "significant" Carmel business and residential buildings has not died. It's just sleeping.

A study was spearheaded in 1978 by Monterey Peninsula College instructor Richard Janick that listed more than 100 "significant" Carmel buildings.

In June, the City Council agreed to limit the list to commercial buildings. Businesses are required to apply for a permit before remodeling or changing the appearance of a structure.

The council said a new list of "significant buildings" would be necessary.

"The MPC study is much too large and unwieldy," Councilwoman Helen Arnold said. "It needs to be trimmed and revised."

Councilman Frank Lloyd and Mrs. Arnold were appointed to serve on a committee of seven to establish another list of significant buildings.

The committee has not met since the City Council meeting in June. When the committee meets again, it will reconsider significant homes.

Planning Director Bob Griggs said the study has not been forgotten.

Griggs said, "It takes time to write everything up and do something with it. Major decisions have to be made."

The city may draw up a list of significant buildings and leave the study at that, he said. Another alternative is to designate buildings as "significant," then require a historical backlog, he said.

Criteria in the MPC study for choosing significant buildings fell into two categories: those architecturally significant and those historically significant.

Buildings on the list ranged from the Carmel Mission built in the 1770s to the Charles Sweeny House completed in 1976.

Lloyd said the study was unsatisfactory. The list, he said, concentrated on buildings of architectural significance rather than historical significance. "It didn't seem to fit in with the

Continued on next page

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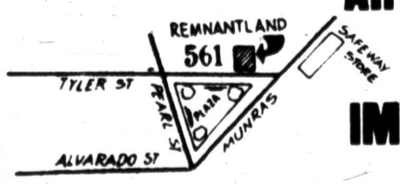

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List

Continued from preceding page

nature of the town," he said.

He said when the committee meets it will draw up a new list that concentrates on the people who originally lived in or built the homes.

Griggs said, "There's nothing stopping a few new ones from gaining entrance to the list."

He said that conflicts might arise if residential homes were designated as significant.

"Let's say you pick out the significant buildings and publish a book. People begin touring the area in vehicles or minibuses to look at significant buildings. It becomes another tourist attraction. It results in increased traffic and an intrusion of privacy of people living in residences.

"And how important is it to the city to preserve that many houses in a one-mile area? You have to look at goals and objectives," he said.

An undesirable effect might also be an increase in real estate prices, Griggs said.

"There are people who would use it for ego purposes. But others would say it is 'significant,' therefore it's worth $100,000 more," Griggs said.

A domino effect might occur as the value of surrounding homes increased, he noted.

The interest in significant buildings is spurred, he said, by a "certain amount of community pride in its housing."

City Council

Continued from page 3

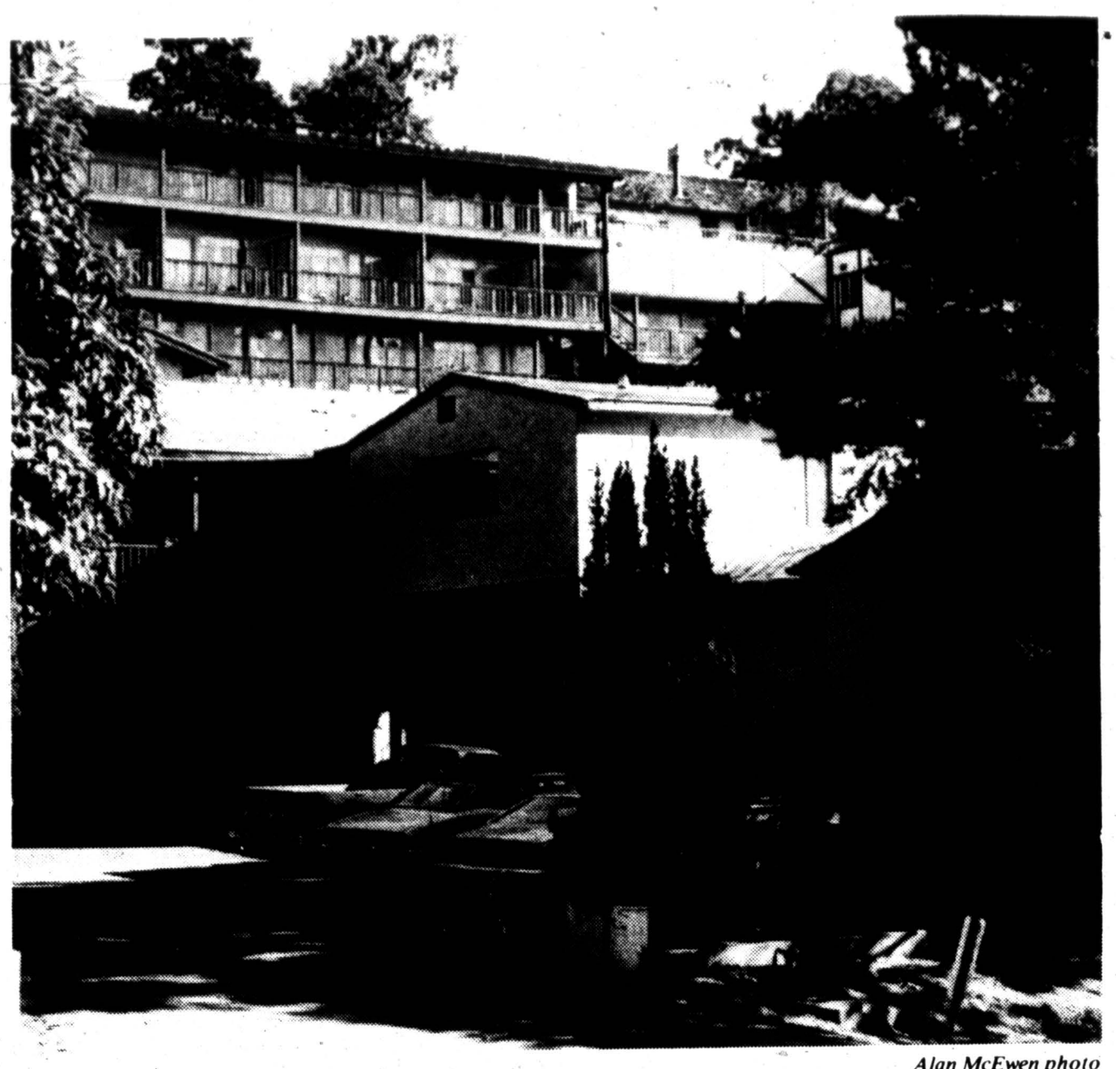
west corner of Santa Lucia and Monte Verde, the council voted 4-0 to have Chaffers remove it.

■ A request by Patricia Poile to permit a parking strip already constructed on city property at Lincoln near 12th. Citing ample off-street parking in the existing driveway, the council voted 4-0 to require the parking pad's removal.

■ A street light request by Mrs. Robbie Glen Lucindo of North Casanova and Palou streets.

Mrs. Lucindo asked that a street light be placed on a nearby PG&E pole. Because of the city's policy against installing street lights, the council denied the request 4-0.

The council noted that she could install a post light on her fence.



Alan McEwen photo

An apartment building on Dolores between Third and Fourth will be converted into a motel. Rents for each of the 11 units are $300 and up.

Apartment conversion OK'd

Continued from preceding page

also allowed, she said.

A conditional use in the C-1-L requires parking be provided for apartments of 666 square feet or more.

The loss of the apartments comes at a time when the city is planning a low-cost housing project for senior citizens. Carmel is also required by the Regional Coastal Commission to provide low-cost housing for residents under the 1976 Coastal Initiative.

Carmel's Local Coastal Plan, to be reviewed by the commission in 1981, would legalize some "second kitchens" in single-family dwellings to meet the demands for low-cost housing.

Mrs. Clothier noted that property owned by a private group or individual cannot be regulated to force them to provide low-cost housing.

•

TERRY MALLERY, a part-owner of the apartments, said, "One of the buzz words in real estate is taxation and best use of property. In this case the best use is a motel."

The apartments are now losing money, he said. He recalled that housing units for seniors were considered, but the "cash-flow would be worse in that situation."

He said one senior citizen lives in the apartments. "The fact is seniors have not been interested, apparently," he said.

A high turnover, he said, indicates the tenants are transient.

Although he said he also considered retaining the apartments and remodeling them, it still "wouldn't carry its own weight."

His brother, Tim Mallery, another owner and a building contractor, said when they bought the apartments about 18 months ago, "the motel conversion was not in the back of our minds . . ."

Miss Swain said this is one of the city's first conversions. "Usually when something like this happens it starts something," she said.

'Mrs. Clothier noted that property owned by a private group or individual cannot be regulated to force them to provide low-cost housing.'

Her solution to prevent further apartment conversions would be re-zoning.

"We are going to address problems of zoning the peripheral areas," Miss Swain said.

Mrs. Clothier noted that all zones except C-1-C (the central business district) and R-1 (residential areas) permit hotels and motels.

Planning Director Bob Griggs said the apartment house is the "only one of that type that's available for conversion. It has all the parking and other requirements.

"I've heard people comment because it's disappointing, primarily because we're trying to encourage apartments in town."

Height of building causes confusion

Continued from preceding page

people should be a scapegoat to the city's inability to solve the problem, though they're (the city) well on their way to doing it."

After the meeting Warren said, "As far as I'm concerned this one case is over and done with. Until I get a (new) policy direction I will continue with the present policy."

Warren said, "Mr. Patterson was told a long time ago that this was the route to go. Even before the meeting, it was suggested he submit a variance for height and talk to the council."

Asked if the council's policy on large homes has changed, he said the members showed "more leniency in their decision. I'm not saying it's wrong; just saying it should be consistent."

•

WARREN NOTED that an application for a two-story home submitted by William Smith met with opposition. The site, which now has a one-story home, is at Scenic and 10th.

The building height in the original plans met the conditions of the municipal code and "came under it," Warren said. However, Smith was asked to conform to the 18-foot height limit in the proposed Local Coastal Program now being reviewed by the city.

The City Council gave a nod of approval to the plans after the elevation was lowered, "and still the Coastal Commission asked him to come back and clarify that the council is not opposed to it," Warren said.

"Smith could have come under the same process that MacKenzie Patterson came under and gone a lot higher."

Other construction has been stopped in its tracks by the Coastal Commission. When the Coastal Inititative was passed, Warren said, "There were certain houses well under construction that were stopped and had to go to the Regional Coastal Commission even though they had a vested right. They had to get permits.

"One of them was Helen Arnold."

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carmel life

Receptions, fashion show keep Carmel on the run

By TERRI LEE ROBBE

THE SOCIAL SCENE has the movement and color of a kaleidoscope this week — fashion shows, receptions and down-home get-togethers.

TENNIS TOURNAMENT

The Beach and Tennis Club was the scene of the annual Member-Guest Tennis Tournament last Saturday — and a fun day it was.

The tourney was highlighted with a dinner-dance starting with cocktails at 7 p.m. and a gala buffet at 8.

The beautiful dining area, which overlooks the ocean, was decorated in autumn colors including pumpkin-colored tablecloths and fresh floral arrangements with autumn leaves. About 250 members and their guests joined in the festivities, including dancing poolside to the music of The Conte 4.

FASHION SHOW

Another smashingly successful social event was the luncheon-fashion show held at Corral de Tierra Country Club last Friday.

The affair was sponsored by the Carmel Plaza Merchants Association and proceeds will benefit the Lyceum of the Monterey Peninsula.

Phyllis Carminati Hubbard was commentator for the show, and all the women oohed and aaahed over the beautiful holiday fashions.

Cocktails, luncheon and gorgeous clothes — a perfect way to spend an afternoon!

pine whispers

GIVING PARTIES

Carmelites **Bob Canon** and **Jim Stone** are delightful hosts — and they love to give parties.

The most recent was a get-together in honor of Congressman **Leon Panetta** and his lovely wife, **Sylvia.**

A bar was set up on the lanai and a huge table featured such delicious edibles as chicken puffs, ham cubes, rumaki, artichokes, eggs lucifer, caviar pie, stuffed mushrooms and Louisiana prawns.

Those dropping by to warm their hands by the fire and enjoy a bit of social mingling included **Norm Chasnoff, Al** and **Dee Adolph, Rod Dewar, Joe Fitzpatrick, Joan Keisel, Eadie Normandin, Sal** and **Tony Rappa, Ed** and **Sarah Stoddard, Eddie Winstead, Dick Vargas** and **Weldon Webb.**

RECOVERING

Carmel artist **Lord Barclay Ferguson** is enjoying strolling round the village after a successful quintuple bypass heart operation at Good Samaritan Hospital in San Jose.

You can't keep a good man down is certainly true of Barclay, who had the operation Oct. 14 and was home to Carmel eight days later.

Barclay's wife, **Lady Harriett,** couldn't be happier. "It's a miracle," he said. "He had a heart attack 14 years ago, but he's always been so active that I have a hard time keeping up with him. Now that he has all that good blood running through him I'll never be able to keep up."

Of the three main arteries going to Barclay's heart, two were blocked and a third working only at 10 percent capacity.

Barclay, who won "Best of Show" at the California State Expo for his art this past September, is already planning future shows, including an invitational showing at the Susan Brown Gallery in Scottsdale, Ariz., Dec. 11.

"This is the life of Riley," said Barclay of his recuperation period. "Breakfast in bed and all those good things. But the most wonderful feeling of all is just being alive!"

George W. Bishop of Carmel Valley, president of the Lyceum of the Monterey Peninsula, and Mrs. Peter C. Wright of Carmel with young musicians who entertained at the luncheon-fashion show at Corral de Tierra Country Club. The musicians are (from left) Janice, Pamela and Lisa Brown.

RULDOPH AND FRIEND

Here comes Santa!

Faithful old Rudolph is headed straight for the Carmel Women's Club where he will bring the sleigh to a pre-Christmas stop and stand by as literally hundreds of very beautiful and unusual hand-made gifts and Christmas ornaments are unloaded.

The Fair Ladies have done it again — and after a year of cutting, stitching, knitting, painting and dreaming up new ideas, they're all set for their big annual Sale and Christmas Tea which will be held Nov. 14 from 10 a.m. to 2 p.m.

No more excuses for putting off your Christmas shopping because you can't find those special, unique gifts — they'll be available and it's first come, first served.

The yearly event has become so popular that many shoppers come from miles around and wait for the doors to open.

The Fair Ladies will be dressed in their holiday finery, including hand-made jewelry which will probably be sold right off their necks, arms and fingers.

Terri Lee Robbe photo

Party host Bob Canon (left) shares a laugh with Congressman and Mrs. Leon Panetta.

Katherine Goode, a charter member of the group, said this is the first year that a $1 donation will be charged at the door — but that will include a treat of coffee and hot rolls in the morning or tea and cakes in the afternoon.

Katherine recently fell and broke a couple of ribs, but being the spunky lady that she is, said: "I can still use my hands so I'll be making gift items right up to the last minute. I also plan to man my table at the tea because I just can't stand the thought of missing out on all the fun."

So mark your calendar — Carmel Women's Club, Nov. 14!

CHS KEY CLUB CANNED FOOD DRIVE

Have a few cans of food to spare?

The Carmel High School Key Club, a service club, sponsored by the Carmel and Carmel Valley Kiwanis, began its Holiday Canned Food Drive Nov. 1 and could use your help.

Anyone interested in contributing to the drive may send canned products to the high school. A collection box will be placed in the main office corridor. Boxes will also be placed in local markets and will have a Key Club identification sign.

All food collected will be sent to needy families for Thanksgiving and Christmas.

Contributions will also be picked up at your home — just call 625-2911 after 3 p.m.

Key Club officers for this year are: **Tyra Lee Jones,** president; **Matt Wilson,** vice president; **Paul Everts,** secretary, and **Susan Brandt,** treasurer. **Henry Avila** is club adviser.

Lend a helping hand — give a can!

Continued on next page

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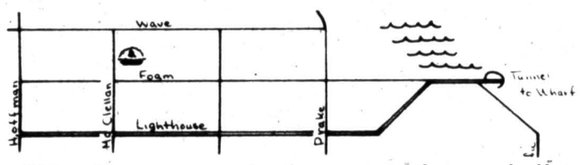

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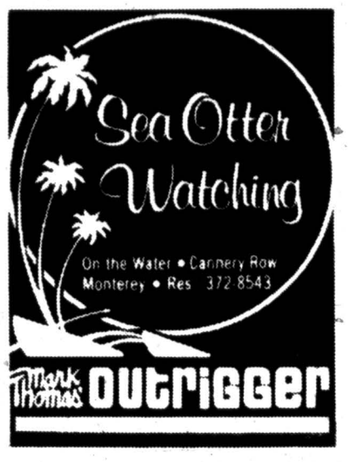

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"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn." --BOSWELL

Miss Underwood, J. Boyer are married in New York

Elizabeth Ann Underwood, formerly of Carmel, became the bride of Jonathan Swift Boyer, also an ex-resident of Carmel, in White Plains, N.Y., Oct. 14, 1980.

The ceremony in Grace Episcopal Church in White Plains was performed by the Rev. Herbert G. Draesel, rector, and the Rev. Sandra Wilson of the church staff. The church rites followed an earlier civil marriage in Geneva, Switzerland.

Mrs. Boyer is the daughter of Dr. and Mrs. Bruce Underwood of White Plains. Boyer is the son of Mrs. Josephine Swift Boyer of Carmel and Winston Philip Boyer of Savery, Wyo.

The bride wore a traditional white gown and veil, and carried a bouquet of stephanotis and baby's breath. The church altar was decorated with banks of chrysanthemums.

A reception was held at the home of the bride's parents.

An ex-student of Pan American University in Texas, the bride also attended Art Center College of Design in California and Parsons School of Design in New York. While at Pan American, Miss Underwood won the Texas women's singles fencing championship. Boyer, who studied in California schools, is a professional bicycle racer.

The couple will live in La Balme de Sillingy, France, near Geneva, Switzerland, where Mrs. Boyer is art director for an advertising agency. Boyer maintains European headquarters there for an American company.

Terri Lee Robbe photos

The Rev. Raymond Decker exchanges greetings with reception host Milton Coburn (left) and Philip S. Gray, a fund-raiser for the Hospice.

Discussing the Hospice are (from left) Msgr. Eamon MacMahon, Marion Robotti and the Rev. Joseph Conran.

new arrival

JON WINSTON BENNER JR.

It's a boy!

Receiving the treatment of a prince at the Carmel home of Dr. Jon and Laurie Benner is little Jon Winston Benner Jr., who joined the world at Community Hospital at 2:34 p.m. Oct. 14.

Master Jon weighed seven pounds, seven ounces and was 20 inches long.

His paternal grandparents are Dr. and Mrs. Winston Benner of Oakland. Maternal grandparents are Mr. and Mrs. Fred McGregor of Atkinson, N.H.

The newest addition was welcomed into the family by his two older sisters, Caroline, 4½, and Margaret, 2½.

"Margaret didn't want him at all before he was born, but now that he's here she wants to know if she can pet him," said the new mother. "Actually, both the girls are great diaper-fetchers and love to help take care of him."

Jon's dad, a surgeon, thinks that having another man around the house is just great. He also has several pairs of jogging shoes and a couple of footballs — just waiting until Jon is big enough to take off with dad. Dad, by the way, is also in charge of burping, walking and keeping the rocking chair in motion while mom takes care of the feeding.

Jon was born via natural childbirth, so dad was there to keep an eye on things. "He really wasn't expecting a boy, so about all he could say was 'I don't believe it,'" said Mrs. Benner.

The Benners, who moved to Carmel from Ann Arbor, Mich., in July, say they are delighted to have such a beautiful place in which to raise their growing family. And a promised addition which will arrive in two weeks is a baby kitten.

Welcome to the world and Carmel, Jon Winston!

Pine whispers

Continued from preceding page

HOSPICE DIRECTOR

A newcomer to the area is the **Rev. Raymond Decker,** who has been released from his duties at the Archdiocese of San Francisco to become executive director of the Hospice of the Monterey Peninsula.

Father Decker was the guest of honor at a recent reception held at the Pebble Beach home of **Milton C. Coburn.**

Those attending the reception were treated to cocktails and a variety of hot and cold hors d'oeuvres.

Guests welcoming Father Decker included **Msgr. Eamon MacMahon,** the **Rev. Joseph Conran, Mr. and Mrs. Philip S. Gray, Mr. and Mrs. John Ahern, Mrs. Douglas Brown, Mrs. Harrington E. Drake, Mr. and Mrs. John Robotti, Mr. and Mrs. Peter Wright, Mr. and Mrs. Kenneth Ehrman, Mr. and Mrs. Alan Lisser, Mr. and Mrs. Theodore Larkett, Mrs. Philip Thorngate** and **Mr. and Mrs. Don Lucas.**

Also attending the reception was Coburn's son, **Eric Coburn** of Carmel Valley. Eric, who owns Coburn's Flower Farm in the Valley, said he is looking forward to the trip which he and his father will be taking soon. "It's our first trip together," said Eric. "I'm not even sure where we're going yet, but I'm certainly looking forward to it."

GRIEVING

Kathryn Pratt, hostess of the *Nine AM Show* which airs daily on KMST-TV, channel 46, tells me that Carmel Valley psychotherapist **Judy Tatlebaum** will be her guest Nov. 14.

Judy, who wrote *The Courage to Grieve* from her experience of dealing with the death of her brother, will talk about grieving and how the Hospice of the Monterey Peninsula helps terminally-ill patients and their loved ones deal with impending death.

★ ★ ★

Call **Terri Lee** at 625-4431.

real estate

By Jim Johnston, RA

Jim Johnston is a specialist in the field of Real Estate Investments. For a confidential analysis of your investment portfolio: Call or write Execu-Systems Realtors, 164 Forest Ave., Pacific Grove, 408-372-3133.

BUYING A LOT

Buying land involves risks. Contrary to popular belief, land is not a fail-safe investment. The Florida land boom of the mid-20's was not the only time people lost money speculating in land. It happens every day. Here are some guidelines which may help in reducing the risk factor.

Generally speaking, the more you pay for a lot, the surer you are of getting your money's worth. If you pay x-amount of dollars for a developed lot with utility lines already in, you may be better off than buying the same lot for one-half the amount before the roads and utilities are built out to it. Development costs vary, but almost everywhere they are rising every year.

If you are not a land expert, the most preferred method of buying a lot is to have a REALTOR do your negotiating. His most valuable asset is his knowledge of property values. You are far better off with him on your team.

Advertisement

Homecrafter show due

Registration for the Tenth Annual Homecrafters' Marketplace of Carmel are now being accepted from Carmel residents between 9 a.m. and 5 p.m. at the Sunset Center director's office, San Carlos and Eighth, Carmel. The pre-holiday event is scheduled for Saturday, Nov. 22 from 10 a.m. to 3 p.m. in the main Sunset Center parking area.

The event provides non-commercial hobbists and craftspeople an opportunity to show and sell their homemade arts and crafts. Each participant is assigned a space and there are approximately 50 spaces available. These are assigned to residents of the City of Carmel until Monday, Nov. 17, after which time other homecrafters in the area are welcome to apply.

Fee for each space is $3. For further information, phone 624-3996.

Zantedeschia aethiopica

Peninsula gardens owe much to Republic of South Africa

By JERRY FOOTE

garden talk

IN SEPTEMBER I left the late summer weather of the Peninsula and, several hours later, landed in the early spring of the Southern Hemisphere.

The disorientation caused by rapid flights through time zones has become commonplace in our jet age, but an overnight change of seasons brings all the sensations of a delicious, unexpected present. What gardener could resist the blessings of two springs in one year?

The Republic of South Africa is famous for its rich, diverse flora. The gardens of the Monterey Peninsula owe much to South Africa. It is one of the great floral kingdoms of the world, containing 18,500 species of plants. The Pacific Horticultural Foundation, which I recommend to ardent gardeners, arranged a three-week tour of public and private gardens there with the help of Dr. Bob Ornfuff, director of the Berkeley Botanical Garden. A previous sabbatical in South Africa had given him a good background for interpreting the area to the botanists, professional and amateur, who made up the group.

It is very entertaining to be in the company of botanists; they have endearing habits. They are prone to gather in small groups, murmuring Latin names of many syllables to each other. When turned loose among unfamiliar plants, they assume strange attitudes, doing deep knee bends or bottoms-up as they search for the treasures beneath their feet.

They can be identified by their plumage, which consists of ancient clothing, battered hats and trail-weary boots. However, the distinguishing characteristic of the botanist is his pockets, which are plentiful and always knobby. Close inspection reveals the habits of a magpie. Seeds, pods, cones, leaves and blossoms of dubious origin come tumbling out. When asked about those objects, botanists will cheerfully admit to grand larceny. These gentle people, who live at peace with all men, will beg, borrow or steal samples of plants with the clear conscience of Billy the Kid robbing a stagecoach.

•

MY FIRST IMPRESSION of South Africa was one of familiarity.

Our own gardens are heavily in debt to it for some of our most common and beautiful plants. The mountains, the ocean, the mild climate and the chaparal contribute to a feeling of being at home. It is only later, when the chaparal (called *fynbos* in Afrikaans) is revealed to be a protea savannah, or the canopy of trees turns out to be made up of yellowwoods and stinkwoods, that the California gardener realizes he has stepped into another world. It is a chastening experience to discover how large that world is. The Botanical Research Institute at Pretoria has somewhat the same problem: The definitive classification of the native flora has been going on for years and will not be completed for a long time.

In the midst of these exotic surroundings it was a pleasure to come upon a well-known plant. One of the wild flowers of South Africa which is a mainstay of many Monterey gardens is the calla lily, *Zantedeschia aethiopica.* There it carries the inelegant name of "pig lily" and grows by the millions in pastures and along roadsides, wherever there is open ground. It represents a perfect adaptation to the cycle of winter rains and summer drought of the western Cape area, which is very similar to ours. On the other hand, *Z. pentlandii* and *Z. rehmanii* require summer moisture and a winter dormant period which is typical of the eastern Transvaal.

It came as a surprise to find that the bird of paradise, *Strelitzia reginae* is a native of South Africa. I knew it to be the official flower of Los Angeles and had seen it growing widely in Hawaii, but in its native habitat it grows even more beautifully in several different forms.

Although *S. reginae* is the variety most often seen in our area, I should like to try another, the *S. juncea,* which has interesting reed-like spikes instead of the spade-shaped leaves of the *S. reginae.*

The tree *Strelitzias, S. alba, candata* and *nicolai,* although beautiful, require subtropical conditions and plenty of space because of their large size, and so are impractical for most Peninsula gardens.

Plumbago auriculata, another import from South Africa, flourishes in the veld even during drought. There is a specimen growing near Carmel Valley Road and Highway 1 which receives no water during the dry season and seems perfectly content, a lesson to gardeners who may be overwatering. It is used for hedges and windbreaks in Africa, responding well to clipping. It also furnishes the flower arranger with a hard-to-find shade of blue for arrangements.

There is a plumbago with white flowers, *P. zeylanica,* which I have not seen growing here. Perhaps some of my readers may know of it.

As with many plants, superstitions have grown up around the plumbago. Some tribes have used it to cure cuts and headaches. It is believed to ward off lightning and also to help reconcile estranged couples.

•

A WORD about succulents.

Many California gardeners enjoy growing them, and there are nurseries which specialize in their many species. Most of them originated in South Africa, and may be seen in the wild and in botanical gardens devoted to them, such as the Karoo Garden at Worcester.

One of my traveling companions pursued succulents with a passion and knew a great deal about them, so I trotted about at her heels to learn as much as I could. My conclusion was that it is perfectly possible to spend a lifetime in this byway of the plant kingdom. Since I am unwilling to do so and cannot speak knowledgeably on this subject, I can only recommend inquiries to local or South African specialists. I have a list which I will be glad to share with anyone.

•

AS I WALK through my garden, it is with a sense of gratitude and delight that I see the beautiful transplants from so far away.

Thank you, South Africa!

(Jerry Foote of Carmel Valley has tended gardens for many years.)

Open burning permits are required

The Fire Prevention Bureaus of Carmel Valley, Mid Carmel Valley and Carmel Highlands fire departments are cooperating to inform the public of the upcoming open burn season.

Effective Dec. 1 to March 31, burning of organic yard trimmings will be allowed for one- and two-family residences. Open burning permits are required and can be obtained at local fire departments between 8 a.m. and 5 p.m. daily.

Burning is valid on days that are declared "burn days." Permissive burn days are determined by the Air Pollution Control District.

A plane is sent from Salinas to gather weather conditions. The information is fed to a computer in Sacramento which determines if conditions will allow for open burning.

For information about open burning in your area, phone Carmel Valley Fire Protection District (659-2021), Carmel Highlands Fire Protection District (624-2374) or Mid Carmel Valley Fire Protection District (624-5907).

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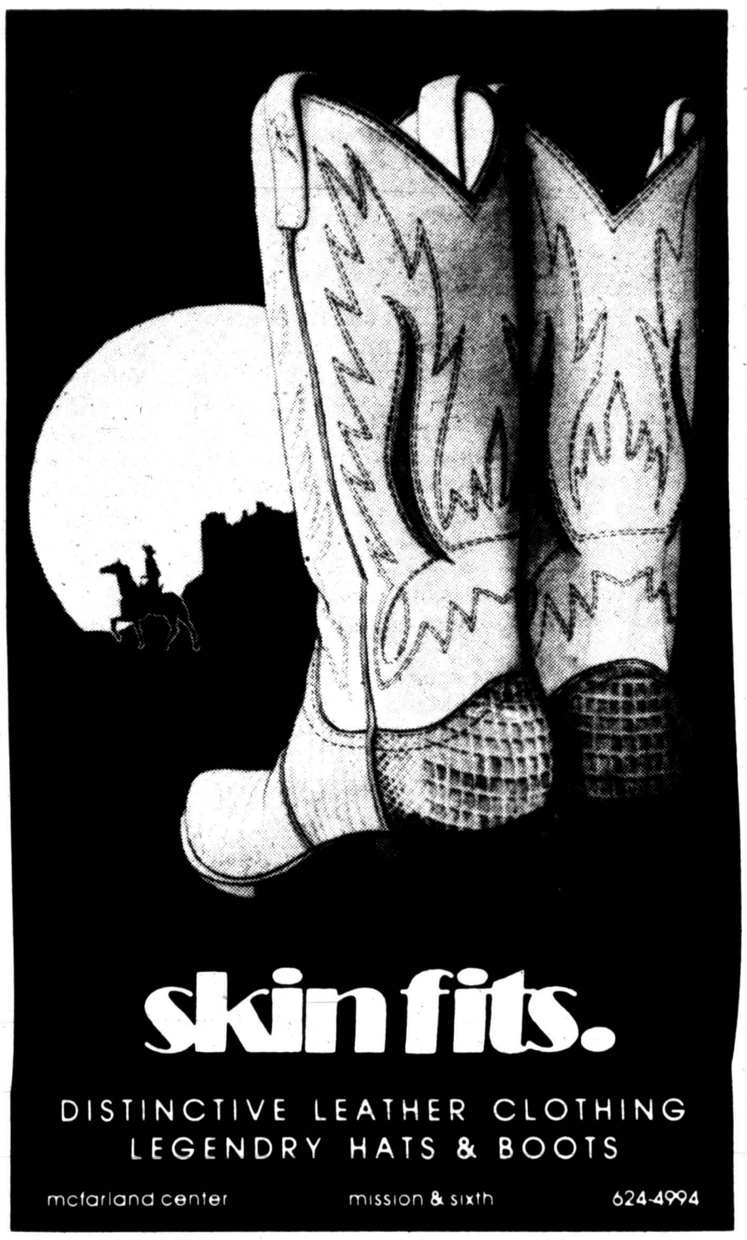

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Carmel Valley

Photo art came naturally to Valley's Brett Weston

By BETH CODY

BRETT WESTON is anxious to say, early in his conversations, that he is not a man of words.

"I'm a doer and not a talker," he emphasizes, a summation of his feelings on the matter.

Weston, the second son of master photographer Edward Weston and internationally recognized as one of the world's foremost contemporary photographers, will be at Weston Gallery at Carmel Sunday, Nov. 16, to sign copies of his new book, *Brett Weston/Photographs From Five Decades.*

The fact that he burned his diary at age 19 says something about him.

Like the *Daybooks* of his father, his diary was filled with his dreams and thoughts on the bullfights he saw when, at age 12, his father pulled him out of school in Los Angeles and took him to Mexico to live.

He said he was embarrassed by those early written records, for he was the rebel and the ruffian of the Weston clan.

"Now, I wish I could see them," he laments.

Although he attests to his non-verbal nature, Weston expresses himself with clarity.

He asks if we have seen the *Daybooks* of his father, the well-known and respected chronicles, and he is quick to compliment his father.

"I love my father's work," he said. "There was never any rivalry, at least consciously."

It is clear from speaking to his son that Edward Weston was a generous man who understood the delicate individuality of the human spirit and how to feed it, rather than force it. A man of formal education himself, he pulled the antsy Brett out of school at age 12 and took him to Mexico because "he knew I was a rebel."

•

BRETT TOOK his first photographs in Mexico. Four years later, at age 16, several of his prints were exhibited in the legendary Film and Foto show in Stuttgart, Germany. Five years later, at age 21, he had his first major one-man show at M.H. De Young Museum in San Francisco. It was clear he was a natural.

"He is doing better work at the age of 14 than I did at 30," his father wrote in Mexico in 1926. "To have someone close to me working so excellently, with an assured future, is a happiness hardly expected."

Weston began to tell what seemed like a story about his mother, but it became a story about his father.

"My mother was a Chandler, you know, a poor Chandler," he began. He was speaking about the newspaper family from Chicago. In 1927, when he was 15, Harry Chandler, then publisher of the *Los Angeles Times,* wrote to him, offering to "introduce him to the darkroom." His mother, of course, wanted him to accept the relative's offer. It was, after all, a job.

"Dad jumped in and stopped it," Weston said. "He was very wise."

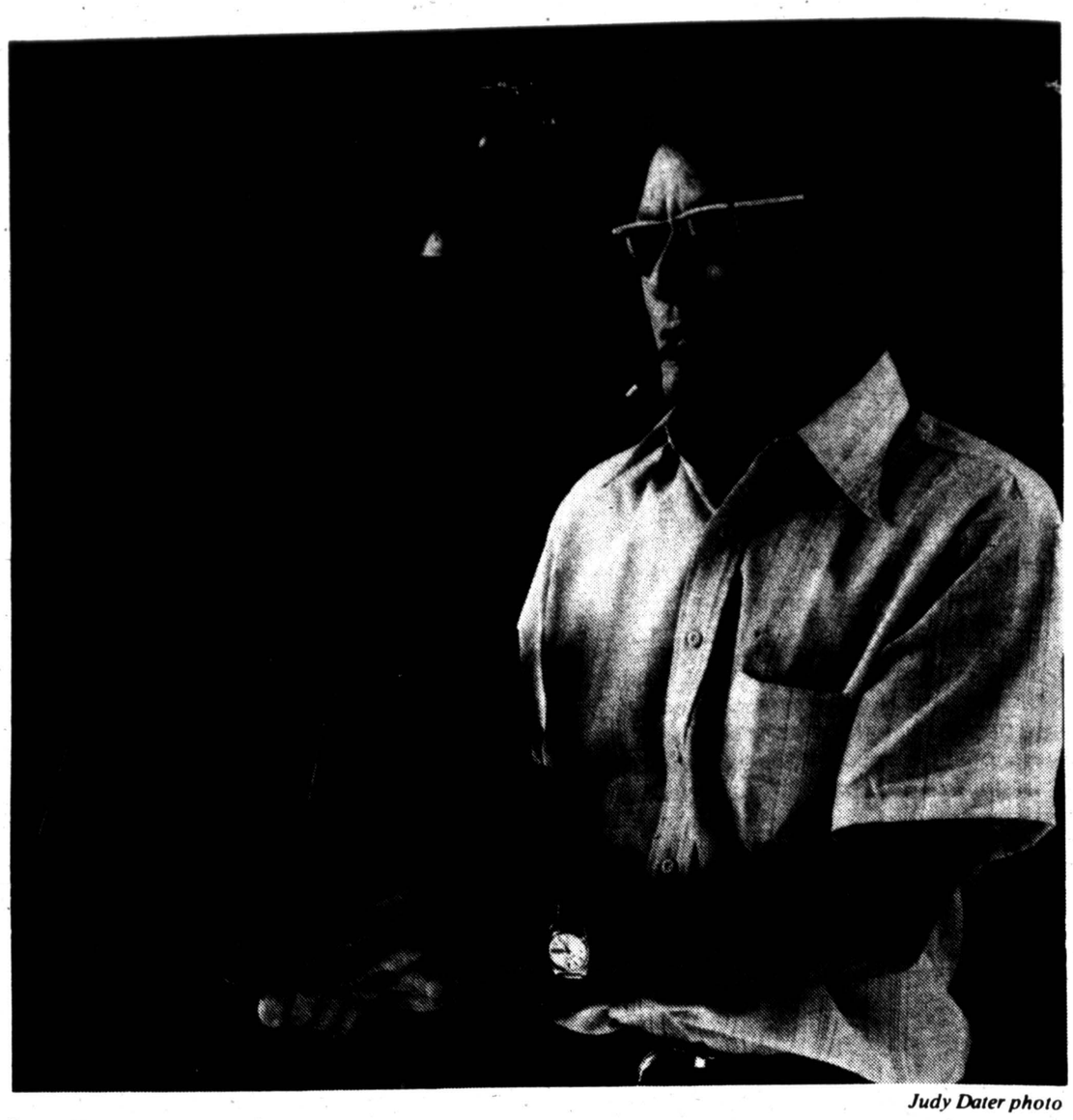
"Be your own boss" and "don't believe in newspapers" are two other things "E.W." (Weston's name for his father) told him.

•

WESTON IS a burly, red-haired man who does not look or act 69.

He is rough-around-the-edges, but careful not to hurt feelings. He speaks with definition on the things he knows about and listens to the things he doesn't. Of college life, he said, "I missed out on all that." His bookshelves, and conversations, however, reveal a well-read and educated man.

Weston was influenced by Hemingway, Steinbeck, Steffens and Jeffers.



Judy Dater photo

Brett Weston at work.

He knew all of them personally.

He speaks of outings with his father and Carmel poet Robinson Jeffers. In his father's ailing years, just before his death, he was asked to take his father and the handsome poet Jeffers, also somewhat frail, for a ride to a film screening in Carmel Valley in his bumpy jeep. He recalled the privilege and responsibility bestowed on him in transporting those two well-known and loved men, almost as if he felt too "rough" to be responsible for them.

The pragmatic Weston sees things as they are, not as they might have been. He readily volunteered the idea that he was "born with a silver spoon in his mouth" and is not concerned with the question of whether he would have been interested in photography had he not been the son of Edward.

He knows he was born with an irrepressible urge to create, hereditary or not, and that he picked up drawing and sculpting before picking up a camera.

Photography, for him, is a compulsion, an "infinite thing."

He is printing new work from Hawaii and New York and divides his home life between Carmel Valley and his house on the big island of Hawaii.

He is "a litle jaded" when it comes to photographing the Monterey Peninsula. Perhaps he was saturated in it long ago. "I still work on Point Lobos occasionally," he said, but he seems more intrigued with other places as subject matter.

He speaks with a youthful tongue and knows what is floating around in the minds of those much younger.

He has been married and divorced four times, and he still "loves young women."

•

WESTON is not much interested in the current photography boom.

He is actually rather apart from the whole thing, and is not quick to compliment even those who rank in his league of talent.

Weston will tell you he uses the finest equipment money can buy, but he'll also tell you he can do what he does with the most primitive devices. And, indeed, he has.

"Any tool can be a creative medium in the hands of an artist," he said.

To say that one "shoots" a photograph is to cheapen the act in Weston's eyes. "There's no dignity there," he says. His subjects are not "shot," but "photographed."

"You can't teach art," and "art school is bunk," he volunteered. But he softened that statement, adding, "to learn technique is fine." But still, "even a fine teacher can't create an artist."

He doesn't care, either, that photography has become so easy today and that almost everybody considers himself a photographer of sorts. He loathes most black-and-white photographs, but then, "if they're having fun, that's marvelous."

Of color prints, Weston seems as if he has said many times before, that if he wanted to do color, he would take out a canvas and do a painting. Color is still in its "embryonic stage" and not controllable yet, he claimed.

The artist said he is 90 percent pleased with the work Aperture Publishing Co. did in selecting prints and in publishing his new book.

Leafing through the hardcover with him, the first time he had seen it, he commented on his work: "See, I don't think this is one of my best . . . this one is too gray . . . I don't know why they put these prints on opposite pages," but he seemed not too bothered by all that.

Some of his prints he favors more than others. They are not all to his satisfaction, and he doesn't pretend, even among guests, that they are all perfect.

Maybe that's what keeps him young — his desire to surpass himself.

One gets the feeling that when he holds his camera up to life and then goes to the darkroom to print it, he, too, regenerates, over and over.

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Roundup

CANINE PARVOVIRUS SPREADING

Canine parvovirus, an extremely contagious disease, is spreading throughout the dog population of Monterey County, the county SPCA warns.

All dogs, especially puppies and older animals, should be vaccinated to prevent the disease.

For more information, contact your veterinarian or the SPCA at 373-2631.

HEALTH DEPARTMENT CLINICS

The Monterey County Health Department will hold a free immunization clinic from 8:15 to 10:30 a.m. Thursdays Nov. 13 and 20 at the Seaside office, 1281 Broadway.

Immunizations against diptheria, tetanus, whooping cough, measles, mumps, rubella and polio will be available for children older than 2 months.

Tetanus/diptheria boosters will be given to adults who have not been immunized in the past 10 years.

A general prevention clinic will be held from 8:15 to 10:30 a.m. Tuesdays Nov. 18 and 25 at the Seaside office.

Confidential diagnosis and treatment of venereal disease will be offered from 1 to 3:45 p.m. Tuesdays Nov. 18 and 25 and Thursdays Nov. 13 and 20 in Seaside.

For more information on those and other clinics offered, call 899-4271.

HOSPITAL EXPANSION HEARING

Mid Coast Health Systems Agency will hold a public hearing on Eskaton Monterey Hospital's proposed $4.9 million expansion from 7 to 11 p.m. Wednesday, Nov. 19, in the Steinbeck Forum at Monterey Conference Center, 1 Portola Plaza.

The proposed expansion will provide 22,260 square feet of new space for seven hospital departments and renovation of the ground floor.

For more information, call 375-2621, ext. 302.

SMOKING WITHDRAWAL

Smoking Withdrawal Action Project will begin a training program for volunteer leaders in late November in the Monterey County area.

Those interested in volunteering for the program may call the Monterey County Health Department, 757-1061, ext. 257.

CAMPFIRE YOUTH

The Santa Lucia Council of Camp Fire will hold its annual candy sale Friday, Nov. 14, through Dec. 12 throughout Monterey County.

Camp Fire members will sell mints and P-nuttles door-to-door for $2 a box. Profits from the sale will benefit the year-round program for Monterey County Camp Fire youth.

PFEIFFER BIG SUR CAMPGROUND

The Pfeiffer Big Sur State Park campground will remain open all winter.

During the last three years, the campground has been closed during the rainy season because of the danger of flash floods and mud flows. The flood danger had been reduced because vegetation in the Ventana Wilderness area east of the park has recovered from the effects of the Mable Cone fire in August 1977, officials said.

Campsites can be reserved as early as eight weeks in advance or as late as Saturday for the following weekend at Ticketron outlets throughout California.

CONSUMER TOLL-FREE NUMBER

The Monterey County Department of Consumer Affairs has installed a toll-free number for Monterey County residents.

Areas outside of the Salinas telephone exchange can call 800-682-4707.

Residents in the Gonzales, Toro Park, Salinas and Prunedale-Castroville areas should continue using the local number, 758-3859.

CARMEL TRAVEL

Travel Ideas of the Week

- Ride the fabulous Bullett Trains in Japan — top speed 131 mph
- Take an all day Windjammer Cruise from Maui, Hawaii to Lanai with beach BBQ.

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Mid Valley Center
624-0121

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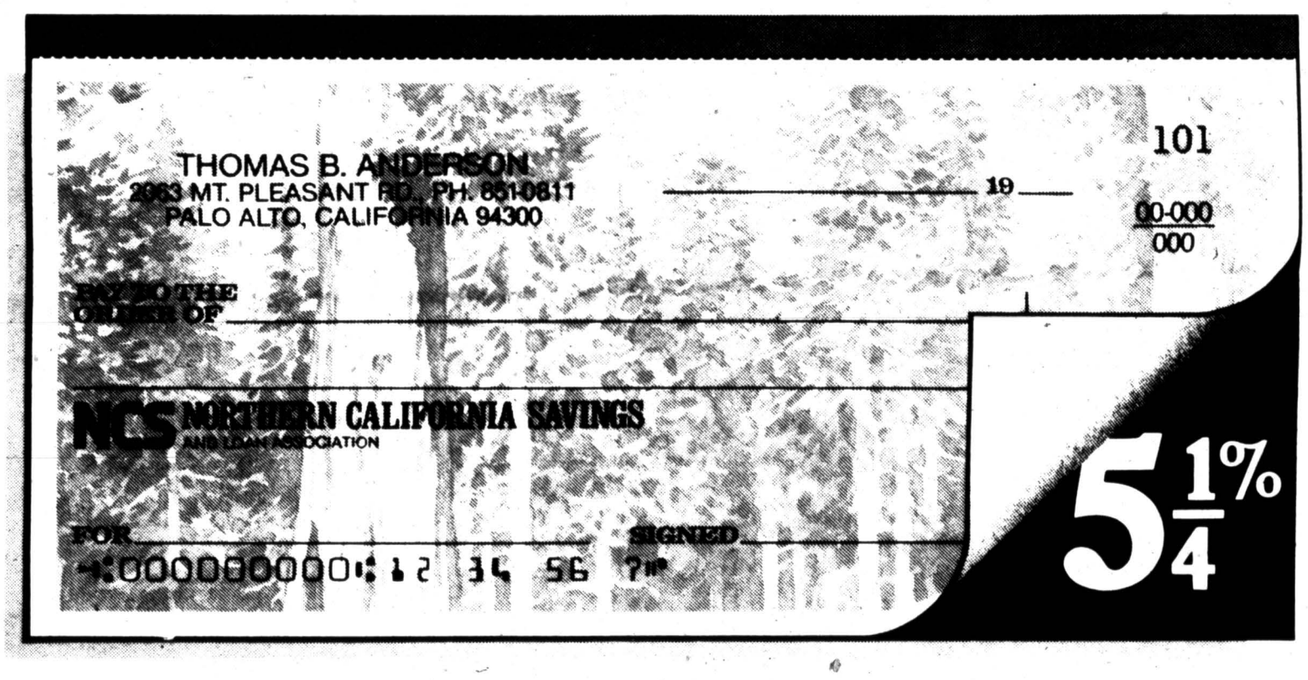

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Please note that this offer applies only to funds not currently on deposit at NCS. And though federal law won't allow you to write checks until January 1, 1981, money deposited in advance will earn a hefty 5½% interest. Upon account activation, funds will be automatically transferred to your 5¼% Checking With Interest Account.

For more information, drop by your nearest NCS branch or call 800-982-6180
9:00A.M.- 5:00P.M. Monday through Friday

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Carmel Rancho	26378 Carmel Rancho Boulevard	624-8223
Pacific Grove	170 Country Club Gate Center	373-2903
Salinas	425 Main Street	424-1821
Salinas (Alisal)	800 East Alisal Street	758-1611
Salinas (Alvin Square)	1433 North Main Street	443-1911
Salinas (Northridge)	776 Northridge Center	449-5441

business

Mission Ranch is expanding

By FLORENCE MASON

THE MISSION RANCH
Rolf Stolesen

Talking to Rolf Stolesen, new owner of the Mission Ranch, one gets an impression of enormous vitality and a seemingly inexhaustible fund of exciting ideas.

He is restoring, remodeling, refurbishing, updating and expanding the Ranch, a Carmel landmark since the mid-19th century.

Oversimplifying it, Stolesen said, "We just want to make it a real neat place again."

For him, that means:

• The interiors of all the cottages are being redecorated with furniture and wallpaper carrying out a 1920s-30s motif.

• Upgrading, painting and cleaning the barn, which has recently been used for rock 'n' roll parties. Now it will be the setting for dancing to swing bands and the music of the 1940s and 50s, and for jazz at least one night a week. If plans materialize, there will be special events in the barn Sunday evenings, including amateur opera.

• The big building now being used as an office may become an art school. George de Groat of the Monterey Museum of Art is hoping to be able to get all the necessary approvals and permits to move his art school, taking advantage of the large space and stimulating atmosphere.

• All of this large property — at the south end of Dolores Street - will be professionally landscaped. Responsible for that part of the Ranch's metamorphosis is Pixie Waldroup, who did the landscaping for The Barnyard.

• The possibility of having a polo field in the meadow at the Ranch is not an impossible dream.

The Mission Ranch restaurant is continuing much the same as it has been since it opened in 1937.

Those exciting, ambitious plans were largely generated by Stolesen. Since 1953 he has had a lumber brokerage in Palo Alto and even now he continues to maintain his office there with the help of an associate. He and his wife, Kay, a psychologist, had been coming to Carmel for many years and finally decided to buy a home here. The one they purchased — on Arriba Del Mundo in Carmel Valley — just happened to belong to Maggie Dienelt, owner of the Mission Ranch. She was ready to sell the Ranch and encouraged the Stolesens to have a look. The potential for exciting change was not lost on them. So Stolesen and some investment partners purchased the property and began thinking creatively. What had seemed like a modest change of environment for the Stolesens became an absorbing new world.

Mission Ranch has had only three previous owners: first, the Martin family, who built the main house in 1854 and added a second story 20 years later; the Walkers, who added the cottages and some other buildings in the early 1930s, and Maggie Dienelt, who bought the property in 1943.

Other investments occupy Stolesen's free time, such as it is. And his wife, who is now practicing here, runs a mobile home park "by remote control." She is a specialist in agoraphobia, fear of the market place (translated into fear of almost everything) and is associated with Tarrop, a nonprofit organization in Menlo Park that specializes in treating that ailment.

who's news
on the carmel business scene

THE PICNIC BOX
Kenneth and Elva Crank

In August this column reported the arrival of a new owner for this small restaurant and take-out shop in the Plaza Mini Mall.

Now there are new owners again. Even for the rapidly shifting Carmel business scene, that may be some sort of record.

If quality can guarantee success, it sounds as though Kenneth and Elva Crank will make a go of this enterprise.

"We are using only top-quality, gourmet meats," said Crank, "the best you can buy." The bread used in their sandwiches is fresh every day and the "goodies" — such as lemon squares — are made there by Mrs. Crank. A salad bar has been added.

The Cranks' emphasis is on quality. The menu may be somewhat limited (although it goes beyond the usual findings in a picnic box), but there is no junk food, according to Crank.

This new owner had a similar store in the Alisal area of Salinas. Before that, he had a trucking business, ran a milk route in Carmel in the 1950s and had a service station and garage for a time.

The Cranks have been on the Peninsula since 1942 and now live in Oak Hills. Their youngest child, a son 16, is a senior at North Salinas High. Two others are grown. Crank likes to bowl and play horseshoes, but said he wouldn't have much time for that now. However, he laughed when he said that and it's obvious the challenge involved in becoming owner of the Picnic Box is engrossing.

Mrs. Crank's favorite activity is baking; now she does that for both fun and profit.

National Bank of Carmel to open office in January

The National Bank of Carmel (in organization) will open a temporary office at the former Nielsen Brothers Market building in January, according to Donald Nelson, bank president and chief executive officer.

He said the building on Dolores between Seventh and Eighth will serve as bank headquarters until a permanent office is built. The bank is negotiating to lease the 8,000-square-foot Leidig property at San Carlos and Seventh, Nelson said.

An office at Lincoln near Eighth serves as headquarters while the full-service bank prepares to open.

•

THE SALE of bank shares began Oct. 22.

Stock will be sold at $20 a share to raise $3 million to $3.5 million.

Nelson said the figure is "what we want to start with."

The bank wants to sell 150,000 to 175,000 shares of stock.

According to Nelson, $10 of each share is used for capital with $10 designated for surplus expenses.

The bank said the money will be used for organizational expenses and working capital for operations.

Buyers must purchase a minimum of 100 shares. The maximum purchase allowed is 1,500 shares.

The deadline to buy stock is Nov. 24, Nelson said, though it can be extended by the bank.

The bank was granted a federal charter in July.

The original Bank of Carmel was founded in 1923. It was on the northeast corner of Ocean and Dolores before it was sold to Crocker Bank in 1959.

The idea to form a new bank was born in December 1978 during a conversation between Glenn Callahan, a real estate agent and former Wells Fargo Bank loan officer, and R. Alan Williams, a local contractor and designer.

They took their idea to lawyer George Walker, who then contacted some property owners and business people.

Donald Nelson

The idea quickly took hold.

Williams said in July that the bank will be locally oriented. "Policies will be set locally with service accordingly," he said.

The group is able to use the name "National Bank of Carmel" because Crocker Bank did not protect the use of the name after it purchased the bank.

Officers of the interim board of directors are Nelson, president; Callahan, vice president, and Robert Boynton, executive vice president and cashier director.

Directors are Zigmont LeTowt III, Carroll McKee, Robert Morris, Clayton Neill Jr., Robert Talbott, Isabel Tostevin, Walker and Williams. Organizers include Kenneth Goold and John Tostevin.

Officers, directors and organizers will own 61,500 shares, Nelson said, and if 150,000 shares are sold, the founding group will control 44.33 percent of the stock. It will control 34.86 percent of stock if 17,500 shares are sold.

Joins bank

ANN G. CAMPBELL of Carmel has joined the marketing department of Valley National Bank. She attended the University of Nevada where she studied art and design and fashion merchandising. She has also attended classes at Monterey Peninsula College.

Public Notices

NOTICE OF DEATH OF KATHLEEN G. PREWETT AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP-7092

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: KATHLEEN G. PREWETT.

A petition has been filed by BESS PREWETT in the Superior Court of Monterey County requesting that BESS PREWETT be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on December 5, 1980 at 9:30 a.m. in the Superior Court of California, County of Monterey located at 1200 Aguajito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioner:
Shelburn Robison
Attorney at Law
Robison & Whittlesey
P.O. Box 2776
Carmel, CA 93921
Attorney for Petitioner
Date of Publication:
Nov. 13, 20, 27, 1980
(PC 1111)

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY No. M 10790 ORDER TO SHOW CAUSE

In the matter of the Application of JAMIE LEE MILLER FLETCHER for Change of Name.

WHEREAS, JAMIE LEE MILLER FLETCHER, petitioner, has filed a petition with the clerk of this court for an order changing Petitioner's name from JAMIE LEE MILLER FLETCHER to JAMIE LEE FLETCHER:

IT IS ORDERED that all persons interested in the above-entitled matter appear before this court Friday, December 19, 1980 at 9:30 a.m. in the courtroom of the Superior Court, at the Monterey County Courthouse, 1200 Aguajito Road, Monterey, California, and show cause, if any, why the application for change of name should not be granted.

IT IS FURTHER ORDERED, that a copy of this order to show cause be published in the *Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the application.

DATED: Nov. 5, 1980
HARKJOON PAIK
Judge
Dates of Publication:
Nov. 13, 20, 27; Dec. 4, 1980
(PC 1102)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

Anita M. and Dennis P. Guglielmo are applying to the Department of Alcoholic Beverage Control for On-Sale Beer and Wine, Eating Place license to sell alcoholic beverages at 7 Delfino Place, Carmel Valley, CA 93924.

Date of Publication:
Nov. 13, 1980 (PC 1104)

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY No. M 10782 ORDER TO SHOW CAUSE

In the matter of the Application of LUCINDA LLOYD MARQUARD for Change of Name.

WHEREAS, LUCINDA LLOYD MARQUARD, petitioner, has filed a petition with the Clerk of this Court for an order changing Petitioner's name from LUCINDA LLOYD MARQUARD to LUCINDA MARJORY LLOYD;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m., on December 12, 1980 at 1200 Aguajito Road, Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED, that a copy of this order to show cause be published in the *Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: October 31, 1980
HARKJOON PAIK
Judge of the Superior Court
Dates of Publication:
Nov. 13, 20, 27; Dec. 4, 1980
(PC 1101)

STATEMENT OF "WITHDRAWAL" FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No: F5382-16

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of TIGER LILLY FLORIST, at 7th between San Carlos and Mission, Carmel, California 93921.

The fictitious business name statement for the partnership was filed on August 16, 1978 in the County of Monterey.

The full name and residence of the person withdrawing as a partner: DE ANDRA EBERHARTER, Lopez & Fourth, Carmel, CA 93921.

Lilian Fikeir

This statement was filed with the County Clerk of Monterey County on Oct. 23, 1980.

Dated: Nov. 6, 1980
ERNEST A. MAGGINI, Clerk
Date of Publication:
Nov. 13, 20, 27; Dec. 4, 1980
(PC 1105)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5509-03

The following person is doing business as: Western Service Company/Westrend/Communicators Group, 27890 Dorris Drive, Carmel, CA 93923.

RICHARD A. LUNDQUIST, 27890 Dorris Drive, Carmel, CA 93923.

This business is conducted by an individual.

RICHARD A. LUNDQUIST.

This statement was filed with the County Clerk of Monterey County on September 16, 1980.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Nov. 6, 13, 20 & 27, 1980
(PC 1026)

Public Notices

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of BETSY RAYNE (ZA-4273) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements and an addition to lot coverage, located on Lot 9, Block 6, Mission Tract Subdivision, Carmel area, fronting on 16th Street and Camino Real, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: NOVEMBER 24, 1980 at the hour of 2:05 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
November 13, 1980 (PC 1109)

Lake Patzcuaro, Mexico, 1976 *Brett Weston photograph*

Brett Weston to autograph Sunday

The Weston Gallery of Carmel will host a book signing party honoring Brett Weston of Carmel Valley on the publication of his new book. All are invited to attend the party Sunday, Nov. 16, from 4 to 6 p.m. at the gallery, Sixth and Dolores streets, Carmel.

This is the first major area signing of Weston's second publication, *Brett Weston, Selections From a Life's Work,* published by Aperture Inc. of Millerton, N.Y.

The book is a major work consisting of 100 magnificent plates of Weston images from Mexico in 1925 to Hawaii in 1980. Copies of the book will be sold at the gallery at $39.50 for the regular edition and $800 for the deluxe.

The deluxe edition is a limited number of 400 signed by the artist, which includes an original 11 by 14 silver gelatin print of *Reeds, Oregon, 1975,* also signed by Weston.

•

Weston, 69, son of legendary photographer Edward Weston, has been an internationally recognized photographer since age 18 when his work was displayed in the Stuttgart, Germany, Film and Foto of 1929.

Since then, his work has formed the basis of many museum and gallery collections of photography, in addition to presentation in more than 100 exhibitions.

He received a Guggenheim Fellowship in 1947 and a grant from the National Endowment for the Humanities in 1973. Weston is generally regarded as one of the finest printers alive and is well-known for dramatic abstractions.

•

The Weston Gallery is one of the largest retail galleries in the world dealing exclusively in fine photographs. Specializing in fine 19th and 20th century masterworks, the gallery has been instrumental in establishing the current market for fine photography and is a major source for the works of Brett Weston, Edward Weston, Paul Strand and Ansel Adams, among others.

The gallery also features the work of Carmel photographers Jim Alinder, Dennis Brokaw, Tom Millea and Wynn Bullock.

Since the opening of the gallery in 1974, owner Maggie Weston of Carmel has helped establish a solid base of collectors of the work of those photgraphers. She has won the respect of both clients and colleagues for her talents in marketing photographs to an international list of private collectors, corporate investors and museums throughout the world.

The gallery is open Tuesday through Friday 11 a.m. to 5 p.m., Saturday 10 a.m. to 5 p.m. and Sunday, 11 a.m. to 4 p.m.

For further information, phone 624-4453.

VIOLINIST IDA KAVAFIAN will perform with the Monterey County Symphony Sunday, Nov. 16 at King Hall, Naval Postgraduate School, Monterey; Monday, Nov. 17 at Sunset Theater in Carmel and Tuesday, Nov. 18 at Sherwood Hall in Salinas.

Violinist to star in symphony program

Violinist Ida Kavafian will play the Mendelssohn Concerto while Maestro Haymo Taeuber will conduct the Monterey County Symphony Sunday through Tuesday, Nov. 16-18 in Monterey, Carmel and Salinas.

Already established as one of today's most exciting young artists, Ida Kavafian is now pursuing her solo career as a member of the Young Concert Artists roster.

"Ida Kavafian's level of musicianship is so high that her debut recital sometimes created an air of unreality. Does any young artist dare to build a debut program around Bartok's *Sonata for Solo Violin?* Ida Kavafian did that, and made it work. Miss Kavafian has come onto the recital scene as an uncommonly polished violinist," writes Donal Henehan of *The New York Times.*

Performances are Sunday, Nov. 16 in King Hall of the Naval Postgraduate School, Del Monte and Sloat, Monterey; Monday, Nov. 17 in Sunset Theater, Ninth and San Carlos, Carmel, and Tuesday, Nov. 18 at Sherwood Hall in Salinas.

Tickets for the Sunday performance are $6.50 adults, $3.50 students, for Monday, $8, $7.25 and $6.50, and for Tuesday, $6.50 adults and $3.50 students.

Everyone is invited to attend. For further information, phone 624-8511.

Carmel Pine Cone

Section II

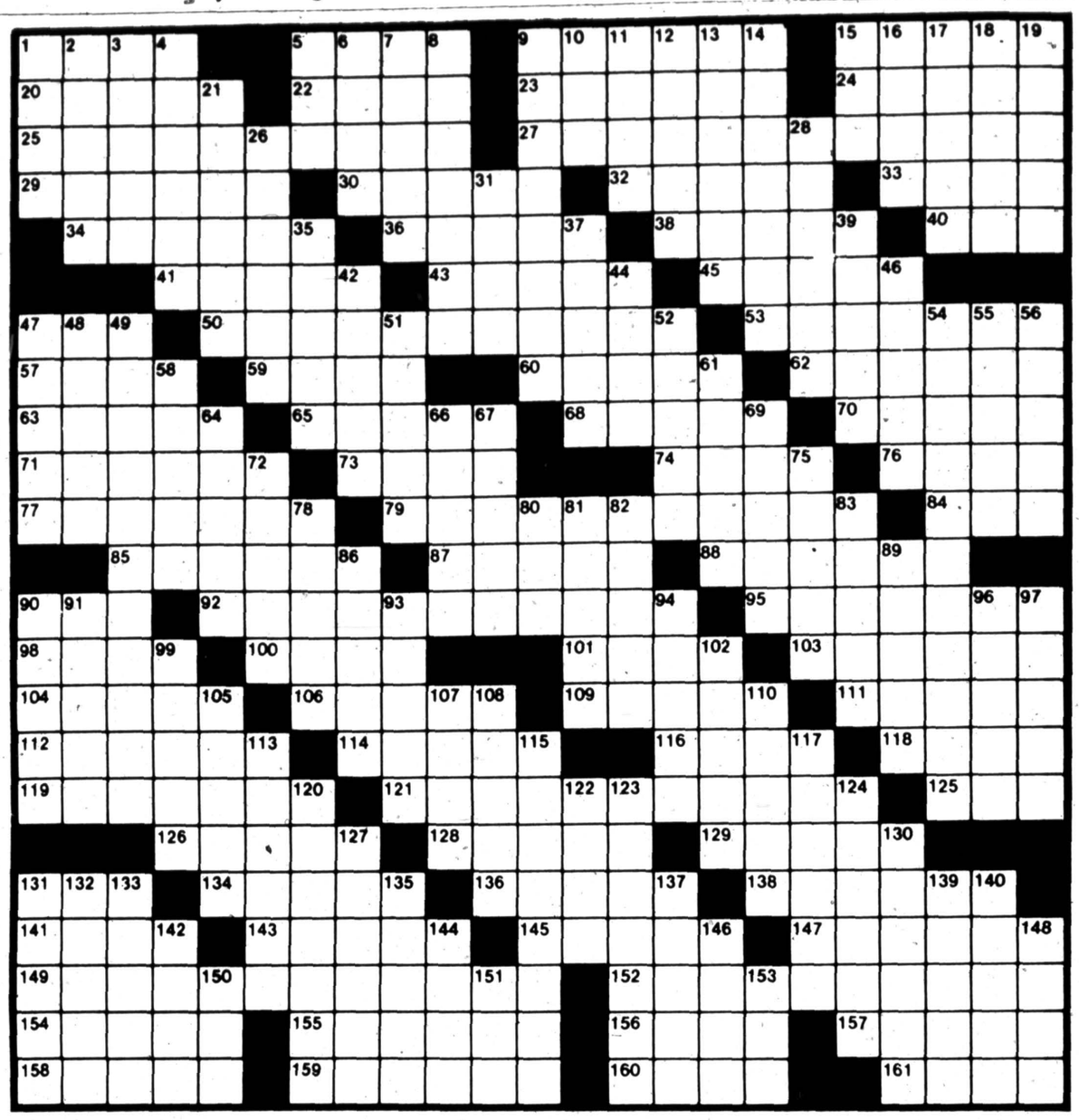
Arts & Leisure

Real Estate • Want Ads

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Nicknamo Dropping

By George Rose Smith/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Arabic letter
5 Egyptian Christian
9 Lay away
15 Was solicitous
20 Fanaticism
22 —— fixe
23 Power for a jinrikisha
24 Coeur d' ——, Idaho
25 The end
27 Like aged Beethoven
29 Deliverance
30 Moroccan capital
32 "Josh" is his autobiography
33 Bone: Prefix
34 Snaps
36 Vichy prime minister: 1942-44
38 Certain murals
40 Poet's contraction
41 Printers' marks
43 Metric quart
45 O.T. word
47 Like Mr. Dick
50 Sarcastic
53 Testified
57 Spartan king
59 Cuchulainn's wife
60 Barbizon painter
62 Breakfast serving
63 A pastry, for short
65 Insect appendages
68 Omphalos
70 Metric measure
71 Taws
73 Think
74 Ancient country
76 Drag, as logs
77 Became a keener
79 Emulated Babilonia or Fleming
84 Legal point
85 Crocs' kin
87 Rootstock
88 Popular appetizer
90 The horned horse
92 Fickle, à la M. R. Rinehart
95 Savors
98 "The Years with ——": Thurber
100 Antibodies
101 One of the Aesir
103 Yellowish pink
104 —— salt (delicate wit)
106 Smears
109 Fortification
111 Defunct defense org.
112 Goth, for one
114 Cassandra's father
116 Dutch cheese
118 Tie
119 Fictitious, as a name
121 Medicine-chest item
125 Culbertson
126 Natural, at Reno
128 Con man who duped 114 Across
129 Made public
131 Biblical king
134 The filthy weed, in Nice
136 Spoils
138 Remain aloof
141 Forearm bone
143 Of a dowry
145 Fates, for instance
147 Mediterranean fish
149 V.I.P.
152 Goblet
154 Perfect
155 Square accounts
156 Man, in Milano
157 Remove stannic coating
158 Pomme de ——
159 Part of H.S.H.
160 Recluse
161 Soaks

DOWN

1 Cupid
2 Esther Williams' spouse
3 Asinine
4 Sports triumphs
5 Approx.
6 River to the Baltic
7 Flower part
8 Perforated sphere
9 Beside oneself
10 Part of a jury verdict
11 Saw, e.g.
12 Bread spreads
13 No-see-ums
14 Was circumspect
15 Benny's Maxwell
16 Moro or Ray
17 A.F.B. in Texas
18 Growing out
19 Yield precedence
21 S.A. rodent
26 Famed French physicist
28 Horn
31 Cupidinous
35 Jazz dance
37 Lycée event
39 Former cough cures
42 Three-time P.G.A. champ
44 —— avis
46 Communion wafers
47 "——, I'm Adam"
48 Galore
49 Thingamajig
51 City on the Rhone
52 Rodgers-Hart hit: 1933
54 Energy-saving way to go
55 Mysterious
56 Sediment
58 Sermon by Buddha
61 Purposive
64 Dress types
66 Kind of tea
67 Chichi
69 Wrinkled
72 Strives for
75 Soupy
78 Cut's companion
80 Relative of tetra
81 —— miss
82 Play byplay
83 Parisian artist
86 Part of a slip
89 Held sway
90 Persona ——
91 Lecture material
93 LaPlante or Baugh
94 Staff group
96 Universal
97 Like Kilimanjaro
99 Position
102 Gymnast Comaneci
105 Kohoutek, e.g.
107 Snaffles
108 Sir, to Din
110 Hakenkreuzler
113 Battle Born State
115 A species constituting a genus
117 White sheep
120 Prepares to dice chicken
122 Anchor
123 Front porch
124 Like certain Hawthorne tales
127 Autochthonous
130 A Christmas reindeer
131 C.P.A.'s task
132 Lab item
133 Wrath
135 Supply food
137 A subject of the Houyhnhnms
139 Combine
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142 Showing a crack
144 Miler's path
146 Execrate
148 Lacrosse teams
150 Caucho
151 Streamlet
153 Soldier at Seoul

Answer on page B-14

. . . at

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The music corner

Chamber Music Society program 'bore ripe fruit'

By SCOTT MacCLELLAND

SONARE, an Italian infinitive, means "to sound." Program note legend attributes the same meaning to *Ko-Kela,* a word in the Sioux language.

A piano quartet (piano, violin, viola and cello) bearing the name Ko-Kela offered the second Chamber Music Society program this season at Sunset Center last week. The evening held find creations by Dohnanyi, Faure and Brahms.

If anything kept the performance from being equal to the gods it was the lack of special attention to details of phrase that we have come to expect from seasoned performers. Otherwise, the Ko-Kela, an ensemble of two years' experience, reveled in excellence.

Pianist William Doppmann, whom I heartily praised for his reading of a Bach keyboard partita at the Bach Festival in 1979, was the most individual of the quartet players. His manner suggested the kind of style the ensemble might achieve over the long run, but that presently was not reflected in the strings. At the same time the strings did discover an urgency that is often missing in well-seasoned ensembles of repute.

The violist, Myra Kestenbaum, has been a featured Bach Festival soloist. As a quartet participant she was the quintessential chamber player. If anything, hers was the least obvious contribution. She saw her role as non-solistic and sustained a solid and immediate presence.

Violinist Clayton Haslop, in his early 20s and a student of Nathan Milstein, was the confident and abundantly gifted leader who played in both solo and chamber divisions. He was securely matched by cellist Peter Rejto, whose authority is at least a reflection of his father, Gabor.

The strings, *sans* Doppmann, opened the program with the *Serenade, Opus 10* by Dohnanyi, the same piece played by the Tequila Mockingbird ensemble in December '78. In that case the music's felicities were enhanced by tuba and vibraphone colorations. In this case the original strings gave a polished but overly tidy realization. The elfin character of the scherzo was straight-laced and the other standout features of the score were held back unnecessarily by ensemble considerations. The result was a prissy treatment of a virile and exuberant score.

The sense of individuals getting together to make music stamped the *Piano Quartet in C Minor* by Gabriel Faure. The excellence of the playing and of the piece were top-drawer, but those little subtleties of phrase and impulse were missing. (We can only observe that by having been spoiled.)

Faure's is the greatest body of chamber music by a Frenchman. While it may not stand up to the brilliant utterances of Debussy and Ravel, it is certainly a literature of pioneering boldness and high craft. The influence on Ravel is unmistakable in its linear melodies and rarified counterpoint. The Ko-Kela gave more to the audience in that piece, warming to it, caressing it, singing and sonorizing it. Its giacoso features were winningly portrayed and there was wryness in its Stravinsky and Grainger flavorings. The celebrated adagio was not languished over, but was sturdy and dry-eyed.

The evening bore ripe fruit with the Brahms *Piano Quartet in G Minor, Opus 25.* That relatively early Brahms effort seemed to kindle the collective youth and experience of the players. No leaf remained unturned in a realization that easily tolerated the individual imaginations of the participants. But again it evolved.

The opening allegro was driven relentlessly at the sacrifice of those pearly turns. The Intermezzo and Andante were lacking in the deep Brahms seasoning we have grown to anticipate, but were still colorful and sonorous. The Gypsy finale was a headlong flight of bracing excitement that could have made more of its Hungarian origin. The campfire smoke and liquor were safely held at bay.

The Chamber Music Society's next attraction will be the Seraphim Trio Jan. 22.

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THE SANTA CRUZ County Symphony is spending its current season in search of a new music director.

George Barati resigned at the end of the last season after 10 years at the orchestra's helm and this season is conducting two programs.

The first "guest" conductor — the first to be evaluated — was Kenneth Klein, who appeared last weekend in two performances of a Weber — Ginastera — Dvorak program.

Klein is an excellent musician. His attention to detail, his control of the orchestra, his clarity of direction and his highly focused presence won him a standing ovation Saturday night at Aptos' Resurrection Church. Given the peculiar stresses attendant to a first-time collaboration, the results were most impressive.

Until recently, and for 10 years, Klein was music director of the Guadalajara Symphony. A native Californian, he has traveled around the world, leading orchestras in the West, in Europe and Asia. Rumor has it that he is being considered for a major orchestra in Florida.

The opening work was the *Konzertstueck in F* by Weber. Featured was a brilliant young pianist, Jose Ramos-Santana, who played a solo recital for the Santa Cruz Symphony the middle of last week. The Weber is a lightweight piece that unfortunately does not allow much more of an evaluation of an artist's prowess than show-off elements. Ramos-Santana's flashy technique was obvious and exciting. The collaboration with Klein was tight and smooth, and the reading was a shoo-in.

Ginastera's *Estancia Suite* was the evening's spectacle piece, featuring, as it does, a very large orchestra with a heavy percussion battery. Two events stood out. The conducting by Klein was suave and deliberate, and the orchestra was a bit burdened by the piece. But considering the music's emphasis on syncopated dances, a style not that common in the standard repertoire, the realization was vivid and commanding.

In the Dvorak *Symphony No. 8 in G,* Klein revealed himself as a sensitive, thoughtful and authoritative leader. In slow sections he encouraged full phrases and sonorities, and his transitional moments were handled with deftness and with no doubt as to the larger picture. He skillfully paced the work with latitude for the tricky spots. Only in the fast driving passages did he tend to allow relentlessness to obviate song and breath.

Klein's overall approach to the work, artistically, was closer to the style of Brahms than that of Dvorak. The Czech flavor, which frankly eludes most conductors I have heard, was not particularly in evidence. But, without doubt, if the Santa Cruz can achieve a marriage with Kenneth Klein it would be a happy and exciting relationship.

The next guest conductor will be Michael Zearott, who is well-known on the Peninsula for his excellent achievements with the Hidden Valley summer youth orchestras.

Zearott will lead a program of Hovhaness, Copland, Ives and Beethoven at UCSC Jan. 31 and Feb. 2.

Scott MacClelland is classical music director for KWAV-FM 97.

Arts & Leisure

Music review:

Quartets left audience 'feeling good'

By LENNY LEVINE

THE BARBER SHOP program of song last weekend by the Monterey Peninsula Cypressaires achieved what barber shop is supposed to.

You left Sunset Center Theater feeling good.

The highlight for Friday night's nearly packed house was California Fever, a slick Southern California quartet head and shoulders above the rest of the performers. Barber shop purists could complain about some of Fever's selections, but not the voices, blending well through more octaves than seemingly possible with almost perfect pitch, resonance, projection and vibrato.

Fever's excellence was highlighted at both ends of the scale: Bass Max de Zemplen carried out a variety of tasks with verve; tenor Jim Thompson never broke, even in falsetto. You didn't have to cringe on the edge of your seat wondering if Fever would perfect that final chord. It was always perfection.

Fever was best doing *Song and Dance Man* and *When You Fall in Love,* a very non-barber shop ditty that worked well. Another non-barber shop tune, *The Little White Cloud That Cried,* didn't work. It is, however, a tune of no recognizable merit, even by Johnny Ray.

Fever's general excellence more than overshadowed the quartet's ill-advised attempts at humor.

For humor, there was *The Beaver Inn Four.*

That quartet's humor was slapstick, at times tacky and predictable. But it worked.

The group's voices harmonized well in numbers such as *Average Song* and *Hector the Garbage Collector.*

And then there's the Cypressaires. The chorus wove clever, simple choreography with fine singing, although it was a bit timid at times.

The program Friday (which was repeated Saturday) was a bit cluttered with narration and costumed children walking across the stage, but not enough to detract from the fine voices and the amount of work that made the program a delight.

Out of 40-odd songs, we kept waiting for *Coney Island Babe.* Maybe next year.

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625-1483

Calendar

Thursday/13

Studio Theater: performance of Broadway comedy *Indiscreet;* dinner 7 p.m., curtain 8:30 p.m.; Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Audubon Society: general meeting; 7:30 p.m., Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Talk by Alan Baldridge, area naturalist on Cetaceans of the Monterey Bay. Illustrated talk features many species of whales, porpoises and dolphins found in this area. Admission free; everyone welcome. Details: 624-3713.

Carmel Valley Garden Association: meeting; 8 p.m., Hidden Valley Music Seminars Building; Carmel Valley Road, Carmel Valley. Admission free; everyone welcome. Details: 394-8966.

Monterey Peninsula Chamber of Commerce Military Affairs Committee Meeting: noon, Officers and Faculty Club, Defense Language Institute, Presidio of Monterey. No-host luncheon, soup and salad/sandwich bar. Details: 649-3200.

Hartnell College Theater: opening performance of *Dark Side of the Moon;* 8 p.m., Studio Theatre, Hartnell College, 156 Homestead Ave., Salinas. Admission $3.50 general; $2.50 students and seniors. Everyone welcome. Details: 373-2557 or 1-758-1221.

Opening Preview: 16th Annual Watercolor Competitive Exhibition of Pacific Grove Museum of Natural History; 8-10 p.m., Forest and Central avenues, Pacific Grove. Admission free; everyone welcome. Details: 372-4212.

Meditation Class: 11 a.m. to noon; guided instruction; Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission $2, everyone welcome. Details: 375-2577.

Lecture Tapes: 7 p.m.; Mandala Bookstore, 176 Forest Ave., Pacific Grove. 90 minutes of uninterrupted lecture by Bhagwan Shree Rajneesh on Zen Buddhism, sufism, Jesus, western mystical-philosophers, and western psychology. Admission $2, everyone welcome. Details: 372-4809.

Carmel Music Society: performance of Hermann Prey, baritone; 8 p.m., Sunset Theatre, Ninth and San Carlos, Carmel. Admission $8.50, $7.50 and $6.25, tickets available at Bartlett Music, Carmel; Herb Sherman's Card Cove, Monterey; and Lily Walker Records and Music, Pacific Grove. Everyone welcome. Details: 624-2085.

Friday/14

Studio Theater: performance of Broadway comedy *Indiscreet;* dinner 7 p.m., curtain 8:30 p.m.; Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

California's First Theater: performance of *Only An Orphan Girl;* 8:30 p.m., Scott and Pacific streets, Monterey. Admission $4 adults, $3 teens, $2 under 13. Details: 375-4916.

Actors Company of Marina: performance of *The Fantasticks;* 7 p.m., Marina Vista School Auditorium, 390 Carmel Ave., Marina. Admission $1.50 general, $1 students. Everyone welcome. Details: 899-5400 or 384-4603.

Naval Postgraduate School Little Theater: opening performances of *Exit The Body;* 8:30 p.m., King Hall Auditorium, NPS, Monterey. Tickets $3, available in advance at NPS Recreation Office. Everyone welcome. Details: 646-2466.

Staff Players Repertory Company: opening performances of Marcia Hovick's *Leonardo;* 8 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets $4.50 general, $2.50 students and seniors. Reservations recommended. Details: 624-1531.

Carmel Music Society: Herman Prey, baritone, will perform; 8 p.m., Sunset Theater, Carmel. Tickets $8.50, $7.50, $6.25; available at the door and before performance at Bartlett Music, Carmel; Herb Sherman's Card Cove, Monterey; and Lily Walker Records and Music, Pacific Grove. Everyone welcome. Details: 624-2085.

YWCA International Night: 6-8 p.m., Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Admission $7.50 adults, $3.50 children under 12, available at YWCA, 276 Eldorado, Monterey, or at the door. Seating limited to 120 people. Details: 649-0834.

Singles Together: *Myths About Male/Female Sexuality* discussion group; 7:30 p.m.; Unitarian Church, Carmel Hills at Route 1 and Aguajito Road, Monterey. Donation $2, everyone welcome. Details: 649-1523.

The Arthritis Foundation Meeting: 7 p.m. at the Community Room of San Diego Federal Savings and Loan Association, 316 Alvarado St., Monterey. Lecture on *Surgical Approach to Arthritis* by Dr. Edward Dalton. Admission free, everyone welcome. Details: 624-4762.

Carmel Valley Library Films: French comedy *Bizarre, Bizarre* will be screened; 7:30 p.m. at the library, 65 W. Carmel Valley Road, Carmel Valley. Admission $1.50 adults, $1 children under 12. Everyone welcome. Details: 659-2377.

Hartnell College Theater: performance of *Dark Side of the Moon;* 8 p.m., Studio Theatre, Hartnell College, 156 Homestead Ave., Salinas. Admission $3.50 general; $2.50 students and seniors. Everyone welcome. Details: 373-2557 or 1-758-1221.

Monterey Peninsula College Knowledge Update Series: *The Influence of Religion Upon Culture* is the topic of a lecture by Col. Seymour Moskowitz of the Defense Language Institute; 1:30 p.m.; Room A-9, Art Building; 980 Fremont St., Monterey. Admission free; everyone welcome. Details: 646-4063.

Wharf Theater: *On The Air,* original musical radio revival will open; 8:30 p.m., Old Fisherman's Wharf, Monterey. Details: 372-2882.

Saturday/15

Staff Players Repertory Company: performance of Marcia Hovick's *Leonardo;* 8 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets $4.50 general, $2.50 students and seniors. Reservations recommended. Details: 624-1531.

Studio Theater: performance of Broadway comedy *Indiscreet;* dinner 7 p.m., curtain 8:30 p.m.; Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

California's First Theater: performance of *Only An Orphan Girl;* 8:30 p.m., Scott and Pacific streets, Monterey. Admission $4 adults, $3 teens, $2 under 13. Details: 375-4916.

Monterey Peninsula College Drama Department: off-campus performance of Arthur Miller's *View From The Bridge;* 8:30 p.m., Monterey YMCA Building, 404 Camino El Estero, Monterey. Admission $3.50, everyone welcome. Details: 646-4200.

Naval Postgraduate School Little Theater: performance of *Exit the Body;* 8:30 p.m., King Hall Auditorium, NPS, Monterey. Tickets $3, available in advance at NPS Recreation Office. Everyone welcome. Details: 646-2466.

Actors Company of Marina: performance of *The Fantasticks;* 7 p.m., Marina Vista School Auditorium, 390 Carmel Ave., Marina. Admission $1.50 general, $1 students. Everyone welcome. Details: 899-5400 or 384-4603.

Monterey Peninsula Film Society: Vittorio DeSica's *A Brief Vacation* will be screened; 7 and 9 p.m., S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission $3.50 general, $2.50 students and seniors. Everyone welcome. Details: 659-4795.

Peter Sellers Classic Film Festival: presentation of *Waltz of the Toreadors;* 8 p.m., at Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission $3, everyone welcome. Details: 375-2759.

Turkey Regatta Catamaran Race: from 11:30 a.m., leaving from Wharf 2, Monterey Bay. Organized by Monterey Hobie Fleet 222 and Monterey Multihill Racing Association; sponsored by Sunshine Freestyle Sports and Monterey Yacht Center. Good spectating locations are Cannery Row and Coast Guard Wharf, Monterey. Details: 372-4271.

Energy Conservation Workshop: topics are home weatherization, home energy use awareness, and low cost solar hot water heating systems; 10 a.m. to 1 p.m., Seaside Multi-Use Center, 986 Hilby St., Seaside. Sponsored by MPC Energy Center and Monterey County Community Services Weatherization Program. Admission free; everyone welcome. Details: 373-6668.

Alcohol Awareness Program: 10 a.m.-noon, Hartnell College, 156 Homestead Ave., Salinas. Leture on holistic approach in treatment and prevention of alcoholism. Everyone welcome. Details: 1-757-8166.

Mills College Alumnae Meeting: 1 p.m., Fiesta Hall, Hacienda Carmel, Carmel Valley Road and Via Mallorca, Carmel. Margaret Miskelly Thomas, New Alumnae Association Executive Secretary, will speak on recent developments on the Mills campus. Alumnae welcome. Details: 624-0633.

Chautauqua Hall Ballroom Dancing: 8 to 11 p.m.; three piece band; 16th and Central, Pacific Grove. Admission $2. Details: 372-1442.

Gallery Opening: alumni of Carmel Art Institute open new gallery with reception; 4-7 p.m., Heritage Harbor next to Fisherman's Wharf, Monterey. Admission free; everyone welcome. Details: 624-7751.

Hartnell College Theater: performance of *Dark Side of the Moon;* 8 p.m., Studio Theatre, Hartnell College, 156 Homestead Ave., Salinas. Admission $3.50 general; $2.50 students and seniors. Everyone welcome. Details: 373-2557 or 1-758-1221.

Holiday Crafts Bazaar: sponsored by Defense Language Institute Officers and Faculty Wives Club; Stillwell Ave., Presidio of Monterey. Crafts, baked goods for sale. Proceeds benefit club welfare fund. Details: 372-4809.

Monterey Peninsula College Film Gallery Series: *Tales of Hoffman,* a 1953 film combining opera and ballet will be screened; 8 p.m., Monterey Peninsula College Theater, 980 Fremont St., Monterey. Admisison $2, everyone welcome. Details: 646-4063.

Gift Fair: Community Hospital of the Monterey Peninsula; 10 a.m. to 3 p.m., S.F.B. Morse Auditorium, Fountain Court, 440 Van Buren St., Monterey. Refreshments served; everyone welcome. Details: 624-5311.

Wharf Theater: *On The Air,* original musical radio revival will open; 8:30 p.m., Old Fisherman's Wharf, Monterey. Details: 372-2882.

Holiday Bazaar: sponsored by mother's club of Junipero Serra School; 10 a.m. to 3 p.m., Crespi Hall, Carmel Mission, Rio Road, Carmel. Details: 624-0478.

Sunday/16

Staff Players Repertory Company: performances of Marcia Hovick's *Leonardo;* 8 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets $4.50 general, $2.50 students and seniors. Reservations recommended. Details: 624-1531.

Monterey Peninsula College Drama Department: off-campus performance of Arthur Miller's *View From The Bridge;* 8:30 p.m., Monterey YMCA Building, 404 Camino El Estero, Monterey. Admission $3.50, everyone welcome. Details: 646-4200.

Studio Theater: performance of Broadway comedy *Indiscreet;* dinner 6 p.m., curtain 7:30 p.m.; Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Turkey Regatta Catamaran Race: from 11:30 a.m., leaving from Wharf 2, Monterey Bay. Organized by Monterey Hobie Fleet 222 and Monterey Multihill Racing Association; sponsored by Sunshine Freestyle Sports and Monterey Yacht Center. Good spectating locations are Cannery Row and Coast Guard Wharf, Monterey. Details: 372-4271.

Peter Sellers Classic Film Festival: presentation of *Waltz of the Toreadors;* 2 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission $3, everyone welcome. Details: 375-2759.

Autograph Party: Brett Weston will sign copies of his book, *Selections from a Life's Work; Mexico 1925-Hawaii 1980;* 4-6 p.m. Weston Gallery, Sixth and Dolores streets, Carmel. Everyone welcome. Details: 624-4453.

Holiday Bazaar: sponsored by mother's club of Junipero Serra School; 10 a.m. to 3 p.m., Crespi Hall, Carmel Mission, Rio Road, Carmel. Details: 624-0478.

Monterey County Symphony: violinist Ida Kavafian will perform; 8 p.m., Maestro Haymo Taeuber will conduct; King Hall, Naval Postgraduate School, Del Monte and Sloat, Monterey. Tickets $6.50 adults, $3.50 students. Details: 624-8511.

Monday/17

County Health Department Food Handler's Sanitation Class: 2-5 p.m. every third Monday at health department, Monterey County Courthouse, 1200 Aguajito Rd., Monterey. Admission free, everyone welcome. Details: 373-0111.

Children's Literature Lecture: Kay Goines of Carmel River School will speak; 7:30 p.m. at the school; Fifteenth and Monte Verde, Carmel. Admission free; everyone welcome. Cookies and coffee will be served and books will be available for browsing. Details: 624-4609.

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road Carmel Valley Village. Entry fee $5. Refreshments available. Details: 659-3341.

Monterey County Symphony: violinist Ida Kavafian will perform; 8 p.m., Maestro Haymo Taeuber will conduct; King Hall, Naval Postgraduate School, Del Monte and Sloat, Monterey. Tickets $6.50 adults, $3.50 students. Details: 624-8511.

Tuesday/18

Parent Teacher Association Workshop: topic is *Children And Divorce;* 7-9 p.m., Del Rey Woods School, 1281 Plumas Ave., Seaside. One hour panel discussion and small group sessions, child care provided. Admission free, everyone welcome. Details: 649-7305.

Senior Citizen Forum: sponsored by Monterey County Area Agency on Aging. Issues discussed will be economics, health care, housing, long term care, employment, retirement policy, legal services; 1-4 p.m. City Hall Rotunda, City Hall, Salinas. Everyone welcome. Details: phone Alliance on Aging, 649-1222.

International Folk Dancing: Sandpipers Group meets 8-10 p.m.; Carmel High School cafeteria, Highway 1 and Ocean Avenue, Carmel. Singles, seniors, beginners welcome. Admission $1.50. Details: 372-3606.

Pre-school Story Time: 10:45-11:45 a.m., Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley. 20 names will be taken for each session. To register, phone 659-2377.

Ultimate Frisbee Team: games every Tuesday for grades 6-8, 3:30 p.m., high school students and older, 4 p.m., Carmel Middle School, lower field, Carmel Valley Road, Carmel Valley. Everyone welcome. Details: 624-0314.

California Native Plant Society: August and Susan Fruge will speak on wildflowers of California desert; 8 p.m., Brey Library, Carmel High School; Highway 1 and Ocean Ave., Carmel. Admission free; everyone welcome. Details: 659-2528.

Monterey County Symphony: violinist Ida Kavafian will perform; 8 p.m. Sherwood Hall, Salinas. Tickets $6.40 adults, $3.50 students. Details: 624-8511.

Wednesday/19

Ultimate Frisbee Team: games every Wednesday for elementary school students, 2:50 p.m., Tularcitos School, 35 Ford Road, Carmel Valley. Everyone welcome. Details: 624-0314.

Eskaton Monterey Hospital: proposed expansion public hearing; 7-11 p.m.; Steinbeck Forum, Monterey Conference Center, 1 Portola Plaza, Monterey. Sponsored by Mid Coast Health Systems Agency. Details: 375-2621, ext. 302.

Beethoven Lecture Series: sponsored by Monterey Peninsula College Community Services; 4:30 p.m.; Admission $3, everyone welcome; music hall; MPC, 980 Fremont St., Monterey. Details: 646-4063.

Monterey Peninsula Film Society: Ken Russell's *The Devil* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission $3.50 general, $2.50 students and seniors. Everyone welcome. Details: 659-4795.

Healing Circle: 7:30 p.m. Emphasis on psychic and spiritual healing, color therapy. Admission $2, everyone welcome. Details: 375-2577.

School Advisory Committee Meeting: 7:30 p.m.; Tularcitos School, 35 Ford Road, Carmel Valley. Any parent living in the attendance area welcome. Details: 659-3816.

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Master baritone to sing here

Baritone Hermann Prey will be the featured guest artist of the Carmel Music Society Friday, Oct. 13 at 8 p.m. at Sunset Theater, Carmel.

Hermann Prey has been deemed "the most persuasive mastersinger of our time" by the Chicago Tribune.

Born in Berlin and educated at the Berlin Music Academy, the baritone made his first operatic engagments in 1952 at the Wiesbaden Opera and the following year was engaged by the Hamburg State Opera. His international recognitition began in 1955 with performances of *Le Nozze di Figaro* at the Vienna State Opera. Five years later he made his debut at the Metropolitan Opera as Wolfram in *Tannhauser,* the same role in which he made his first Bayreuth Festival appearances.

He returned to the Metropolitan Opera in 1964 for Papageno in *The Magic Flute* which he repeated during the opening season of the new Metropolitan Opera House in the premiere of the Chagall production.

Mr. Prey now appears regularly at the great opera houses of the world, including La Scala, Milan; Royal Opera, Covent Garden; Paris Opera; Vienna State Opera; Munich Opera and at the Salzburg Festival.

Mr. Prey devotes much of his time to the art of lieder, appearing throughout the world on stage, on television and on recordings. He recently finished recording an anthology of the German lied, a 27-record set showing the development of German song from the medieval minnesang to contemporary times. He is also founder and artistic director of the Schubertiade Hohenems, an annual festival in Hohenems, Austria which celebrated its first season in June, 1967, and which is devoted to presenting the complete works of Franz Schubert.

During the 1979-80 season, Mr. Prey's United States engagements will include two New York recitals, one on Columbia-Artists' International Artists series at Carnegie Hall and one at Rockefeller University as well as recitals in Montreal and Louisville.

Everyone is invited to attend. Tickets are $8.50, $7.50, and $6.25, available in advance at Bartlett Music, Carmel; Herb Sherman's Card Cove, Monterey; and Lily Walker Records and Music, Pacific Grove.

For further information, phone 624-2085.

HERMANN PREY, BARITONE, will perform Thursday, Nov. 13 at 8 p.m. at Sunset Theater, Carmel. His performance is presented by the Carmel Music Society.

Model train buffs meet here Sunday

Those who have always dreamed of building a model railroad will get their chance when the Gorre & Daphetid Operators present their seventh annual display of trains and equipment Sunday, Nov. 16 from 2-5 p.m. at the Carmel Presbyterian Church, Junipero and Mountain View, Carmel.

Five portable operating model railroads will attest to the skills of their builders. The correct method of planning, electrical wiring, scenery building, and car construction will be demonstrated.

These experts of model railroading are eager to answer the "getting started" questions of future model railroaders.

Admission is free and everyone is welcome to attend. For further information, phone 624-5021.

Brown Bag Cinema to show two films

The Brown Bag Cinema Series at Sunset Center, Carmel, will continue Thursday, Nov. 20 at 1 p.m. with two films, *Toscanini: Hymn of All Nations* and *The City* in the Leonard Carpenter Hall.

The only complete filmic record of a Toscanini performance, *Hymn of All Nations* was photographed with careful technical arrangements (made through the conductor's son) to honor the maestro's edict that there be no moving cameras at any time within his view (he could not bear the distraction), and that the film be made in one long, unbroken take.

The second film, *The City,* is a masterpiece of dynamic visuals and rapid fire editing, combined with a marvelous Aaron Copland musical score, standing out as one of the great documentary attempts to show extreme contrasts between New York, the slums of Pittsburgh and the like, and New England Americana.

Everyone is invited to bring a brown bag lunch at noon. Sunset Center provides coffee. Lunch is enjoyed on the terrace on fine days and in the Chapman Room when weather is inclement. At 1 p.m. all move to the Leonard Carpenter Hall for about one hour of films.

Here is an opportunity to revive the old-fashioned spirit of community and neighborliness, a chance to renew old friendships and make new ones, and to share a meal.

Admission is free and no reservations or tickets are necessary.

For further information, phone 624-3996.

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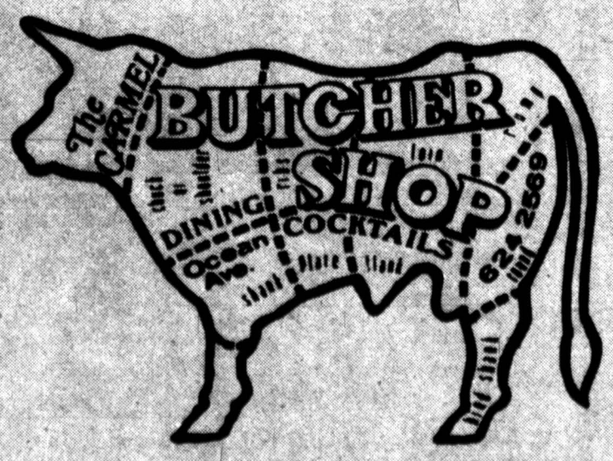

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Sunset views:

Reagan answers questions on national policy and the arts

By RICHARD TYLER

WE HAVE A new president-elect and it might be of interest to read Ronald Reagan's comments on national policy and the arts.

The following is provided by the California Arts Council.

What do you regard as the greatest challenges facing the arts in America, and how do you propose to help arts institutions and artists themselves meet those challenges?

Answer: "The greatest challenge facing the arts is the annual inflation rate aproaching 20 percent. Historically since the end of World War II, the annual inflation rate was between one and two percent. But whether we shall ever see a comparable rate again is problematical. I do know if this genie is not put back in the bottle it will destroy our economy and ultimately life as we have known it in the United States.

"Until inflation is brought under control, arts institutions will see their endowments eaten up; their operating expenses will skyrocket; and ticket prices will mean smaller and smaller audiences. Control and reduction of the inflation rate will be the top priority of the Reagan administration."

What leadership should the White House exercise during the next four years in its influence on the natinal arts scene, and how do you intend to provide that leadership?

"I will end as soon as possible the politicization of the National Council of the Arts so conspicuous during the Carter-Mondale administration. Members of the council will be selected on the basis of their artistic skills rather than their political connections. Secondly, I will designate one member of my White House staff to act as a liaison with the National Endowment for the Arts who can act as a catlayst within the government to stimulate interest in and support for the arts."

What do you regard as the most important challenges facing the National Endowment for the Arts, and what levels of funding and reauthorization would you have recommended for the endowment over each of the next four fiscal years to help it meet those challenges?

"In the United States, only two activities, sports and the arts, are genuinely different because in both of these fields of endeavor only merit counts. Arguments of *populism vs. elitism were imposed; and as a result, funds were spread about on the basis of geography rather than* artistic merit.

"Secondly, the National Council was in debate less than five minutes to approving grants. This means staff control rather than council control. I would shift the awarding of individual grants to the various arts institutions to assure that merit and merit alone is the criterion for making the grant. As to what levels of funding I would recommend for the future, I cannot say. I would hope that we could see a steady annual increase."

In what specific ways would you encourage greater support of the arts by the private sector, including individuals, corporations and foundations?

"Support of the arts by the private sector is very uneven. I would take a personal interest in encouraging individuals and corporations to provide support. A program like the college and university grants where a company matches a contribution of one of their employees to his university might be replicated to provide a steady flow of funds to the arts."

A recent Rand Corp. study shows that the arts have made a significant contribution to the revitalization of America's cities. Do you foresee other ways in which the arts may be used to contribute to the social, environmental and economic improvement of our society?

"There is no question that the arts enhance the quality of life and this is something virtually everyone seeks. But the arts, unlike some other activities, demand excellence and discipline. There are no shortcuts. Artistic creativity cannot be bought, but it can be encouraged and should be without domination by any governmental body. Overall, the arts should concentrate on what they do best and leave the broader social problems to others lest the standard of excellence be lowered.

"In looking at the Republican platform, we find two key ideas: That integrity must be restored to federal arts programs and that private funding for the arts must remain the primary source of money. To encourage private support, the platform calls for 'broader tax incentives for contributions to charitable and cultural organizations.' The plank also states that the party will restore the sound economy necessary for the arts and humanities to flourish.

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MEANWHILE, back at Sunset Center, the Monterey County Symphony Orchestra will present a program of Rameau, Bela Bartok and the *Violin Concerto in E Minor* of Felix Mendelssohn with Ida Kavafian as soloist.

Miss Kavafian, already well-known internationally as a member of the chamber music group Tashi, with pianist Peter Serkin, clarinetist Richard Stoltzman and cellist Fred Sherry, made her formal New York solo recital debut to critical raves at the opening event of the 1978-79 Young Concert Artists Series at the 92nd Street YMCA. Miss Kavafian apeared as winner of the 1978 Young Concert Artists International Auditions. In 1973 she won first prize in the Vienna Da Motta International Violin Competition in Lisbon.

Miss Kavafian has apeared as soloist with many orchestras, including the Boston Pops with Arthur Fiedler, the Brandeburg Ensemble with Alexander Schneider and under Mitch Miller with the Minnesota Orchestra and the St. Louis Symphony. Her chamber music performances include participation in the Spoleto Festivals in both Charleston, S.C., and Italy; the Tanglewood, Santa Fe and Chamber Music Northwest festivals and guest appearances with the Lincoln Center Chamber Music Society and the Mostly Mozart Festivals. Her recordings with Tashi are on the RCA and Deutsche Grammophon labels. Ticket information can be obtained by calling the symphony office, 624-8511.

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ON THURSDAY, Nov. 20, the Brown Bag Cinema continues with two interesting films.

Reportedly the only complete filmic record of a Toscanini performance, *The Hymn of the Nations* was photographed with careful technical arrangements to honor the maestro's edict that there be no moving camera at any time within his view.

The second film, *The City*, is a masterpiece of dynamic visuals and rapid-fire editing combined with a marvelous Aaron Copland musical score standing out as one of the great documentary attempts to show extreme contrasts between New York, the slums of Pittsburgh and old New England Americana.

Bring a brown bag lunch. Come at noon. Sunset Center provides the coffee. Lunch is enjoyed on the terrace on fine days and in the Chapman Room when weather is inclement. At 1 p.m., all move to Leonard Carpenter Hall for both a learning and entertainment experience. No reservations or tickets are required.

•

AND, AS A BIT of a teaser, the wonderful world of Gilbert and Sullivan will be coming to Carmel when the Gilbert and Sullivan a la Carte Company from New York performs on the stage of Sunset Theater, January 21 at 8 p.m.

One of the world's hallmarks of operetta, the music and wit of this duo from the British Isles will fill the evening with familiar music and delight the eye as well as the ear. Seats will be reserved at $6.75 and $5.75 and are now available at the director's office of Sunset Center. For more information, call 624-3996.

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THERE IS STILL time to sign up for a space in the very popular Homecrafter's Marketplace which will take place at Sunset Center Saturday, Nov. 22, from 10 a.m. to 3 p.m.

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IN OTHER PARTS of the world, you can attend the Burgundy Wine Festival in France through Nov. 17 and the Holiday Folk Fair in Milwaukee through Nov. 23.

Arts & Leisure

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The wine connoisseur

Vintage '80: sobering thoughts, good wines

By ROBERT LAWRENCE BALZER

WHEN ALL THE GRAPES are harvested, the last loads of beautiful clusters tumbled from their baskets, boxes or gondolas into the crushers, a quiet finally descends upon the wineries.

The grinding whirr of motors, pumps and rumbling trucks is gone. The night lights no longer flood the working areas. The new juice is quietly bubbling in barrels, vats and tanks, making the air heady with a stimulating fragrance.

Crews can once more enjoy a night of sleep; winemakers experience a blessed calm. There is time to appraise what Mother Nature has wrought. Even in the poorest years, there is an attempted rationale of hope that it will be a good year, maybe even a great year, and sometimes "the greatest of the decade . . . or century." With the enormous investment of personal energy quotients, hopes and fears always in a tenuous balance, objectivity is difficult.

Happily for Californian vintners and winemakers, total disaster years almost never happen, but we do have quality-affecting weather variations. For the last 15 years, Alfred Fromm, president of Fromm & Sichel, with Brother Timothy of the Christian Brothers, has hosted Wine Harvest Luncheons in San Francisco (and sometimes in New York) at Ernie's for interested media-folk of the wine and food world. Now in his 45th year as winemaster and cellarmaster of this fine Napa Valley winery, Brother Timothy can be counted upon to make wise and always witty commentary.

"This year," he said, "the weatherman got mixed up. The winter was warm and the summer was cool. It brought about an early bud break giving us all a long worry about frost. Who was to know it wouldn't happen? At blossom time in May, an unusual cold front developed that brought some hail, causing an unusual capping to the blossoms, resulting in incomplete fertilization of the berries, some shatter and shot berries.

"August was cool into September, and on Oct. 4 an Indian summer arrived with some torrid weather. There were seven or eight days. Professor Dinsmoor Webb says this year will be one of the greatest years of the last 20. At any rate, it's a good year."

•

FOR THE CHRISTIAN BROTHERS, this was a "double anniversary harvest report," celebrating the 300th birthday of the founding of the Christian Brothers order by St. Jean Baptiste de La Salle in 1680, and the 50th anniversary of the acquisition of the Gier Ranch in Napa Valley as the homesite of the Brothers' school, vineyard and winery, now known as Mount La Salle.

Of particular interest to winelovers, the tricentennial has triggered the blending, bottling and release of some very remarkable wines and brandy. A special Cabernet Sauvignon, in magnums, was released a few months back, earlier noted in this column, and is now truly a collectors' item. Currently, there is available a Tricentennial Brandy in a Tiffany crystal decanter of limited supply. It's not difficult to predict the supply will be gone long before Christmas shopping days arrive.

Of equal interest to winelovers is the current release of seven vintage-dated varietal wines from Christian Brothers, four of which were served at the splendid luncheon in San Francisco. Wise shoppers always knew that Christian Brothers Napa Valley Chardonnay was one of the best values in this popular and competitive category, even when it was non-vintaged and called "Pinot Chardonnay." The 1978 Christian Brothers Napa Valley Chardonnay remains a reliable choice. A gentle wine, the grape is in a subtle presence, 40 percent of the blend of Yountville area grapes having been aged in new French oak barrels for seven months. A tiny percentage, a mere 2.5 percent of Chenin Blanc, might possibly account for a pleasing, flowery openness. The suggested retail price is about $8.

The 1979 Napa Valley Gewurztraminer ($5) is a real winner. It is 100 percent Gewurztraminer, 100 percent Napa Valley grapes, has a residual sugar of 1.8 with pleasing acid balance. It does not seem sweet, only sweet-edged.

Brother Timothy has been famous for his blending of Cabernet Sauvignon wines for decades. The present release of the 1975 vintage edition is ready to enjoy, light in true French claret style, with great drinkability. No monster this wine, that you'll have to wait a lifetime to enjoy. It's composed of 70 percent Cabernet Sauvignon, 21.3 percent Cabernet franc and 8.7 percent Merlot. In competitive comparisons with other deep, dark Cabernet wines, it seems very light indeed, but so is the $7 price in contrast to some more highly touted titles hitting the $10 to $30 brackets per bottle.

•

THE '75 CABERNET Sauvignon and '78 Chardonnay have been gift-packaged with the lavishly illustrated, hardbound book *In Celebration of Wine and Life* edited by Richard Lamb and Ernest Mittelberger.

The glowing color pages feature many of the works of art concerning wine and its service through the ages, as shown in The Wine Museum of San Francisco.

A sad, but significant note to the harvest of 1980 concerns the glut of red wine grapes. More than one grape grower was turned away.

Seth Yorra of Geyser Peak told us of witnessing a most respected grower who dumped a whole trailer load of red wine grapes beside the highway when he could find no home for them. It was not an isolated instance, giving serious concern to grape growers.

The glut of red wine grapes is not the only problem on the winemaking horizon. Twelve years ago, there were only about 17 wineries in the Napa Valley. Today, there are more than 100. All are seeking shelf room for their good products. Wine merchants, restaurateurs and supermarkets simply don't have space for even all of the best new titles.

While the wine market is expanding, with more new consumers every day, a saturation point for some of the already well-known labels is being reached, even in California, the most active market. That gives moves to export our fine wines a logic many could not see.

A great many fine California white wines are on an allocation basis. T-budding of red wine varieties over to popular Chardonnay and Chenin Blanc is happening, but not fast enough to prevent a blood-letting pinch on the vineyard scene.

Adjustment periods are always difficult, and we are in one now. The optimistic close, however, is the steady rise of our technology in both field and cellar, raising the quality of product. Better wines invariably mean better sales, and happier consumers.

Vintage 1980 brought some sobering thoughts, but good wines and a positive outlook.

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Theatre review:

'View From The Bridge': gripping, searing

By MARC RIVETTE

IT WAS UNFORTUNATE that the cast of Arthur Miller's *View From The Bridge* was allowed only one curtain call at the end.

On second thought, maybe it was not such a bad idea, for the Saturday night audience might otherwise be applauding still, so great was their enthusiasm for the production.

It is a gripping, searing experience. You could have heard the squeak of a mouse, if a mouse had chosen to be part of the audience. Seeking for a wider involvement with the community, the Monterey Peninsula College has chosen this as its first production presented at the Armed Services Y.M.C.A. in Monterey.

•

EDDIE AND BEATRICE, with a niece just turning into a woman, have chosen to invite two illegal alien Italian cousins into their home. The "submarines" are Marco, a married man, and Rodolpho, just a little older than Catherine, the niece. Love develops between these two, and this, combined with Eddie's reaction to the love, is the substance of the play.

When Henry Littlefield first stalks onto the stage as Eddie, he establishes the smouldering tension that grips the audience. Rosamond Goodrich, as Beatrice, his wife, is able to unleash a power from her small frame that matches his in intensity. Though there is no bad casting in any of the parts, the major weight of the play rests on the backs of these two.

The Catherine of Marjie Eldridge and the Rodolpho of Gilbert Santiago are lyric, playing above the throbbing self-deceit of Eddie. Though he is only her uncle, he has a fierce, almost incestuous, jealousy of Catherine.

Eddie likes Marco, played to the hilt by Keith Decker of *Rosencrantz and Guildenstern* fame at the Forest Theatre. He likes him because Marco has a wife and children at home in Italy. Hence, he is no threat to Eddie's love for Catherine, his niece. Eddie's main weapon is the insinuation that Rodolpho is a homosexual.

•

RARELY have I seen a cast so powerful in such a powerful drama. The smouldering emotions between the characters leave the viewer weak. Eddie's speech patterns — a New York longshoreman's — are true, as are the others, even the Italian accents of Decker and Santiago. A chancey thing in the town of Monterey.

Miller takes an ordinary character and builds him into something heroic. As the Lawyer Alfieri, played by Hal Peiken, says, in his narrator's role: "I loved him best of all my clients." And though he is despicable in a lot of ways, Littlefield makes Eddie heroic, *making the audience love him, too.*

This first drama event of the community series is directed by Nick Zanides. His hand, eye and instincts are sure, and he wrings every last bit of meaning out of Miller's script. He and the technical director, Thomas Beck, chose to present the drama, not on the stage, but in the round.

This has many advantages. It brings the drama closer, and involves the audience more. Unfortunately, there are drawbacks, for the seats are not tiered, and the sight-lines sorely suffer because of the bobbing heads of others just as anxious to get their view of the action as you are.

Since there are no reserved seats, I can only recommend that you get there early enough for the first row. For it would be a shame first of all to miss such a performance, or, having gone, to be unable to see clearly. This one is a "heartily recommend," and a "do not miss." *View From The Bridge* runs November 15, 16, 22, 23, 29 and 30 at 8:30 p.m. at the Monterey Y.M.C.A., 404 Camino El Estero. Admission is $3.50.

Home from Home

It's a family affair at Plaza Linda, where owners Dean and Jossie go out of their way to make you feel at home. The very best in Mexican dining!

The first Mexican doggy bag

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Mexican Restaurant
Delfino Place, Carmel Valley Village 659-4229

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An Oasis equipped to quench a legionnaire's thirst. Fresh Fruit Daiquiris and Coladas a specialty.
Open until 2 a.m.

Maxwell McFly

OCEAN AVE. AT SAN CARLOS, CARMEL

Peruvian weavings on exhibit here

A new exhibit of the works of Peruvian artist Gregorio Sulca will be on display Friday, Nov. 14 through Nov. 30 at the Anderle Gallery of Primitive, Classic and Far Eastern Art, Lincoln between Ocean and Seventh, Carmel.

In 1929, in the district of Ayacucho in the highlands of Peru, a weaver by the name of Ambrosio Sulca Perez began the work of finding and cataloging the plants which produced the dyes for his weavings. For thirty years he continued his work, and during this time had three sons, none of whom planned to become weavers and learn the secrets of the plants nor the "arwi" stitch only he had used since the earliest civilizations.

They rejected his profession, for in Peru to be an artisan was one of the lowest stations one could have. Gregorio, his youngest son, was ashamed to be an artisan's son and determined to better himself. He studied anthropology, archaelogy, education and fine arts. However, it was during these studies that he came to realize the richness and value of his own tradition and resolved to continue the work of his father.

Gregorio then convinced his brother Alfonso to continue with him in the study of vegetable dyes. They went deep into the jungle and high into the Andes in search of these plants, experimenting with every stalk, root and leaf to obtain the complete spectrum of colors.

In 1974 the research was completed with the discovery of the black dye. This was the most difficult vegetable color to obtain and the most complex to process. Since then they have been able to offer a spectrum of colors and tones which is as complete as the colors used in any other medium.

They have chosen the designs from the figures and symbols of the Wari culture, and have arranged them so that the design achieves a unity and balance between form and color.

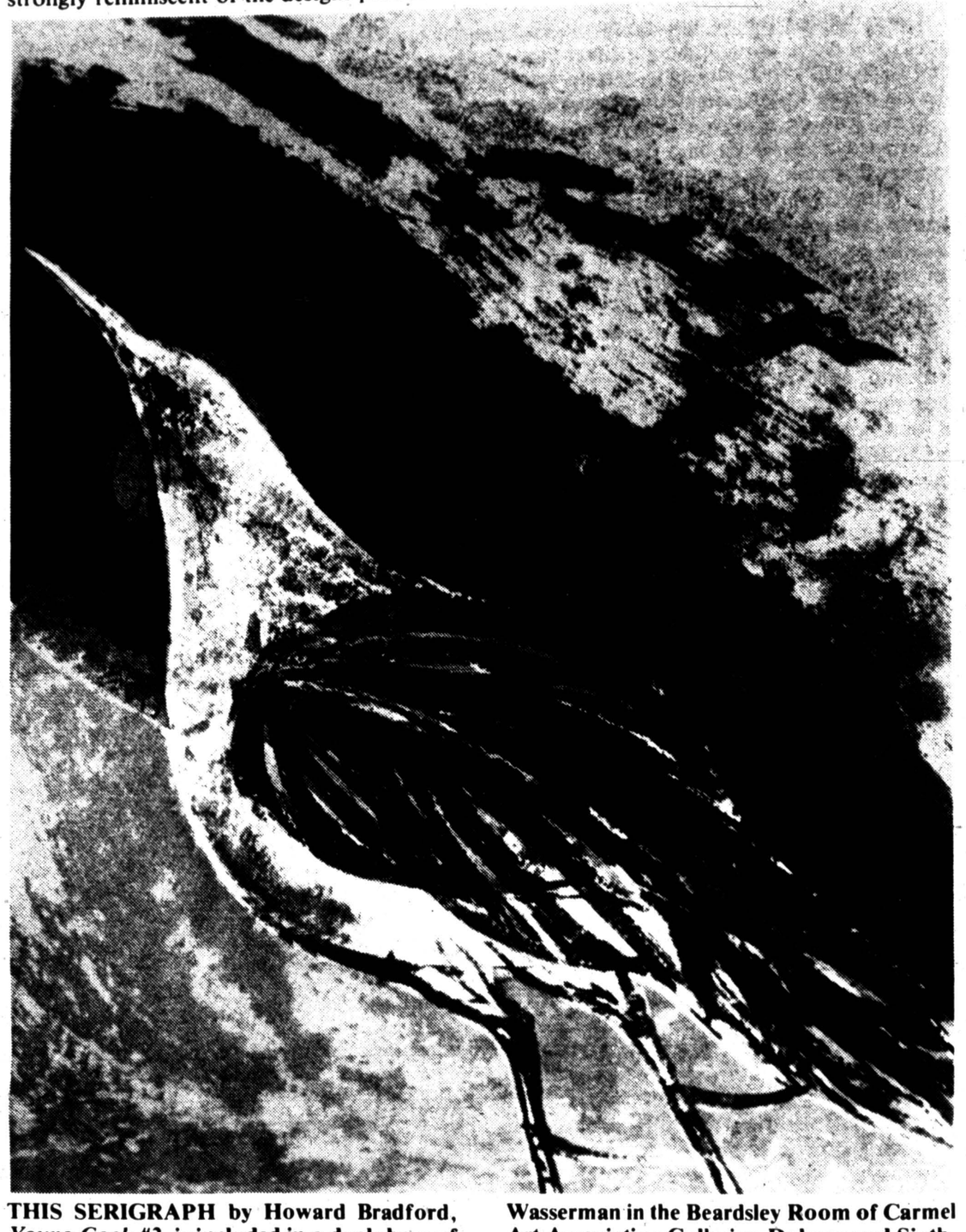
The Wari culture was the first to develop an empire in Peru. It flourished around Ayacucho and later expanded to include most of Peru. The Wari spread the influence of their customs and traditions over a wide area and left a permanent contribution in the cultures of the people they conquered.

The designs in each one of the weavings are strongly reminiscent of the designs produced by these as well as other ancient cultures. They are the result of the long and patient research carried on by the sons of Ambrosio Sulca who have continued on the same exciting path which was pointed out by their father.

Today the Sulca family is known throughout the world. In 1979, Gregorio was invited to the International Artisans Exhibition in Paris and enjoyed great success.

The gallery is open seven days a week from 10:30 a.m.-5:30 p.m. For further information, please phone 624-4199.

THE INDIAN RUGS of Peruvian artist Gregorio Sulca will be on display beginning Friday, Nov. 14 at Anderle Gallery, Lincoln *between Ocean and Seventh, Carmel. The* warp of the rug is pure cotton, the weft is sheep's wool, the dyes used are vegetable dyes, the stitch is called arwi, and each weaving is an original.



THIS SERIGRAPH by Howard Bradford, *Young Cock #2,* is included in a dual show of the work of Howard Bradford and Gerald Wasserman in the Beardsley Room of Carmel Art Association Galleries, Dolores and Sixth, Carmel. The show will run through Dec. 3.

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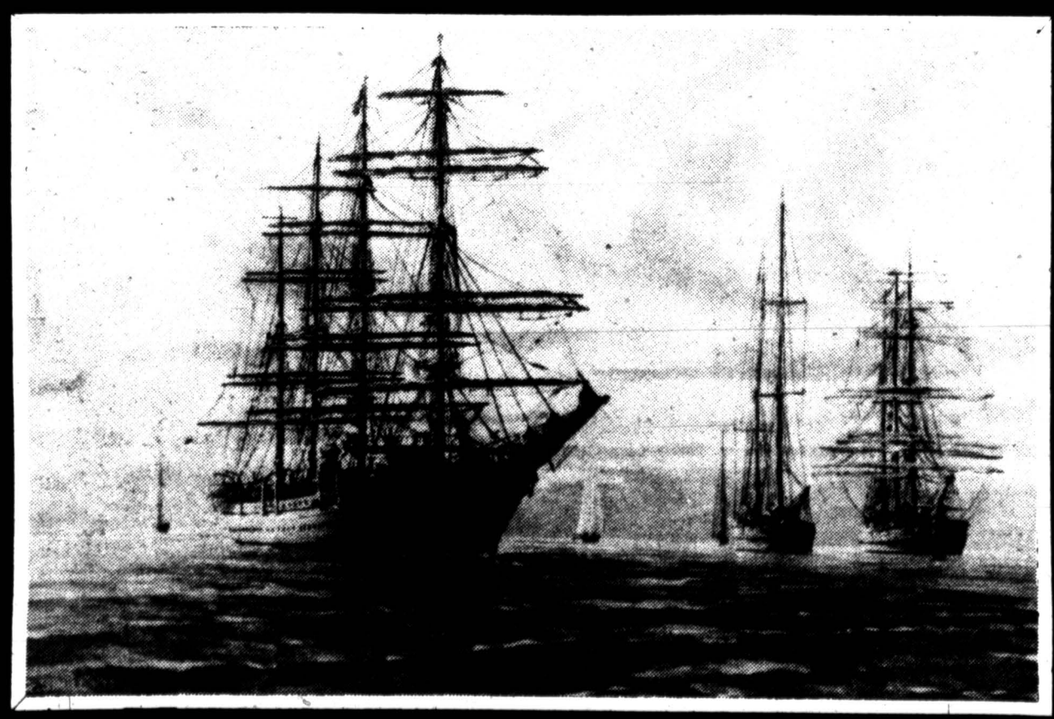

"NIPPON MARU" OIL G.S. HILL

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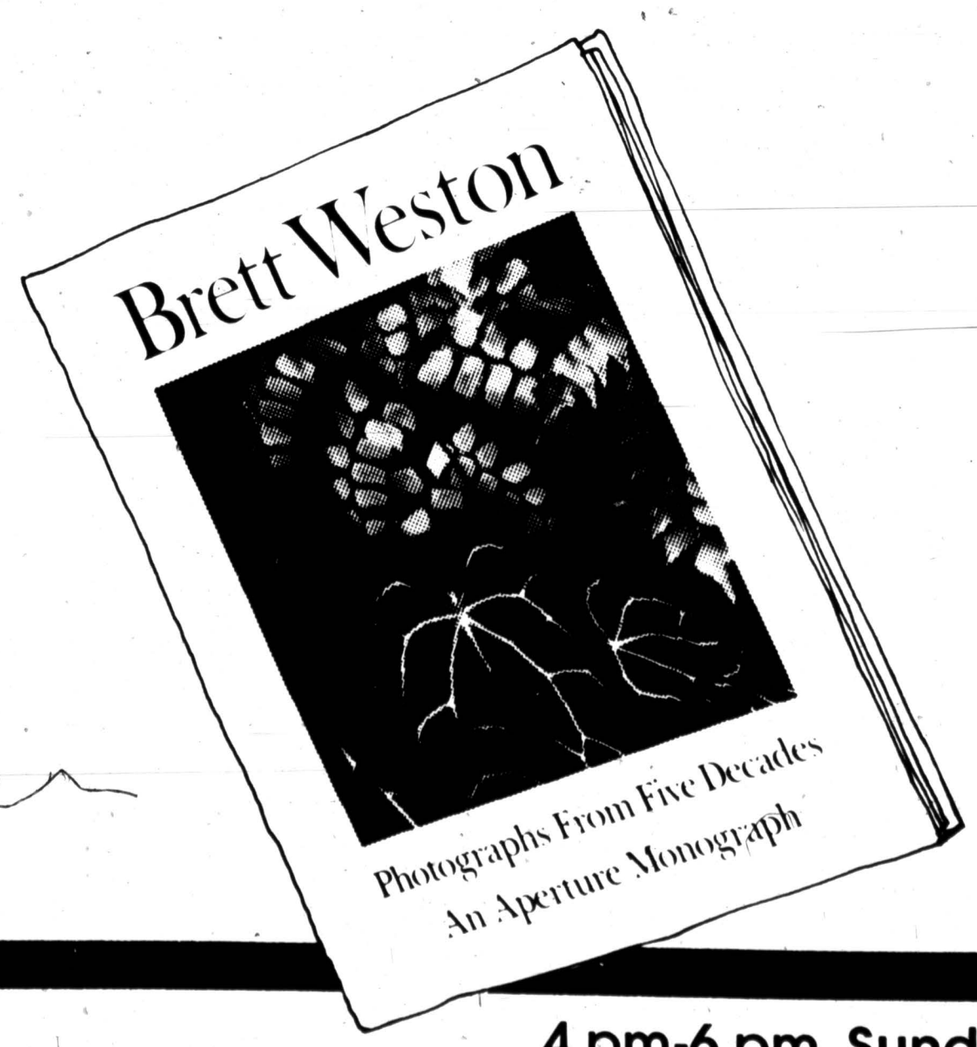

The Weston Gallery takes great pleasure in hosting a book signing party honoring

Brett Weston

on the publication of his new book
"SELECTIONS FROM A LIFE'S WORK;
MEXICO 1925 - HAWAII 1980."
Regular Edition: $39.50
Deluxe Edition: $800 (Includes an 11 x 14 signed pnotograph entitled, "Reeds, Oregon")

4 pm-6 pm, Sunday, November 16th, at the Weston Gallery, INC.
6th & Dolores Streets, Carmel
P. O. Box 655, Carmel, CA 93921
(408) 624-4453

Current exhibits

• *OPENINGS* •

One-Man Show of ship and boat paintings of G.S. Hill Friday, Nov. 14 through Dec. 1 at Miner's Gallery Americana, Sixth Avenue and Lincoln Street, Carmel.

Peruvian works of Gregorio Suica Friday, Nov. 14 through Nov. 30 at Anderle Gallery, Lincoln between Ocean and Seventh, Carmel.

• *CONTINUING* •

Aquatint etchings by Stephen McMillan through Nov. 13 at Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Enamel on Copper by Mary Lou Morse through Nov. 16 at Orientique, Windmill Courtyard, The Barnyard, Highway 1 and Rio Road, Carmel.

Paintings of the Sea by E. John Robinson through Nov. 22 at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Ozzie Theriault Solo Show through Nov. 27 at Off Main Gallery, 319 Main St., Salinas.

Retrospective exhibit of Jose Chubet through Nov. 29 at Dooley Gallery, San Carlos between Fifth and Sixth, Carmel.

Paintings by Joan Savo and Graphics by Elizabeth Tracy through November 30 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

California and Other Places through Nov. 30 at Shell Fisher Gallery, San Carlos and Fifth, Carmel.

Oils, gouches and oil pastels of Gerald Wasserman and serigraphs of Howard Bradford through Dec. 3 at Carmel Art Association, Dolores and Sixth, Carmel.

Paintings by Michael Pavlov through Jan. 1 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Barbara Conley Solo Show at New Masters Gallery, Sixth and Dolores, Carmel.

New portfolios of Brett Weston at Photography West Gallery, Dolores near southeast corner of Ocean, Carmel.

Colored etchings of Josef Eidenberger at John Miller Galleries, San Carlos between Ocean and Seventh, Carmel.

New paintings by Stone and Deguire at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Watercolors by Neil Melcher at Douglas Purdy Gallery, Dolores and Sixth, Carmel.

Contemporary prints by Susie Tracy at the Seven Arts Gallery in the San Carlos Hotel building, Franklin and Calle Principal, Monterey.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Kurt E. Fishback photograph

MAGGIE WESTON, owner of The Weston Gallery, shown here in her Carmel home, will host an autograph party honoring the publication of *Brett Weston/Photographs From Five Decades*, a major retrospective monograph of the famous photographer. The reception begins at 4 p.m. at the Gallery, Sixth and Dolores streets, Carmel. Everyone is welcome.

Wasserman, Bradford show to open

The new oils, gouaches, and oil pastels of Gerald Wasserman and the serigraphs of Howard Bradford are currently on display in the Beardsley Room of the Carmel Art Association Galleries, Dolores Street, Carmel.

The theme of the Wasserman show is *Women, Windows and Tables, Continued*. The exhibition is a continuation of an exploration of these subjects begun in 1977 when the painter left abstract for a more natural and "intimist" style.

Wasserman graduated from the Chicago Art Institute and studied for one year in Mexico City at the School of Painting and Sculpture of the Secretary of Public Education. He lived and exhibited in Italy for five years.

Howard Bradford has worked with serigraphy, a silk screen process, for over 25 years. The artist has lived on the Pacific Coast for many years.

The artist studied at Chouinard Art Institute and Jepson Art Institute in Los Angeles.

The show will run through Dec. 3. Carmel Art Association is located at Dolores and Sixth, Carmel.

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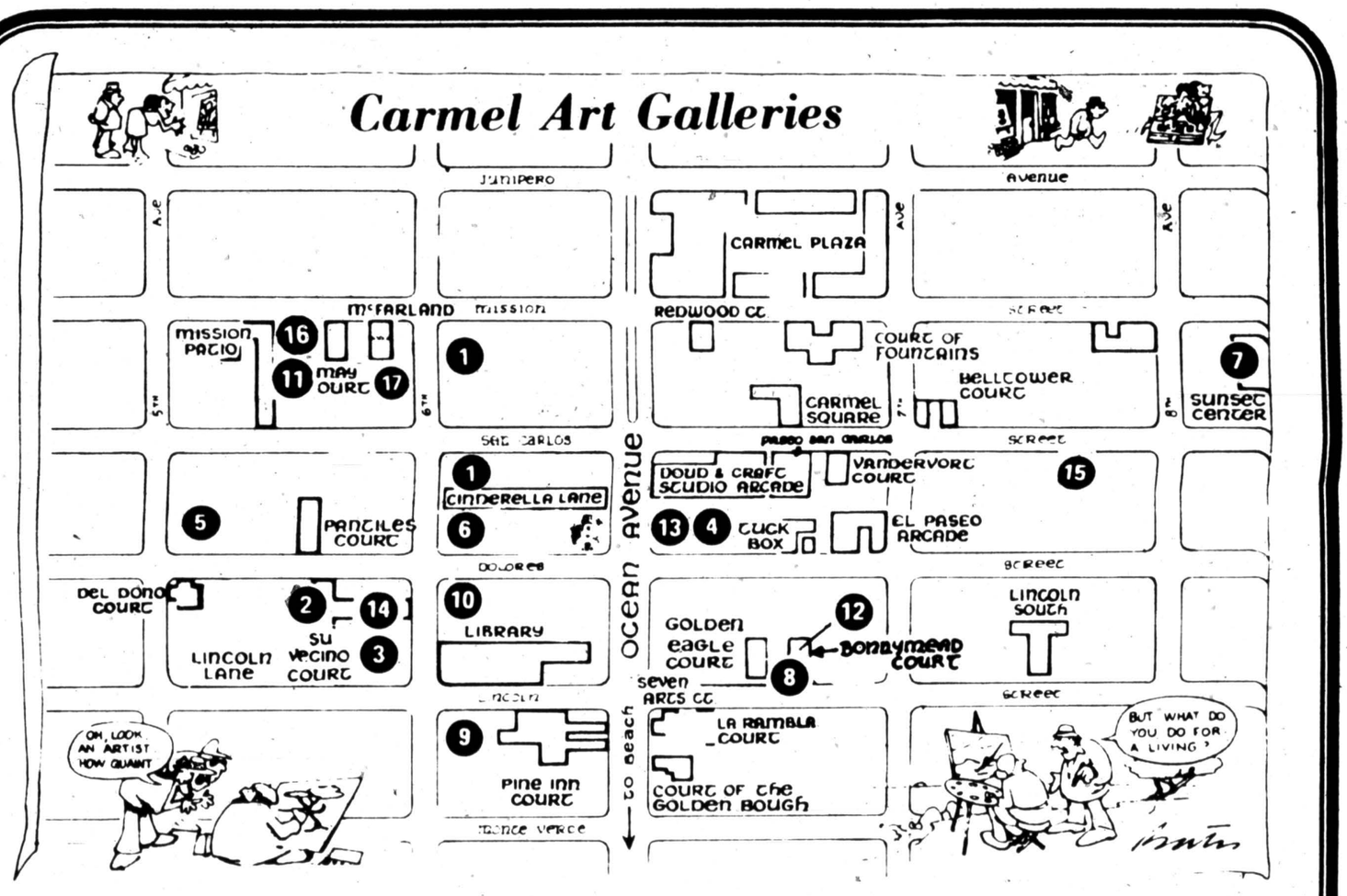


A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 K CHIN GALLERY

Including the "WORLD'S GREATEST PAINTING" – Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

13 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

14 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

15 SAN CARLOS GALLERY

The finest contemporary artists represented in all media on San Carlos between 7th and 8th. Open Tues.-Sat. from 10:30-5:30. Phone 624-6281.

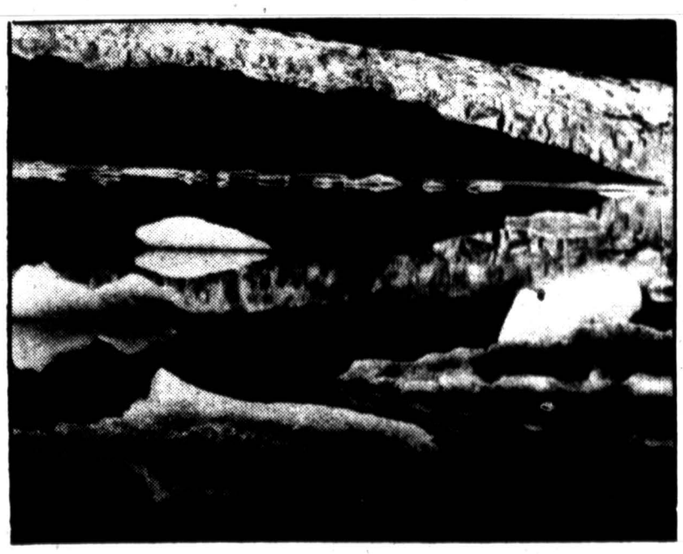
16 TAJ GALLERY

Batiks, pure Persian silk by Iraj and Patrice Tajtehrani. Mission between Fifth and Sixth. Open 7 days, 11 to 5:30, evenings from 7 p.m. except Mon. 624-5444

17 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

PHOTOGRAPHY WEST GALLERY
Fine Contemporary Photographs for the Discriminating Collector



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Classified advertising

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Help Wanted

MATURE PERSON to work from noon to 5 p.m. Monday thru Friday. Duties will range from clerical, front office, answering the phones to pickup up ad copy, computer forms etc. from our clients. Must be neat in appearance, have a good car, and a knowledge of the Peninsula. Call Virginia for an apointment. 624-0162. ★

PART TIME, six nights a week, 5-9 p.m., off Monday. Meat cutter with outgoing personality and able to meet public. Will train if necessary. Call 659-2774, after 5 p.m.

AN OHIO OIL CO. offers PLENTY OF MONEY plus cash bonuses, fringe benefits to mature individual in Carmel area. Regardless of experience, write C.C. Read, Pres., American Lubricants Co., Box 696, Dayton, Ohio 45401.

NURSE, private duty only. 24 years experience. References. (408) 476-5004.

ELDERLY LADY needs personal help every Sat. & Sun., 9 a.m.-11 a.m. Good hourly wage and travel. Write Occupant, Box 188, Carmel Valley Manor, P.O. Box 6087, Carmel, CA 93921.

ADULT NURSERY attendant needed for pre-school aged children, Sunday mornings, 10:30 to 12:30. 624-5551.

Help Wanted

CARMEL VALLEY private investor, located in pleasant country surroundings, General ledger experience and preparation of financial statements required. Securities experience desired but not essential. Forward resume and salary expected to P.O. Box 69, Carmel Valley, CA 93924.

FOR THE SELECTIVE parent, loving persons needed for motherless homes. Mothers-in-Deed, agency. Carmel Rancho 625-0411.

BOOKKEEPER-EXPERIENCED, full/part time. Full charge A/P, small P/R, some cost schedules. Co-ordinate monthly work with accountants. Carmel Valley location. Some typing required. Send resume — Box G-1, Dept. 3, Carmel, CA 93921. Salary open to experience, references.

REAL ESTATE OPPT'Y — Brokers or Qualified Salesmen: Want a corner on the out of town buyers. Make more money in partnership with the World's Largest. For your free brochure on how being a member of the STROUT REALTY Team can help you write to: Strout Realty, Inc., R.L. Proctor, P.O. Box 60968-D, Sacramento, CA 95860, (916) 481-4973.

MOTEL MAID WANTED. Experience preferred, good working conditions. Apply in person or call 659-2328, Hidden Valley Inn, Carmel Valley.

THE THUNDERBIRD Restaurant in the Barnyard needs a daytime dishwasher/bus boy and a daytime counter person cashier. Apply in person only after 2:30 p.m.

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YOU CAN EARN $200-$300 per month, part time. If you could use some extra money, and have a little time to spare, call Kirk, 372-8744.

PART-TIME kitchen help needed. $3.45 plus benefits. Contact Carson Huntley between 6:30 a.m. and 3:00 p.m. M-F. Rippling River, 53 E. Carmel Valley Road. 659-3141.

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EXPERIENCED, dependable housekeeper — local references — Carmel preferred. 624-0621.

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FORMER SCHOOL teacher, cultured, well traveled, Administrative, secretary, and sales experience, seeks position in Carmel. 625-5715.

COLLEGE GRADUATE—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

Personals

VERY HANDSOME, 31-year-old man from fine Southern family wishes acquaintances with strikingly pretty, sophisticated, kind ladies from Carmel/Peninsula; age 25-35 preferred. Classical, 1930's-1950's music, art, aesthetics, classic cars, body building, adventure and laughter are my primary interests. If you think you qualify, please contact; if you're married, don't. I detest loud, smoky bars and the singles "pick-up" game. Reply P.O. Box G-1, Dept. 3, Carmel, 93921.

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CARMEL POINT available until June. Furnished, two-bedroom house, two baths. $650 per month. Village Realty.

CARMEL, LARGE, sunny, clean room, private bath. $300 a month, including utilities. Kitchen privileges, 625-4147 evenings and weekends.

TAHOE CABIN for lease on North. Private and cozy. 624-4419.

CARMEL NEWEST High Meadow townhouse, three-bedroom, 2½-bath, fireplace, sunny atrium. Short vacations or lease. $985 month, 625-2736 before 9 or evenings.

LEASE: two-bedrooms, two-bath apartment with sun deck, mountain view & pool in prime mid-Carmel Valley location. $600/month includes all appliances, water, garbage. Short or long-term lease. Adults, no pets. Porter-Marquard Realty, 659-2267.

LEASE, Carpenter & Valley Way — two-bedroom, new, luxurious, 800 square feet. Adults, no pets. Lower level, $500. First, last, and security. 624-7314.

TWO-BEDROOM townhouse apartment. Lease. Swimming pool, built-ins, 1½ baths, coin laundry, yard. Quiet, responsible adults only. No pets, no children. $390. 20 Esquiline Rd. Carmel Valley Village, 373-7786, 372-7016.

THREE BEDROOMS, three baths, den, new carpets, drapes, paint. Walk to town. Double garage. $900 mo. $900 deposit. Agent, 372-0438.

THREE BEDROOM, 2½-bath, two-story condominium, in a very sophisticated area which is Arroyo Carmel, $750 month. Call Mrs. Hendricks 624-7019.

BRIGHT, CHARMING, steadily employed, non-smoking, dogless person, wanted to share rent in two-bedroom house. Prefer female. 659-3232 or 659-3931.

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THREE-BEDRM., two-bath house in Tierra Grande area, Carmel. Ocean view, fireplace. Children ok. $985. Call 625-5673 M-F, 9-5.

LOVELY SECLUDED Carmel Valley home, furnished, 2 bedroom, 3 baths, $300 per week or $800 per month. Available now thru Oct. 625-2490 or 659-5146.

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LONDON — Elegant flat $400/week. 415-771-9876.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

RENTAL NEEDED Jan. 1 for one year. Three-bedroom, furnished house or condo for professor at NPGS and family which includes two well-trained teenage children. Carmel or Carmel Valley. Call 375-1705.

CARMEL VALLEY, 2 or 3 bedroom house needed immediately. Excellent references, non-smokers. Will consider up to $400. Please call 375-2752 or 659-4630. ★

TEACHER-WRITER, spouse and small dog seek reasonable vacation rental for six weeks scattered through year. Carmel references. 253-8518.

Wanted to Rent

WE'RE LOOKING for a change of place. We would like to move from our older "charming" house into a newer two-bedroom apartment or house. Employed couple. No pets or children. References. Want to give landlord 30-day notice rather than move immediately. Prefer $400 or less. Phone 375-7849 after 6 p.m. Monday through Friday or anytime Saturday and Sunday. ★

WANTED TO RENT, building or enclosed space to work out of. Preferably Carmel Valley or out of town. Will also consider exchanging experienced mechanical or maintenance abilities for rent or part of. Please leave message, 394-4770.

PLEASE HELP a native girl find a Carmel cottage to love: lots of sun for plenty of flowers, a deck or patio for early morning cheer and a fireplace for hearth warming after those foggy beach walks, a garage for a faithful bug and a kitchen to house all sorts of accoutrements! Professional woman and responsible homebody, 31, with excellent references. 624-4911 eves. ★

TWO RESPONSIBLE males seek long-term rental in Carmel. Two-bedroom house plus darkroom space. Fireplace, yard desirable; immediate occupancy preferred — can wait until mid-Nov. if right house is available. Willing to do yard work and caretaking. Call 624-4771 anytime. ★

IDEAL TENANT Professional man seeks 1-2 bedroom house or condominium in Carmel, Carmel Valley or Pebble Beach by Dec. 1. Non-smoker, no pets, no children, 625-2053, evenings. Top references.

WANTED: TWO OR THREE bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in $400-$600 range. References. Steve, 373-7675, eves. ★

LOCAL RESPONSIBLE COUPLE seeks two-bedroom house in Carmel. $450 maximum. Have references. 375-2526, evenings.

WANTED: SMALL APARTMENT for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel, Carmel Valley or Pacific Grove. Prefer unfurnished. Reasonable cost, long term. P.O. Box 416, Carmel. 659-4451.

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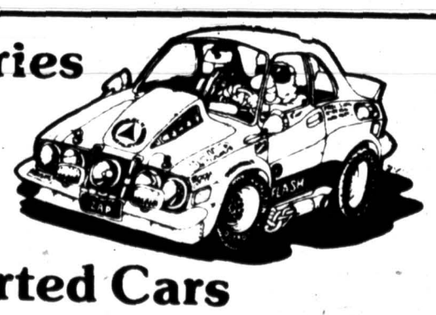

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Ads run in **BOTH**
The Carmel Pine Cone
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Carmel Valley Outlook

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Deadlines: Monday 3 p.m.

OFFICE SPACE
DOWNTOWN CARMEL
1,000 Sq. Ft. • $600 Mo.
Six-room office suite plus reception area overlooking Devendorf Park. Excellent condition. Fully carpeted and panelled. Suitable for professional offices or service organization. Lease available.
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Classified advertising

Call 624-0162 to place a low-cost want ad today

Housesitting

IF YOU ARE LOOKING for a quiet, responsible, experienced housesitter for a permanent housesitting/housekeeping position, please give me a call. I have excellent local references, am a non-smoker, and can provide your home with the kind of protection and care it deserves. Prefer Carmel Valley area, but am open to other Peninsula locations. 375-2752.

HOUSESITTER now available. Travel with the secure feeling your home is being cared for by a reliable person. Experienced, non-smoker, local references. Please call, weekdays 242-6013.

SANTA BARBARA retired couple available to housesit in Carmel area Jan. thru March. Non-smoking, non-drinking, responsible, excellent references. Write to: V. Gabriel — 155 San Leandro Place, Santa Barbara, CA 93108 — or call, 805-969-6362.

Real Estate For Sale

HACIENDA CARMEL two-bedroom, two-bath end unit on the berm. Available now. Call agent Ruth Neveau, 624-1346.

THAT'S INCREDIBLE!
You can buy a five-year-old, 1,800-square- foot, four-bedroom, two-bath bi-level on ½ acre of tree-covered beauty with a private stream for only $45,000? No, that's not the down payment, it's the FULL PRICE! What's the catch? Well, it *is* over 2,000 miles from Carmel . . . but if you're planning a move to Central Ohio, consider this delightful property just 16 miles S.E. of downtown Columbus. Call 659-4630 for details. ★

RARE ACREAGE, Jacks Peak, Monterey Bay view, pasture, fenced, water and electric. Fantastic buildng site. $265,000. Anchor Realty or 624-9131.

LIKE NEW: two-bedrooms, two baths, roses, near village. $144,000. Carmel & Valley Realty, 625-1221.

8 ACRES AND CABIN, 20 minutes east of Carmel Valley Village fronting on Cachagua Rd., with creek, well, electricity, septic and 90% complete cabin. $75,000. Possible owner financing. 624-7510.

Real Estate For Sale

PEBBLE BEACH 2-story colonial, months old with four bedrooms (including master suite with fireplace and Jaccuzi) 2½ baths, plus many more added features. Best terms. Joe Punzi Real Estate Investment Counselors. 649-4833, 373-4121.

CARMEL CONDOMINIUM for sale by owner/agent. In town, two bedrooms, two baths. $229,500. Anchor Associates, ask for Greg Beardsley or Craig Hamilton, 649-1250. Principals only, please.

Real Estate Wanted

$80,000 CASH BUYER wishes to purchase Carmel Valley house. $130-$170,000. Must be zoned for horses. Call Ross, Agent, Independent Realty, Assoc. 625-4100 or 659-3048.

Commercial For Rent

SMALL "GALLERY-ANTIQUES." Good downtown location. $280/monthly includes utilities. $500 for lease. After 5, 624-3603, 375-5527.

GOLD KEY executive offices in ideal Carmel Rancho shopping center location. Individual suites of 200' and up, leased from $200 monthly to include utilities, reception service, use of conference room and common areas. 625-3923.

FOR RENT—Office suite. 6 rooms and reception area overlooking Devendorf Plaza. Excellent condition. Carpeted and paneled. Suitable for professional offices, insurance, etc. 3-year lease available. No retail. $600 mo. Phone 624-0162. ★

CARMEL OFFICE SPACE for lease. Second floor, 2,000 square feet. 624-2079.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

Commercial For Rent

MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

Commercial Real Estate For Sale

SANTA CRUZ, newer commercial building in Aptos with three income rentals. $215,000. Gen Ponder, agent, (408) 475-7839 or 423-2516.

14-YEAR BUSINESS recognized, respected, referred to Antique Store in Aptos. $45,000. Gen Ponder, Meisser Real Estate. (408) 475-7839 or (408) 423-2516.

INDUSTRIAL ZONED 17.5 acres in city of Marina. Rail & street access 2,200,000. Potter Realty, 373-7911.

Business Opportunities

SIMPLE CARMEL BUSINESS, short hours. Net $23,000 +$57,000 + inventory. P.O. Box 7068, Carmel, CA 93921.

BEAUTY SALON, Pacific Grove, opposite public parking. $12,500. Del Monte Realty Co. 625-0300.

Autos For Sale

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day—659-3854. ★

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. ★

MOTORHOME for rent/sale. $35-$45/day. Sleeps 6. 394-5432.

Autos For Sale

'74 FIAT 124, four-door Sedan, radio, automatic, runs good, $1100 or best offer. 659-3837 day and evening.

'69 FORD pick up, 71-429 Cobra engine. Camper shell, good tires and rims. 51 K miles. Body and paint in great condition. 633-4632.

'65 MERCEDES classic. Beautiful body. Possible low down and low payments. Russ Pangham, 646-9010 day, 624-6295 eve.

'79 PONTIAC Trans-Am, fully equipped, good condition, still under warranty. Call 373-5937.

FOR SALE: '72 MBZ, grey-beige, excellent condition. Phone after 5, 625-2878.

'79 VW CAMPER w/pop-top. Last year of classic VW bus body style. Four years on warranty. $1,300 & assume loan. Days: 624-4504, Eves. 624-7579 anytime!

'65 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 372-6416 after 5. Ask for Brett or Terri. ★

'57 BEARDMOR ENGLISH TAXI. Engine runs good. Transmission rebuilt, car in good shape, good tires. Will accept reasonable offer. 394-6761, ask for Charles Bromfield, Dealer.

'79 MERCEDES 300 D, still under warranty. $20,800, sun roof, great car, great mileage. 1-688-1975.

'74 VW DASHER, 4-door, automatic, Am/Fm, low mileage, excellent condition. 659-3141, ext. 218.

'70 SIMCA two-door hatchback, excellent mileage. $800, 625-4046.

'79 PONTIAC, Trans-Am, fully equipped, good condition, still under warranty. Call 373-5937.

UP TO 45 M.P.G.
from this 1974 Fiat 124 two-door sedan. This car is in very good condition, though it does have high mileage (would you believe 106,000?), and is probably due for a valve job . . but then, if it had low mileage I'd have to ask for a bunch more money. As it is, here's great economy for only $995. Call 659-4630 ★

'77 450 SL MERCEDES. White, 19,000 miles. Perfect condition. One owner. $24,000. Call 625-4444 day, 625-0158 evening.

IMMACULATE '72 CHEVY EL CAMINO with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, $3,000. Call 373-1985 after 5 p.m.

Autos For Sale

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'79 BUICK ESTATE 9-pass. Lots of extras, $400 Clarion Stereo, two-tone, Power steering and windows. Really sharp. 33,000 miles. $5,900 or best offer. 899-3648.

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $7,200. 373-4841 or 659-4549.

Misc. For Sale

LOSE INCHES! Try our Vitalizer. The Craft Center, 659-4484.

SCHWINN PARAMOUNT — all Campy with Rigida rims — 23 in. $600. 646-0345.

LOVESEAT, $75, Karastan Rug, 9x12, $50. Very good condition, 625-2246. ✓

ORGAN: Hammond spinet and bench, Model M3, walnut, perfect two-manual pedal keyboard, appraised $800. Make offer, 624-9034. ✓

100-YEAR-OLD steamer trunk, World War Two footlocker, fitted ladies "hatbox," other antiques, 624-3363 morns. ✓

***RATTAN BLONDE** sectional sofa* armchair swivel rocker ottoman tables, some cushions need recovering, $900 evenings, 624-8233. ✓

Misc. For Sale

WARD'S SIGNATURE frostless 21" refrigerator/freezer. Left-hand model. Gold colored. Like new. 624-1608. ✓

ASSUME LEASE plus ½ equity in beautiful Adler SE 1000 Electric typewriter. Will sacrifice $550 equity for $225 cash plus you assume 17 months of lease at $29.04 per month. New typewriter table for your old beat-up typewriter. Evenings 624-8469. ★

PORTRAITS PAINTED. $75. Reply P.O. Box 5932, Carmel, CA 93921

GREAT INDOOR/OUTDOOR TABLE, wrought iron with glass top. Excellent condition, 28"x48". $75. Also cart/table with electrical outlet, $10. 625-1712 after 4 p.m.

'78 YAMAHA GTO '80. Like new — just been tuned. $275. 625-2193.

BEAUTIFUL three ring wedding set, never worn. Valued at over $1,000, best offer gets it. Inquire P.O. Box 4559, Carmel, CA 93921.

RECTANGULAR, heavy metal fireplace hood, 40"x70", center of room design. Black mesh fire screen on all four sides. Approximately 10 feet of Chimney pipe. Buyer must remove. 659-4597/624-7771.

SMALL COMPACT utility trailer, $300. 5'x8' utility trailer, new *tires, good condition, $450. 624-6306.*

REDUCED — ALLIS Chalmers oversized garden tractor. Many extras. $5,000, reduced $2995. Call 659-3828.

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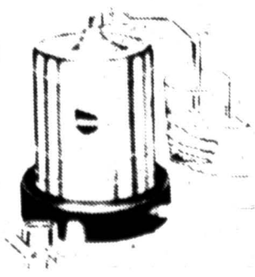

Call or Write for Free Brochure.

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P.O. Box 299, Pebble Beach, CA 93953
372-4418

Classified advertising

Call 624-0162 to place a low-cost want ad today

Misc. For Sale

WAGON WHEEL bunk beds, complete with mattress and box springs. Call 625-0152 ★

MUD & SNOW TIRES almost new off a 1980 Toyota — Call after 5 p.m. Jim, 624-5118. ★

AMETHYST BRACELET: handmade gold bracelet with 11 amethyst stones — $2,000. Amethyst ring: handmade gold amethyst ring—$700. Appraised much higher. Family heirlooms. Phone 375-7849 after 6 p.m. ★

GOLD · SILVER · DIAMONDS — Investment quality at wholesale prices. Edward Jones, Gemologist-broker, 659-3274 or 373-4491, Ext. 11.

FENCING AND FIREWOOD: used corral boards, 16-foot lengths, $1.75; 7-8 foot posts, $1.95. Scrap lumber for your fireplace, $25 per pickup load. You haul. Come to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd. 659-3437. ★

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

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Exchange

ELECTRONIC ORGAN Baldwin Interlude with 17 rhythms (thousands of combinations), two keyboards, automatic or manual chording, pedals, realistic piano, flute, trumpet, banjo, harpsichord, guitar, etc., with lots of special effects possible. This organ is about six years old, and is in excellent health. Will sell for $850 or trade for comparably valued piano. Please call 659-4630.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

INDIAN BASKETRY, Single piece or collections. Jim Merbs. The Serious Buyer. Box 443, Monterey. 1-484-1772.

LOOKING FOR Drafting table with stool, artist's studio easel, opaque skylights. Please call 624-8907.

ENTREPRENEUR WANTED to enhance, co-manage and co-support an outfitting and guiding service. Base of operations: Sawtooth Wilderness area near Lowman, Idaho. Type of program: Holistic survival and white water river trips. Principals of the corporation will be *in Carmel during Nov. 14-24th and available for conference.* Contact, 624-3767.

BRETT WESTON photo — Garrapata Beach. Respond, 624-2372.

SMALL GAS floor furnace in good working condition. Preferably with floor opening no larger than 14x30. 373-3830. ★

USED ELECTRIC DRYER. Willing to pay for good condition. 624-6330 or 372-0320. Nancy.

CLOSET CABINET (wood preferred), bookcase, filing cabinet (2-4 drawers). I will pay $25 for any of the above in good condition. 373-5976. ★

WESTERN ARTIFACTS, PAINTINGS, American Indian Basketry, Bead Work and carvings, by collector. Call or write, 415-459-0230, Box 397, Fairfax, CA 94930.

PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

Garage Sales

GOLDEN GATE wives yard sale Sunday, Nov. 16, 1-5 p.m., 1047 Highland, Del Rey Oaks. Del Rey Chateau Apts. ★

Pets and Livestock

REGISTERED AUSTRALIAN shepherd puppies from show and working dogs. Excellent blue marles and black tris. 659-4267.

BAY MARE, 12 years old, excellent three-day event for experienced child. 13.3 hands, $700. 659-5214.

HORSE TRANSPORT, experienced, reliable, available any time. Ellen Osborne, 659-4647.

CFA REG. PERSIAN kittens. National champion bloodlines. Not only delightful beauties, but all shots and health guarantee. 624-2356, 899-0777, 899-4624. ✓

GERMAN SHEPHERD puppies, (almost) free to good homes. $5 each. Call 646-0658. ★

PERSIAN kittens — CFA registered. Chinchilla and silver. 659-2800.

PET PORTRAITS by Pat. Distinctive color/B&W photography in all areas. Pets/show animals a unique specialty. 624-8931.

Horse Boarding

THE ULTIMATE in horse safety and comfort! Our new 20-stall barn features rubber floor mats, adjoining paddocks, automatic waterers, hay racks and mangers, blanket racks, spacious tackrooms and more! $165/month. Also available, outdoor pipe paddocks at $120/month. Full facilities include fenced jumping and dressage arena, lungeing ring, turnout paddocks, half-mile track, hot water wash rack, plus access to Garland Ranch Regional Park and 541 acres of glorious trails. Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

NEED YOUR HORSE MOVED? Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only. ★

GLASSIFIEDS GET RESULTS!

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horses For Rent

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Produce

BEEF-GRAIN FED halves, $1.26/lb. No Hormones; guaranteed!!! Fusetta Ranch — 1-628-3559.

GIZDICH RANCH Apples — farmer to you, red delicious, new town pippin and other varieties, 10c to 25c per lb., by the box. Fresh apple juice, frozen raspberries, olallies and strawberries. Also Antique shop. Hwy 1 to Watsonville, take Riverside Drive (Hwy 129) east three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Rd. Daily 9-5. 722-1056.

Lost and Found

LOST, red afghan, short hair at Carmel beach. Reward. 484-9124.

Instruction

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details. ★

ENGLISH RIDING LESSONS: custom tailored for the beginner to the advanced jumping or dressage rider, with Douglas L. Downing, former instructor at Bell Canyon Equestrian Center. Lessons by appointment; school horses available. Phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437. ★

Special Notices

BEGINNING through advanced guitar lessons in Carmel with well-known area classical guitarist, Richard Spross. B.A. in music, state credentialed, 10 years' teaching experience with all ages and abilities. Call 624-0630.

THE CARMEL Unified School district will sell to the highest bidder or reject all bids for the equipment listed below. The items may be seen any weekday until November 18, 1980, between the hours of 9:00 a.m. and 4:00 p.m. at the bus garage, located on the Carmel Middle School site, on Carmel Valley Road. For additional information, call Robert Zampatti, 624-1546 or Ed Goodrick 624-6311. Each item will be sold separately: Hadco Axle; Sears 8 hp riding mower; '58 Ford ½-ton pickup; '59 Ford ½-ton pickup, '62 Chevrolet 20-passenger bus; three-phase generator; three-wheel scooter; '66 Ford station wagon; '71 Ford station wagon; '52 Chevrolet garbage truck; Rototiller for Simplicity Tractor; Front loader — Simplicity Tractor. Written bids must be received at the Carmel Unified School District Central office by 2:00 p.m., November 18, 1980. Bids will be opened at that time. Bids will be awarded by the Board of Education on November 18, 1980 at approximately 8:30 p.m., room 2 of Carmel High School.

ATTENTION, GARDENERS! — It's time to start soil preparation for your winter and spring vegetable and flower gardens. Our extraordinary weed-free horse manure will lighten and enrich the worst soils! FREE! Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our office (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

EXPERT PORCELAIN pottery and glass repairs and restorations. Write Jill Borden Restorations, Box 1836, Carmel, California 93921.

HOLIDAY PARTIES Ben and Susan, professional bartenders. 375-5565.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment. Auto tune-up at your location. Electrical and plumbing work, TV and stereo repairs. Reasonable. 624-7249.

CARPENTRY-WEATHER stripping and all kinds of carpentry jobs, inside and outside your house, by skillful, well-known carpenter. Hourly rates. 649-1755.

REPAIRS, Gardening, landscaping, by the hour or by the job. I will work in Prunedale, Castroville, Monterey, Carmel, the entire Peninsula — location is not a problem. Call me, Brett, for free estimates anytime. 1-633-4632.

PROFESSIONAL old-fashioned rubbed paste-wax finish. Car cleaning inside and out on your premises. Satisfaction guaranteed. For appointment call 624-3025 after 5.

SHOPPING done for you or with you for consumer or industrial goods in or out of town. 624-5717 or Box 1540, Pebble Beach.

CAR WASH — will hand wash your car at your home. $5 and up. Call for appointment, day, 624-4443, night, 624-2694.

ART SERVICE — Professional matting for artists; Wall arrangement design for homes, offices, unusual frames. Prices good. Leave message, 373-5337.

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Services Offered

MASSAGE — Health giving and rejuvenating massage. State Cert. in The Barnyard. Call 625-5588 or 659-2329.

EXPERIENCED GARDENERS, hard working husband and wife looking for work. 659-4584.

HOUSE CLEANING SPECIAL for senior citizens only. Make a list of what you need cleaned and we will clean it! One household helper for four hours or two household helpers for two hours only $25. Call Gilian, 649-1001, extension 53 for details.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 625-0304 eves.

EXECUTIVE GIFT SERVICE — Relax at home and select from over 5,000 guaranteed quality gifts for your holiday shopping. Competitive prices. Free mailing and wrapping. Call 659-2537.

PROFESSIONAL CERAMIC mold maker for potters and sculptors. 646-1580.

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TRACTOR MOWING and roto tilling. Residence and lots. Tony Rossi, 659-2841.

COOKING? HOMESPUN or fancy. Will shop, prepare, cook, help entertain. Dinners only. Miss Kelly, 624-8931.

ALL SORTS OF SERVICES. I can do nearly anything (carpentry, plumbing, hand-made signs, you name it!) and at a price you can afford. Call 646-0658.

WE CRATE, pack, wrap, ship, mail anything — anywhere! Worldwide Wrap and Mail Service, 545 Laurel, Pacific Grove, 372-4856.

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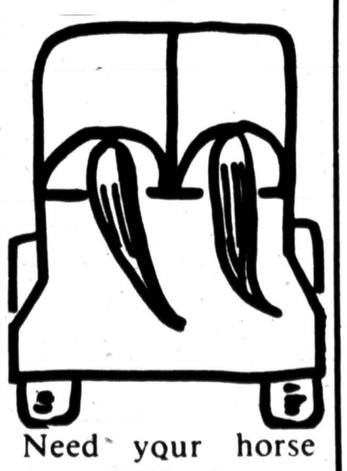

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Paula 659-2617

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HAULING & MOVING trees and shrubs. Trimming and removal. All difficult cleanup jobs. One two-ton truck with hydraulic lift. Free estimates, 375-7503 anytime.

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CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794. ★

CONWAY OF ASIA, the largest collection of Oriental Rugs in Central California. Our services include Hand Washing, Repair, Appraisal and Purchase of your rugs. 3½ miles up Carmel Valley Road, 625-0595.

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Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

MR. CLEAN OF CARMEL. Custom service to fit your needs. Dependable, efficient housecleaning. Free estimates, equitable rates. Business hours 7 a.m.-5 p.m. Please call 625-2520.

QUICK CARPENTRY SERVICE. Repairs & construction, decks, fences & gates, skylights, stairs, porches, doors & windows. 372-0159.

LANDSCAPING AND PAVING. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794. ★

WINDOWS— Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586. ★

PAINTING, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Call Ted, 375-6988.

CARPENTRY by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1136.

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Appliance Repair

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. **659-4107**

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-8226**

Audio Cassettes

PHILLIPS TAPE CENTER
Cassettes copied & repaired! While-U-wait! Tape Center!! 311 A Forest Ave. P.G. **373-5911**

Automobile Care

CAR WASH—Will hand wash your car at your home. $5 and up. Call for appointment, day, **624-4443,** night, **624-2694.**

Bookkeeping

EXECUTIVE BUSINESS SERVICE
Full Service $40 month. Free pick up & delivery.
Call **624-4910**

Carpentry

QUALITY CRAFTSMANSHIP
Carpentry — Home Repairs. Local References.
659-5148.

Quality Carpentry
Work, Remodeling and Repairs. Minor Electric and Plumbing. Expert advice. Call **375-6596** any time.

HOME REPAIRS REMODELS
FREE ESTIMATES. References, licensed. George Schroeder, **375-6209**

CABINETMAKING
Beautify your Kitchen! Quality cabinetry, 10 yrs. exp., free estimates.
1-476-3447/days, 1-475-3217/eves.

Chimney Cleaning

TOP HAT CHIMNEY SWEEP
Fast, clean, professional service. After 4, **373-0515**

Construction

All aspects of buildings, construction, electrical, plumbing, carpentry. Free plan design.
Khalsa, **373-4491, ext. 36**

Stallcup & Sun Construction Co.
Quality is our specialty on new construction, remodeling, and home repairs. State license 306050. Call Dennis Stallcup **659-2178** after 5:00.

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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659-4353

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Wooden fencing, new or repairs. Doc Fence Company, Carmel.
625-1504 or 625-0422.

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GALLERY FRAMING & GRAPHICS
In Valley Hills Center on Carmel Valley Road next door to Wagon Wheel Restaurant. We specialize in designing & custom frames. Prints & graphics by local artists. Wed. thru Fri. 10-6, Sat. 10-5, Sun. 12-5. Closed Mon. & Tues. **624-4304.**

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Garden Groomers
Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work habits. **649-1001, ext. 53.**

WE CARE HOME SERVICES
All treework and home improvement, painting, plumbing, etc. Reasonable, references. Free est. Call Gary **625-3730.**

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Complete supplies and services offered. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner.
659-4685 or **659-4794**

CHRISTOPHER FLYNN
For landscaping you'll be proud of, call a professional. State licensed contractor, B.S. degree — Horticulture, Landscape design, planting, sprinklers, light construction. **646-1829.**

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CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

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Stone work, brick and tile. Call evenings. **646-8731.**

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COLARUSSO'S SEWING ARTS
Between 5th and 6th on Lincoln. Monogramming done on premises. Fast Service **624-4443**

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

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Professional painting inside, outside, all around the house. Carmel. **624-2927**

HOUSE PAINTING
Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. **624-4210**

PAUL DIMAURO, JR.
Interior & Exterior Painting. Quality work. Free Estimates. **624-0975**

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ANIMAL FRIENDS
Experienced, personalized pet care in your home.
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Certified Arborist. Creative landscape, pruning and planting. Foreman in business for himself providing individual attention. A skilled master of the trade. Reasonable, fast, efficient. Aesthetically sensitive service. Drip bird baths installed. **624-0335.**

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Kitchen, bathroom specialists, will also work on most other construction jobs and repairs. Call Ed Gillooly, **624-4678,** evenings.

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"CHRISTIAN REPAIR SERVICE!!"
General Repair With Heart. Carpentry, Painting, Plumbing, Fencing, Roofing, Hauling, Etc. 625-0519.

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GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded.
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Pat Hathaway, Photo Archivist
HISTORICAL PHOTOGRAPHS

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Pacific Grove, California 93950

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By Appointment

When it comes to energy-saving, wallpaper is a little better than paint.

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CARMEL RIVIERA DR. (Near Yankee Pt. Dr.) One Mile south of Highlands Inn. New home — 3,300 + square feet ½-block to Ocean $450,000 — Extra Building Site — $100,000.

★ **REMODELED TWO-BEDROOM HOME** — New Monterey. Nice corner lot. Seller will finance! Only $89,000—$25,000 dn.

★ **HOUSE & DUPLEX** — Pacific Grove — Exceptional starter property. Upgrade and increase rents — only $125,000, $35,000 dn.

★ **12 UNITS** on full acre in Marina. Add more units — Top Growth Area — $415,000.

Tom Redfern

& ASSOCIATES, REALTORS

Carmel Office ***(408) 625-5200***

Income Property Exchange Specialists

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BY THE SEA

OPEN HOUSE
1:00-4:30

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Two bedrooms, two baths, fireplace and complete retirement facilities. Assumable loan. Take Carmel Valley Road one mile east from Highway One to Via Mallorca, then right. Ask at reception desk for directions to unit No. 63 or drive directly to location on south side near Berm. Asking $120,000. Reduced to $117,000.

780 Munras Ave., Monterey *375-2273*

TRUE CARMEL CHARM!

Remodeled English-style home with vaulted ceilings, large deck, sweeping views of the ocean and Pebble Beach! Two-bedroom, two-bath waiting for you!

CARMEL

South of Ocean, short walk to town, situated on ½-acre lot is this charming two-bedroom, two-bath house w/fireplace, living room and master bedroom and private guesthouse. Beautiful forest/canyon views, loads of potential. Come see for yourself. $235,000. For appt. (408) 625-3417.

WB

WELLS & BENNETT

Realtors

625-3417

Mission and Sixth Streets, P.O. Box 4655, Carmel-by-the-Sea, Calif. 93921

Best Buy in Town
3541 Mesa Court

Views of Mt. Carmel, Fish Ranch and Pt. Lobos; 2200 square feet of well-maintained living area including a downstairs game room with Franklin stove, bath and laundry and storage facilities — all at the unbelievably low price of $229,000. Colorful wallpaper and coordinated woven fabric blinds in the breakfast nook frame the sunny view of the garden and hills beyond and it's easy to imagine yourself whiling away the hours here. Three bedrooms and two baths upstairs (featuring cultured marble), a slate fireplace, ample parking, carved front door, a handy telephone nook in kitchen, a deck off the kitchen, and carpeting and drapes complete this Best Buy in Town. OWNER WILL CARRY FINANCING WITH 20% DOWN.

OCEAN AVENUE
REALTY
625-1343

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P.O. Box 3322, Carmel

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We specialize in Carmel Highlands Coast Highway & Jacks Peak properties

FANTASTIC—FABULOUS—MARVELOUS COASTLINE VIEW!

Custom-built, 3 bedrooms, 2 baths, etc. . . . plus Guest House and 2-car garage. $350,000. Call any time.

Don't Forget, A Good Deal Depends On Your Broker . . . (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

Carmel Point

Compact 3-year-old, three-bedroom — two baths, with sunny outlook to mountains — dining room, service porch, two-car garage w/automatic door. Large, assumable first. $270,000.

Carmel Meadows

A stately colonial, perfect for the large family, four bedrooms, 3½ baths, family room opens to 44-ft. glassed-in deck and swimming pool. Ocean & ever-changing mountain views. Owner/builder incorporated numerous energy and wife-saving features in construction; double-glazed windows, triple insulation, solar heated pool and domestic hot water. Chef's kitchen contains three ovens, eight surface burners and trash compactor. Some financing available. $385,000.

San Carlos Agency

P.O. Box 22123, Carmel, CA 93923

624-3846 or 624-6618

INVESTORS ATTENTION

SOLEDAD VARIETAL VINEYARD

210 acres ± with about 45% whites, 55% reds. Excellent irrigation system, management available, substantial depreciation. Seller wants 1980 sale. $2,110,000.

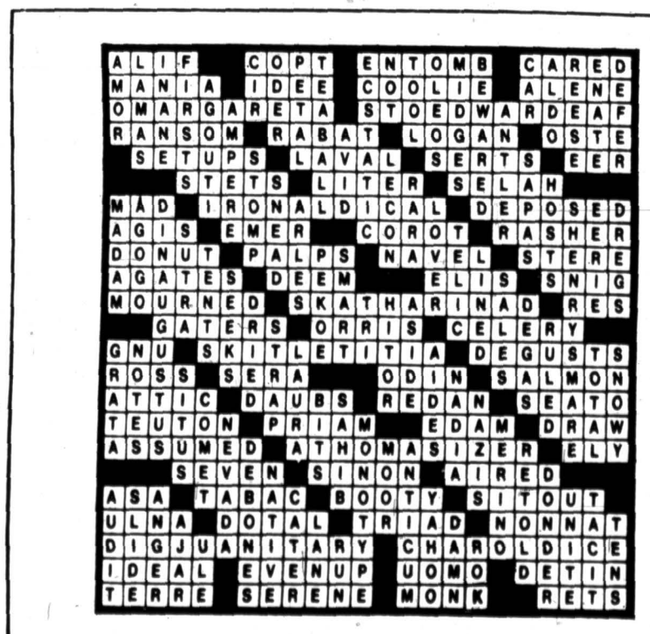
1,191 ACRES ± SALINAS VALLEY ROW CROP

Excellent water and irrigation systems. Existing lease to 1986 pays $190,000 NNN, rental renegotiated 1981. Seller will trade or sell.

BROCHURES AVAILABLE FOR BOTH

MAGGIE ARNOLD
REAL ESTATE INC.

26338 United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744



Pebble Beach Mini Estate

Near the Lodge, equestrian center and polo fields. Large master suite with brick fireplace, "his and her" full bath, two other bedrooms and another full bath. Living room with brick fireplace, formal dining room, custom drapes, spacious kitchen, lots of tile, breakfast bar. Two horses permitted on this 1.16 acre. By appointment only. ~~$425,000~~.

Reduced for quick sale $398,500

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or (eves.) 625-0621

Public Notices

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 80-20

AN ORDINANCE EXPANDING AND CLARIFYING THE DEFINITION OF A "BUILDING SITE" AS FOUND IN THE ZONING CODE

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Section 1350.23 of the Municipal Code of Carmel-by-the Sea is amended to read in its entirety as follows:

1350.23 BUILDING SITE.

a. **Existing Buildings.** The ground area needed for legal construction of a building at the time it was constructed shall be one building site. If the building could not be legally built on the same ground area at the present time the building site shall be a nonconforming building site.

b. **Vacant Land.** The ground area needed for legal construction of a building shall be a building site.

c. **Multiple Lots In One Building Site.** The ground area of a building site may be made up of more than one lot. Ground area of more than one lot may be all legally required by the buildings of the site or proposed for the site or the ground area may exceed that required. In cases where the ground area exceeds that required and the excess ground area is a saleable lot which would quality on its own as a legal bulding site, such excess ground shall be deemed a separate building site. However, if the excess ground does not qualify as a separate legal building site, the entire ground area shall be one legal building site. In all cases, a building site must retain a ground area and set backs consistent with this Code. Whenever a building is proposed to be placed upon two or more saleable lots, in a manner which allows excess ground area to constitute a separate building site or sites, the setback requirements shall be based on the building site on which the buildings are to be placed.

Section 2. If any part of this ordinance is found to be inavlid, all other parts shall remain valid and enforceable.

Section 3 Any ordinances or codes or parts thereof in conflict with the provisions of this ordinance are repealed.

Section 4. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF CARMEL-BY-THE SEA THIS 3rd day of November, 1980, by the following roll call vote:

AYES: COUNCILMEMBERS: ARNOLD, BROWN, BRUNN, LLOYD, LAIOLO
NOES: None
ABSENT: None

Signed:
BERNARD LAIOLO,
Mayor of Said City

ATTEST:
DOUGLAS D. PETERSON,
City Clerk thereof
Date of publication: Nov. 13, 1980

(PC 1108)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 80-15

AN ORDINANCE ESTABLISHING A CURFEW FOR PERSONS UNDER THE AGE OF EIGHTEEN DURING CERTAIN HOURS

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. The Municipal Code of the City of Carmel-by-the-Sea is amended by the addition of Division 19 to Part IV to read as follows:

Division 19—Curfew for persons Under the Age of Eighteen Years

699.80 **Loitering of Minors Prohibited.** It shall be unlawful for any person under eighteen (18) years of age to loiter, idle, wander, play, be or remain in or upon the public streets, highways, roads, alleys, parks, playgrounds, beachlands, or other public grounds, public places or public buildings or in or upon any place open to the public including privately owned property open to public use, or in or upon private vacant lots or private vacant buildings, either on foot or in a vehicle, between the hours of eleven p.m. and daylight of the following day, Pacific Standard or Pacific Daylight Time; provided, however, that the provisions of this section do not apply to a person accompanied by his or her parent, guardian, or other adult person having the lawful care and custody of the person, or where the person is upon an emergency errand or legitimate business directed by his or her parent, guardian, or other adult person having the lawful care and custody of the person or is in lawful employment making it necessary to be in such places.

699.81 **Responsibility of Parents.** It shall be unlawful for the parent, guardian, or other adult person having the lawful care and custody of a person under eighteen (18) years of age to knowingly permit such person to loiter, idle, wander, play, be or remain in or upon the public streets, highways, roads, alleys, parks, playgrounds, beachlands or other public grounds, public places or public buildings or in or upon any place open to the public including privately owned property open to public use, or in or upon private vacant lots or private vacant buildings, either on foot or in a vehicle, between the hours of eleven p.m. and daylight of the following day, Pacific Standard or Pacific Daylight Time; provided, however, that the provisions of this section do not apply to a person accompanied by his or her parent, guardian, or other adult person having the lawful care and custody of the person, or where the person is upon an emergency errand or legitimate business directed by his or her parent, guardian, or other adult person having the lawful care and custody of the person or is in lawful employment making it necessary to be in such places.

699.82. **Violations.** Any violation of this chapter shall constitute an infraction.

Section 2. If any part of this Ordinance is found invalid, the remaining parts shall remain valid.

Section 3. Any ordinances or parts of ordinances or Code sections or parts of Code sections in conflict with this Ordinance are repealed.

Section 4. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF CARMEL-BY-THE SEA THIS 3rd day of November, 1980, by the following roll call vote:

AYES: COUNCILMEMBERS: ARNOLD, BROWN, LAIOLO
NOES: COUNCILMEMBERS: BRUNN, LLOYD
ABSENT: None

Signed:
BERNARD LAIOLO,
Mayor of Said City

ATTEST:
DOUGLAS D. PETERSON,
City Clerk thereof
Date of publication: November 17, 1980

(PC 1107)

PEBBLE BEACH
New Listing

Prestige Properties proudly presents a very dramatic home in a delightful oak-studded setting. Entry with terrazzo floor, imported wallpapers, open-beam ceiling in living room, formal dining room, family room with a Franklin stove and many more excellent custom features are yours to enjoy. Three bedrooms, 2½ baths, in 2,400 square feet of luxury. For an appointment to inspect, call now. Asking price, $275,000.

Prestige Properties
Personal Service With Professional Care
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San Carlos Near Seventh • Carmel, California • (408) 625-5300

CARMEL ESTATE
Rio Vista Drive

Elegant new four-bedroom, 3½-bath custom home on one landscaped acre. Professionaly decorated with superior elegance. Seeing is appreciating the design and quality in this home. Owner/builder. Call 625-2479

YANKEE POINT

On the west side of Riviera Dr., beautiful ocean views, beautiful trees, easily buildable ½-acre (approximately) in area of fine homes. Exclusive $150,000.

MARGARET R. MILLER
with Donna Dougherty Real Estate
Lincoln near 8th 624-6199
Carmel, California 93921

TOP OF THE WORLD **$179,500**
An unbelievable view from both living room and master bedroom. Three spacious bedrooms, two baths. Lots of kitchen counter space, cabinets, double oven. Exposed beams, indirect lighting.

CARMEL COMFORT **$207,000**
Enjoy the mountain views, walk out to the lake and feed the ducks. Enjoy the pool or stroll to the Barnyard for lunch and afternoon shopping. Two bedrooms. 2½-bath condominium.

CUSTOM HIGHLANDS HOME **$395,00**
Customize this spectacular home in the Carmel Highlands. Three spacious bedroms, two baths. Private guesthouse with two bedrooms. Stroll along your own private beach. Terms are available.

Merit•McBride Realtors
Offices from Menlo Park to Carmel and So. Lake Tahoe
Carmel 625-3600 Monterey 373-3126

PINE INN
GARDEN COURT REALTY

SUPERB TURN-KEY CONDOMINIUM INVESTMENT

Owner Will Lease Back

Two master bedrooms, two master baths, Living room, Dining room, Electric Kitchen, ½ Bath, Laundry room, All appliances, Automatic two-car garage, Private patio, Clubhouse. $145,000. With some assumable financing.

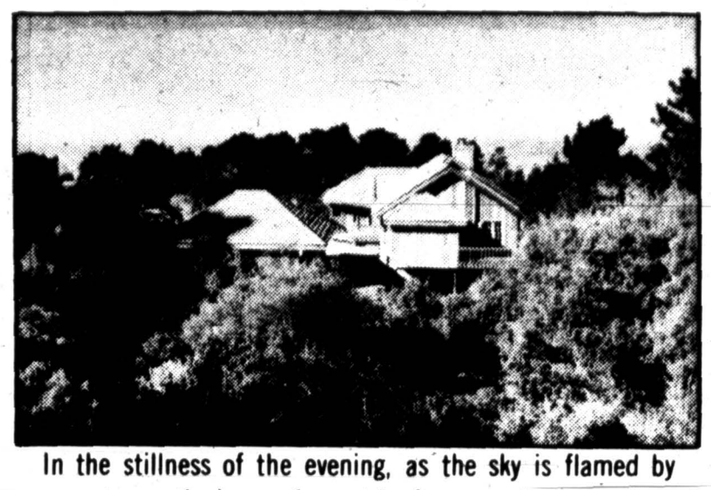
Real Estate Professionals
CARMEL AREA • PEBBLE BEACH
625-3500
Court of the Pine Inn

"Carmel"

Warmth and distinctiveness characterize this Mediterranean-style home. Throughout this three-bedroom, three-full-bath home is genuine quality and it shows in the completely remodeled kitchen with adjoining pantry; spacious living room with french doors opening onto the large patio/garden with ceramic tile hot tub. Oak parquet and tile floors throughout — and a peek of the ocean. Third bedroom has its own entrance and full bath — perfect for guests. Set on two lots, a "hop and skip" to the ocean and close to town — you'll love the privacy and charm of this home and garden. Exclusive at **$595,000.**

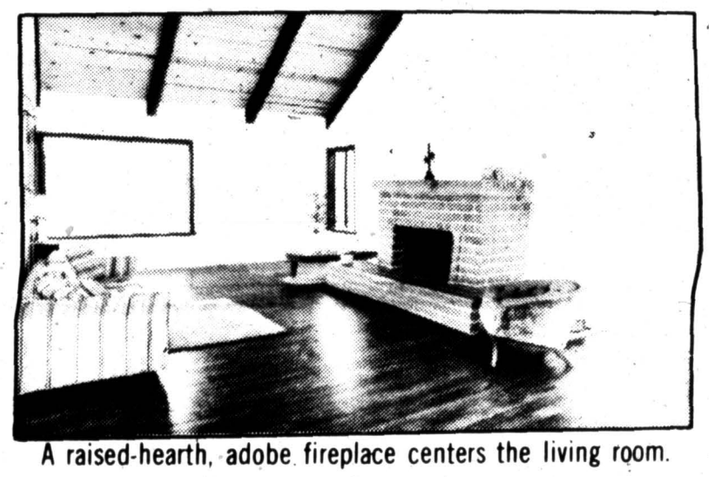
THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

"Brooksong"
On Coast Ridge Drive



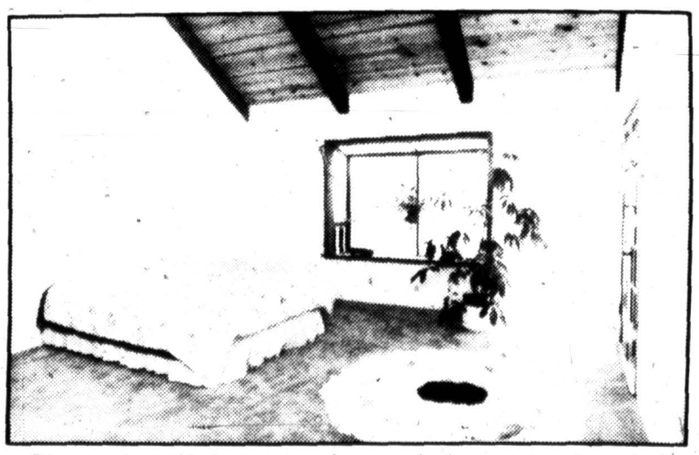
In the stillness of the evening, as the sky is flamed by sunset over the ocean framed by fragrant pines, you hear the murmur of a willow-bordered creek flowing through the three-fourths-acre site of "Brooksong", a just-completed home with a heavy shake roof, exterior walls of cedar and wide decks on its two levels providing outdoor enjoyment.

Stepping into the entry with a wet bar, your eyes encompass the flowing space which embraces living, dining and breakfast rooms, also the kitchen, all of which feature soaring ceilings of natural wood and oak plank flooring.



A raised-hearth, adobe fireplace centers the living room.

A counter divides the custom kitchen and breakfast room.



The master suite has a greenhouse window, compartmented bath/dressing area with walk-in closets and its own deck. Downstairs are three more bedrooms, two more baths and a laundry and a wine cellar. A detached double garage adds to the livableness of this 3,000 sq. ft. home situated on land designated as significant by the coastal commission because Indians, appreciating this sheltered, sunny site, also the year-round creek, chose it as a camping ground. $395,000

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea
Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

SUPER BUY

Newly redecorated two bedroom, two-bath home on ¾ acre in Carmel.

$212,000

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

TGA

NO DOWN PAYMENT!

Carmel and Pebble Beach properties
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CHUCK OR DANA, 624-3397
May Court, Mission & 6th, Carmel

MONEY MAKER

Monterey Sandwich Shop with excellent income. Short hours, simple operation. Has expansion capabilities. $27,000. Hurry! This won't last.

Owners/Agent 625-3417 Eves. 625-0283

WB WELLS & BENNETT Realtors

Mission and Sixth Streets,
P.O. Box 4655,
Carmel-by-the-Sea, Calif.
93921

★ **Del Mesa** and **Hacienda our specialty.** Also **Riverwood** sales and rentals.

James Foster REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

CHECK THESE

☑ **HOMES**

CARMEL POINT

☐ Possibly one of the best homes on the market today. Well planned and well-built in one of the best locations near Carmel. Tudor-style outside top-of-the-line inside and only two blocks to beach. $350,000. SOLD

WHAT A VIEW IN M.P.C.C.!!

☐ Straight out of your living room into the surf of Spanish Bay. The extra large lot protects the view forever. The brick and redwood inside give unmatched warmth. $425,000.

BUILDING SITE

☐ Desirable Corral De Tierra over one acre with water on which to build the home of your dreams. Zoning permits barn & stable, also guest house with a use permit. $100,000.

BIG SUR

☐ Rustic charm in a cozy two-bedroom, 1½-bath home on 7+ acres. Good possibility and good water. $195,000.

CARMEL CHARMER

☐ Immaculate two-bedroom two-bath, with formal dining room, completely remodeled inside and out. This charmer really sparkles with warmth & cheeriness. Price reduced to $179,500. SOLD

BE YOUR OWN BOSS OPPORTUNITY

☐ Carmel restaurant, French cuisine, with excellent reputation. Great fixtures, including temperature controlled wine cellar. $115,000.

JUST LISTED!!

☐ Do you dream of walking on Carmel Beach in the morning, having breakfast in your new Carmel home, and doing the shops in the afternoon? . . . Walk to all from this building site on San Antonio near Ocean Ave. The small rental unit will help with costs until you decide to build. Terms a possiblity at $186,000. Charming building plans available.

624-1444

VINTAGE REALTY

P.O. Box 5788
San Carlos at Seventh Carmel

OPEN SUNDAY 1-4 P.M.

ALLEN PLACE — Former home of Carmel's Perry Newberry. Four bedrooms, three baths, three fireplaces, large living room and family room. Extra large deck with redwood hot tub. Over 3,000 square feet of luxurious living. Almost one-fourth acre of land. Directions. East on Ocean Avenue to Randall and left one block to Allen place. Located on the cal-du-sac. Now offered for the realistic price of $350,000.

Residential and Commercial Property Management available.

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San Carlos Between 7th & 8th
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QUAIL LODGE REALTY

At The Carmel Valley Golf Club, Carmel Valley, CA.

LOS TULARES
(½-mile east of Carmel Valley Village)

- ★ **Three bedrooms, 2½ bathrooms.**
- ★ **Attached one-bedroom apartment with fireplace, kitchen and separate entrance.**
- ★ **Redwood hot tub, sun deck, solar heated swimming pool.**
- ★ **Seclusion, climate, with sweeping views.**
- ★ **Offered at $252,000—**
- ★ **$115,000 — first trust deed at 8¾%**

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Red, White & Blue Realty, Inc.

"Our Best Buys"

10% owner financing!

Five bedrooms, three baths (guest quarters included) in nice area of Monterey. Low down payment. Exclusive, only $142,500.

"Upper" Pebble Beach

Immaculate, two-bedroom, two bath on fully-fenced ¼-acre grounds. Good financing available. Only $177,500.

New Monterey Charmer

Unique two-bedroom "classic" featuring custom woodwork throughout, curious doors, sunken den and terrific owner-financing. Only $93,500.

Century 21

Red, White & Blue Realty, Inc.
Junipero above 5th, Carmel.....625-3550
David at Forest, Pacific Grove.....649-0848
Fremont at Clemintina, Seaside.....899-2404

First Capital Properties Co.

DOWNTOWN PACIFIC GROVE NEW OFFICE BUILDING FOR SALE OR LEASE

STUNNING new three-story office building with ground floor for retail, in the heart of commercial area, with adequate parking across from the Post Office and only 15 minutes from the airport. View of the Bay from the third floor. Reasonable rents offered, or asking price of $850,000. Possible terms for qualified purchaser. For further information, call Doug Forzani at 624-0505.

Specialists in Peninsula Properties Since 1919
Carmel Rancho Shopping Center 624-0505
Monterey Peninsula Country Club Area 375-5107

The Carmel Pine Cone
is your hometown newspaper!

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ITALIAN VILLA

Authentic replica of an Italian villa designed for a disigned for a discriminating owner . . . cloistered behind a high brick wall in Carmel, offering some ocean views . . . you will admire the hand-hewn redwood cathedral beams, arched wooden doors,hardwood and terra cotta floors, hand-forced iron hardware throughout including the wall sconces. Fireplaces warm living room, dining room and the terra cotta terrace. There are a total of seven bedrooms, four baths with antique porcelain fixtures, an exercise room and much more. See to appreciate . . . priced at $520,000. 625-0300.

MOUNTAIN VIEWS

Walking distance to shopping center . . . this recently remodeled Carmel home is beautifully-maintained and offers two-bedrooms plus den with fireplace, two baths, immense living room with vaulted ceiling and fireplace, double garage, deck and patio. A bright, sunny home, yours for $225,000. 625-0300

PEBBLE BEACH ESTATE

Set on 2½ acres above world-famous 17 Mile Drive, this quality, 7,000-square-foot home offers ocean view above the treetops and all the amenities you expect — very spacious trophy/recreation rom, beautiful library, studio/servants' quarters, a workshop and a dog kennel. Opening onto a plantation-vista slate patio, the colonnaded rear facade looks out to terraced lawns and a small lake and greenbelt. $1,500,000. Call 625-4111.

UNIQUE STYLE, FINE LOCATION

High on a one-half acre site, this custom-built, octagonal High Meadows home captures panoramic views of Pt. Lobos, Carmel Bay and Carmel Valley. Surrounded by large redwood decks, the upper level features wood-walled living room, dining area, deluxe kitchen, two skylit bedrooms and guest bath and exquisite master suite. Downstairs is an ideal mother-in-law suite. Plans for a connecting guest house included. $350,000. Call 625-4111.

OWNER FINANCING

Exceptional PANORAMIC OCEAN VISTAS are yours as almost every window becomes a mural of sky and sea in this spectacularly-designed Carmel Views home with dramatic spiral staircase, three bedrooms, 2½ baths, and dozens of custom extras including three view decks. PRICE REDUCED to $338,000 for immediate sale. Call 625-0300.

PRICE REDUCED

Transferred owner must sell this two-level FIXER-UPPER in good Carmel location. Structurally sound but in need of cosmetic atention, the upstairs level offers some ocean view, two bedrooms, two baths, large living room, dining, kitchen, large deck. Downstairs is a family room with bath and the third bedroom. NOW $189,500. Call 625-0300.

VIEW BUILDING SITES

- **CARMEL HIGHLANDS . . . 150 feet of ocean frontage! Almost-an-acre site overlooking intimate blue bay, panoramic views of ocean. Level, ready to build on, all utilities, magnificent pines! $475,000. Call 625-4111.**
- **CARMEL VALLEY . . . one mile from Highway One with spectacular views of Rancho Canada Golf Course and Fish Ranch — a two-story home could have water views! Over an acre, very privately situated with 300 feet of private paved road. $148,000. Call 625-4111.**
- **CARMEL HIGHLANDS . . . A super buy at $110,000! Ocean views are available from this wooded, 1½-acres, partially cleared. Call 625-4111.**
- **PEBBLE BEACH . . . ocean views are offerd by either of these two prime sites — one an acre, the other three — in a prestigious estate area. $425,000 each. Call 625-4111.**

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Mission St. Between 4th & 5th

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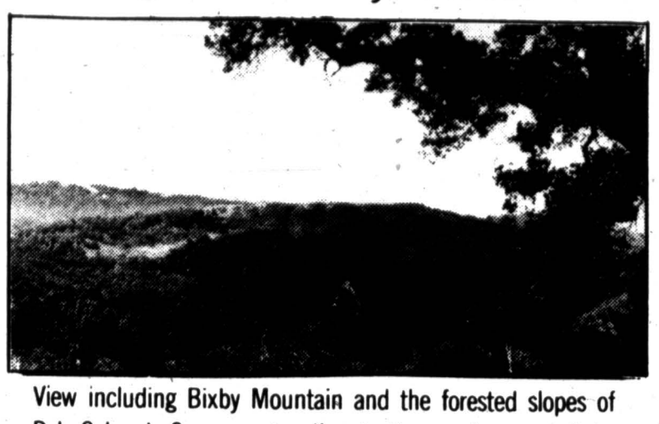
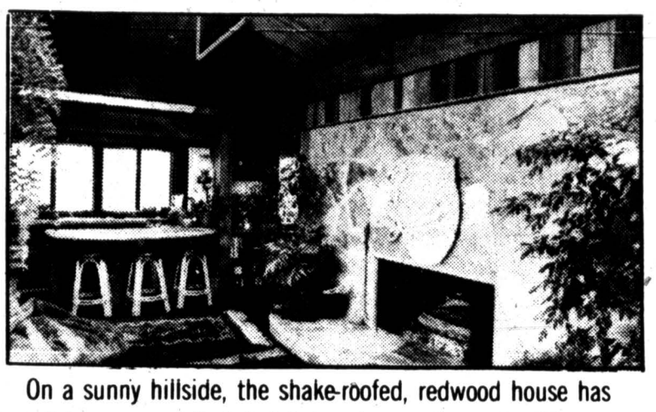
Big Sur Country Retreat

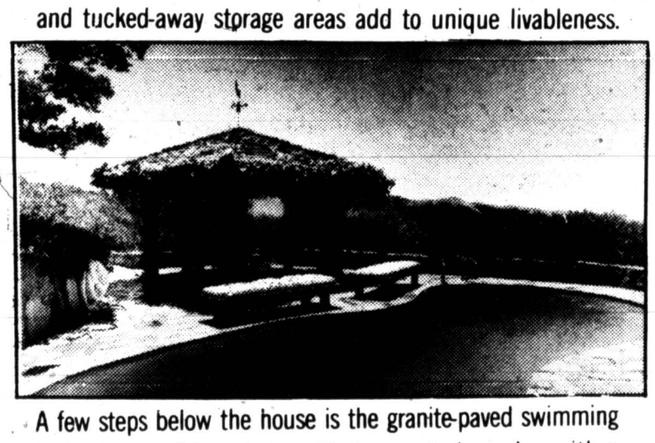


View including Bixby Mountain and the forested slopes of Palo Colorado Canyon extending to the sea is one delight of a home, built by a master craftsman, and surrounded by 40 acres of oak forest and meadowland on Garrapata Ridge.

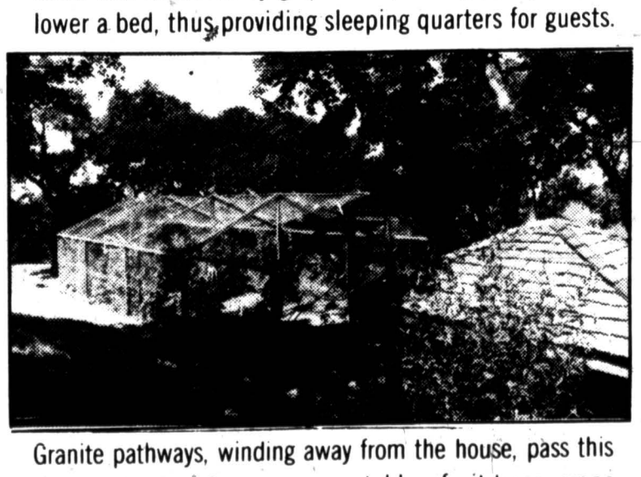


On a sunny hillside, the shake-roofed, redwood house has a living room with skylights in a beamed, wood ceiling, a granite fireplace, weathered redwood paneling, a built-in bed and window walls opening to a granite-paved terrace.

Painstaking planning of interior details is particularly evident in the compact kitchen with custom cabinets, gas stove, built-in refrigerator, granite counters and dining bar. Similar stone is used for flooring, also the top of a redwood vanity, in the bathroom with sliding glass doors above the sunken bath opening to a patio and jacuzzi tub. Paneling, built-in desk and bookcases enhance the bedroom richly carpeted like the living room. A laundry facility and tucked-away storage areas add to unique livableness.



A few steps below the house is the granite-paved swimming pool terrace with a glass-walled, carpeted gazebo, with a shake roof entwined by grape vines, ceiling pulleys which lower a bed, thus providing sleeping quarters for guests.



Granite pathways, winding away from the house, pass this wire enclosure where grow vegetables, fruit trees, grape vines and berry bushes. Nearby is a shake-roofed, redwood workshop and further along four ponds, two with fish, and lawns for croquet and horseshoe games, also a basketball practice court—and all watering is done by a computerized, automatic, timed drip-sprinkler system fed by the springs on the property. Passive solar heat augmented by propane gas heaters and telephone service increase enjoyment of this peaceful Big Sur Country retreat. $350,000

Steve Gann photos

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Berkeley's Finest Area!!

Walk to U.C. Gigantic rooms! House just remodeled. Eight bedrooms, four baths, plus apartment. Elegant living room, dining room, sunroom, kitchen with pantry and eating area, basement rooms with ½ bath, garage with electricity and water plus large yard. Bay view from bedrooms. Send child to college rent free by sharing house to make payments. $295,000 with 85% financing. Reduced price for more cash or exchange for Pebble Beach property south to Rocky Pt.

(408) 624-2711 *Owner/Agent*

BE A CHRISTMAS CAROLER IN CARMEL VALLEY!

$132,500— A TERRIFIC HOME WITH CIRCULAR DRIVE, BEAUTIFUL SUN PARTY DECK, BEAMED CEILINGS THROUGHOUT THE LIVING ROOM, FAMILY ROOM WITH FIREPLACE AND SPACIOUS RANCH KITCHEN! THREE BEDROOMS AND TWO BATHS IN A SETTING OF SUN-DRENCHED VALLEY SPLENDOR, MAKE THIS HOME ONE OF THE BEST BUYS IN THE VALLEY!

LARRY PARENT REAL ESTATE

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CARMEL BEAUTY. If you enjoy the best and want to be right in town, convenient to all the local amenities, then we have a beauty. Three bedrooms, den, country kitchen, dining room, living room, double garage, views from the second floor of this Mediterranean home. Three years old and in excellent condition, of course. Three blocks to the beach or town. $525,000.

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REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

CARMEL—"TULIP HOUSE"

Just recently exposed to the market since the remodeling. Here is a charming cottage south of Ocean with "Two" of everything; two bedrooms, two baths, two fireplaces, two yards and the asking price is Two Hundred Twenty Five Thousand. The house is fitted into the oaks to add to the charm. It is a level walk to town in a quiet area. Custom-made windows and doors must be seen to be believed!

NEW, CLOSE-IN CARMEL HOME

This brand-new, two-bedroom, two-bath home is located at 9th near Torres, just a block and a half from the Carmel business district. Single-level, excellent floor plan, superb construction, with meticulous detail that must be seen to be appreciated. All rooms are generous sized. The neighborhood is very quiet, and it is an easy, almost-level walk to town. $290,000.

LARGE LOT, SO. OF OCEAN, $185,000

This fine lot is located on Franciscan Way in Carmel. It has an excellent view of the Mission and the mountains. It is oversized, about 80' x 115'. The owner will finance for a qualified buyer.

LARGE HILLTOP HOME IN RANCHO TIERRA GRANDE

Here is a 3-bedroom, 2½-bath home of pure luxury. The living room is redwood-paneled with cathedral ceiling. The views are magnificent, yet serene. The terraced garden is professionally landscaped. There's a championship-sized tennis court and a large pool, with guest quarters. SOLAR HEATING throughout — pool and home. Excellent value today at $850,000.

ONE-BEDROOM IN MID CARMEL VALLEY, $110,000

This is a most desirable unit in the Mid-Valley Garden Homes area. It is fairly near the heated pool, and the setting is so beautiful that it MUST be seen to be appreciated. Financing is available.

CARMEL COTTAGE— SOUTH OF OCEAN AVE.

On Dolores St. between 9th and 10th Aves. We have just listed an older Carmel Cottage with one bedroom for $179,500. Living room with fireplace, open beamed ceiling, redwood board/bat construction. Level 3 block walk to town center, and only 7 short blocks to beach. It is rented, so an appointment is needed.

QUALITY 3-BEDRM, 2½-BATH CARMEL HOME

View of the hills. Large, open-beamed ceiling living room has free-standing circular fireplace with tile hearth. Kitchen has ceramic tile floor and counter tops and a sunny breakfast nook. Large, finished garage with Genie opener now being used as a family room. Truly value-for-money at only $225,000.

60'x100' LOT, TOP NEAR-BEACH LOCATION SMALL USABLE HOUSE, $177,000

Buy now; build now or later. It's like getting a lot with income (present tenant wants to stay.) AND it's both South of Ocean and near the Beach. Offered at land value.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh
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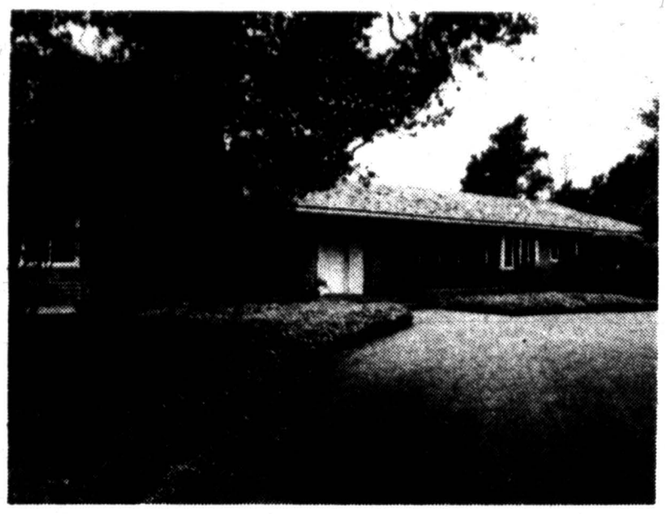
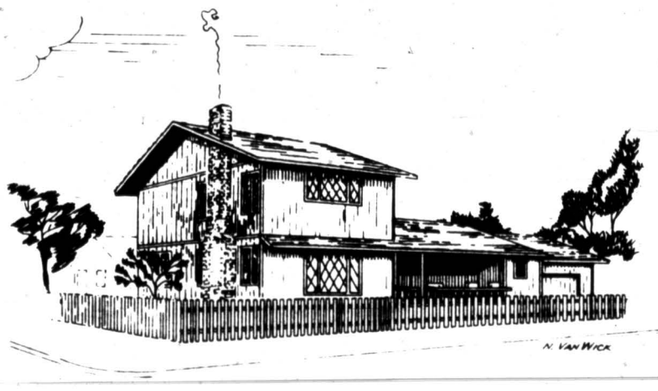


BEAUTIFUL EXECUTIVE HOME IN SUNNY ALTA MESA

Executive home offering the ultimate in refinement, secluded from the street by a circular drive and beautiful natural planting, a 3,000-square-foot home of unsurpassed Monterey charm. Adobe brick exterior blended with redwood siding — casement windows — 30 ft. living room with authentic Mexican wood ceiling — formal dining room — four bedrooms — three baths — large utility room. Carefully refinished inside and out — fixtures — appliances — cabinets — shake roof — laundry — two F.A. furnaces — all new — plus more. This beautiful home on a choice acre with gorgeous oaks and surrounded by Don Dahvee Park. $398,000.

ONE OF THE FINEST BUYS IN PEBBLE BEACH!

Enjoy the mystical beauty of the Forest in this immaculate two-bedroom plus den, two-bath home. The many amenities include step-down living room with corner brick fireplace, brand new redwood deck, and walking distance to the golf course. Don't wait to see this lovely home priced at $209,500. Please call 649-4234.



CUSTOM-BUILT THREE-YEAR-OLD HOME

This redwood family home in Pacific Grove with three bedrooms, 2½ baths and views of Monterey Bay also includes a manicured lawn with sprinkler system and a large private patio area with vegetable garden. Featured are a sunken living room with used-brick fireplace, large family room, modern kitchen, and totally insulated for energy efficiency. There are too many special amenities to include here, so please call 649-4234 for additional information. Offered at $169,500.

Herma S. Curtis RealEstate

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- Ocean Views $295,000
- Pebble Beach Condo. $232,500
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Ocean at Dolores
Carmel

10 ACRES UPPER CARMEL VALLEY

Own your own rancho or grow vegetables or have your own hide-away. Fronting the Carmel Valley Rd. and backed by the National Forest, there is a stream, a well and pump, and there is electricity to the property. $28,000; submit your offer. Call Di Reppa, 624-3656.

Sunny Carmel Valley

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. $325,000.

WHERE DID ALL THE 10½% MONEY GO?

I have some and I'll give it to you . . . PLUS: a four-bedroom home with two brick fireplaces and over 2,000 square feet of living space, situated in a nice forest setting in Carmel. Capture the value offered at only $175,000. For more information, call Brad.

SUNSET CORNER REALTY

8th and San Carlos • Carmel
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Phone 624-5656

PANORAMIC VIEW LOT

Easy building site with exciting view of the Mission, mountains and Point Lobos. Approved plans are included. This lot is one of a kind and is offered at $200,000.

NEW HOME—CARMEL

Attractive shingled exterior new three-bedroom, 2½-bath home on an oversized lot with lovely oaks — south of Ocean Avenue on Oak Knoll Way. This home has high ceilings and lots of windows which give it at a spacious, open feeling. $325,000 and owner financing at most favorable rate available.

CARMEL VALLEY

On 3.5 acres with panoramic valley views, this interesting four-bedroom, three-bath home has many outstanding features. Dramatic two-story stone fireplace in living room. Over 3,000 square feet of living area. $275,000.

MONTEREY—MONTE REGIO

Two bedroom, two-bath home in a wooded parklike setting. Two-room guesthouse with bath and Franklin stove. AS A BONUS, there's an extra building site included in the price of $262,500. This is custom-built home and it is full of charm and appeal.

GEORGE CONN REAL ESTATE

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624-1266 Lincoln & 6th
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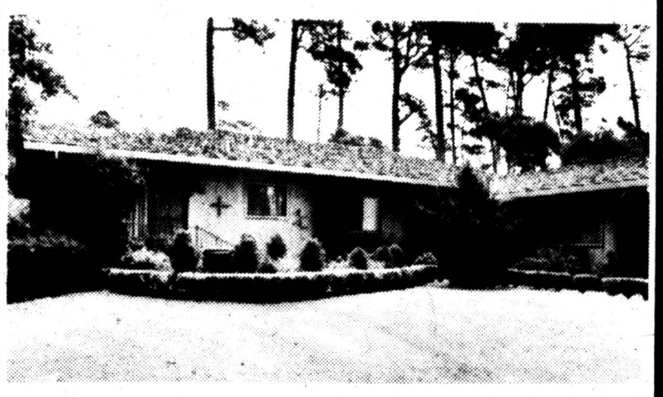
CHRISTOPHER BOCK

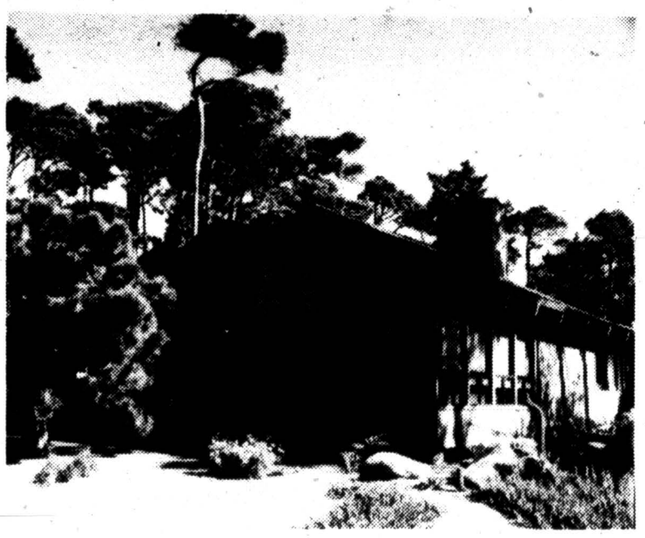
REAL ESTATE

Pebble Beach

$298,000—A romantic Spanish style home; 2200 square feet, four bedrooms, 3½ baths, two fireplaces, and an ocean view from the master bedroom. Completely remodeled and a good value.



$415,000—On the 18th Fairway and a short walk to MPCC. A well constructed, immaculate home. 2,490 square feet, three bedrooms, two baths, formal, yet comfortable. A golfer's dream.



$425,000—Just listed! Custom built home with open beams, 2700 square feet, three bedrooms, two full baths plus two half baths, large kitchen/family room combination. Ocean views and walking distance to beach.

$440,000—Brand new house nearing completion. Exciting architectural design, 3,315 square feet, fine craftsmanship. Time to select finish colors and materials. Beautiful views of Point Lobos and Valley Hills.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
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THE MITCHELL GROUP

Carmel
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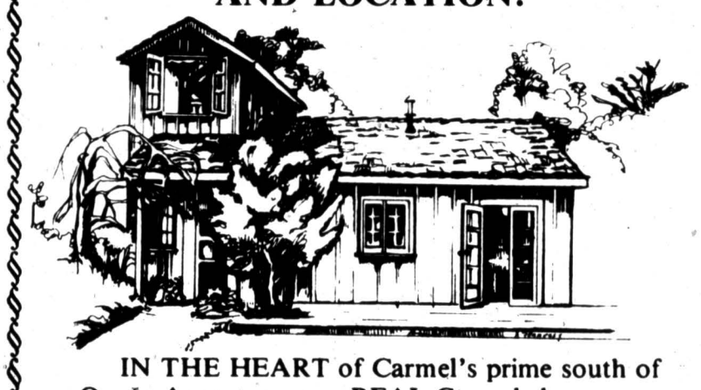
PEBBLE BEACH

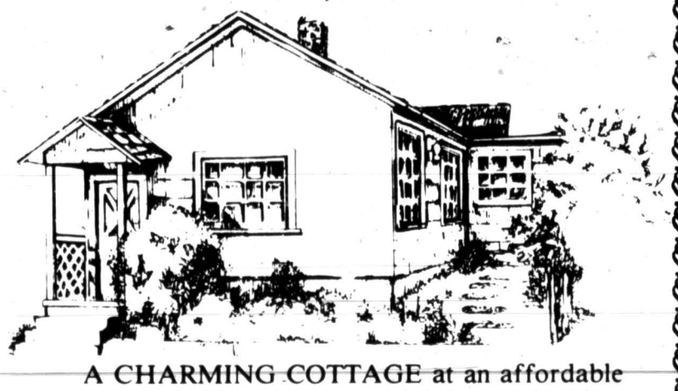
JUST LISTED . . . and within a pebble's throw of the Lodge . . . a gorgeous country French-style home on eight-tenths of an acre with all the luxury features you could imagine in this superb location! Set among landscaped and well-tended grounds, this three-bedroom, three-bath home features a spacious living room with beamed ceiling, pegged oak floor, fireplace and built-in barbecue, dining room overlooking the garden, study, convenient kitchen with top-grade appliances and breakfast area, and laundry room. The master bedroom suite has a handsome fireplace of its own, and a "his" and "her" bath with private garden. We could go on and on about the iron gates and the driveway, the double French doors from an old chateau, and the many other amenities — but you had better see for yourself. Call us for an appointment. $690,000.

LOCATION, FINANCING AND LOCATION!



IN THE HEART of Carmel's prime south of Ocean Avenue area, a REAL Carmel charmer — with an owner who will consider financing the entire sale! A curving walkway winds down a lovely private garden to a board and batten home set like a jewel at the rear of the property. An inviting entry leads to a foyer off of which you'll find a cozy living room with stone fireplace, dinette, kitchen with appealing garden outlook, tiled bath, and small bedrooms. Upstairs is a larger bedroom with beamed ceiling and pleasant vista of treetops. You'll like the convenient floorplan, as well as the detached garage — something not found in every Carmel home. Let us tell you about the generous financing. $215,000.

PACIFIC GROVE
$84,950



A CHARMING COTTAGE at an affordable price! Only half a block to Lighthouse Avenue, and close to town and close to the beach. Two bedrooms, one bath, living room with fireplace, separate dining room, and kitchen with breakfast area. Financing? No problem . . . there's a large first assumable at 9¾ percent, and the owner will carry a large second. Call us today.

PACIFIC GROVE

CLOSE TO TOWN and near the water and everything else in Pacific Grove . . . a cute two-bedroom, one-bath home, kitchen with dining area, laundry room, single-car garage, and all fenced. Owner financing available. Call us . . . we'd be happy to show it to you anytime. $99,500.

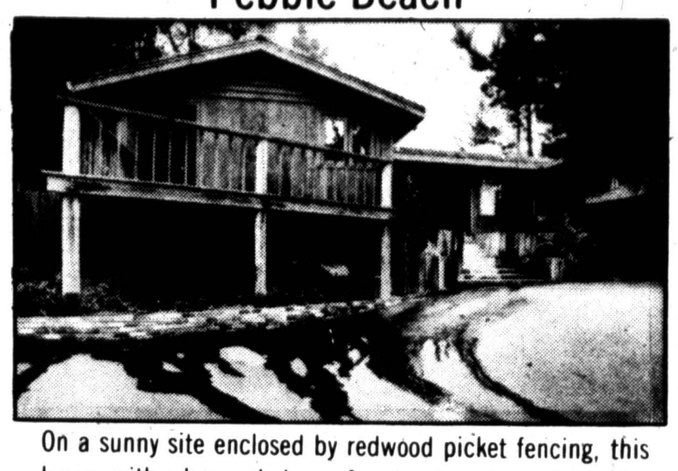
CARMEL COAST

OCEAN AND CANYON views forever from this 160-acre property in Palo Colorado Canyon. Asking $224,000. An adjoining 20-acre property is offered at $77,000. Redwoods and ridgetops!

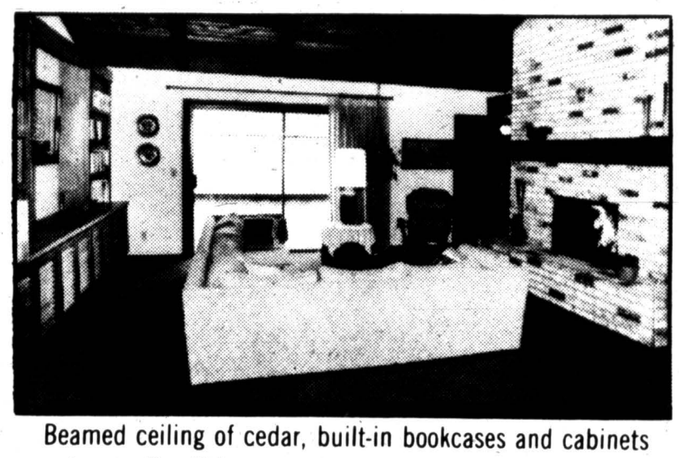
M|M
M|M

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

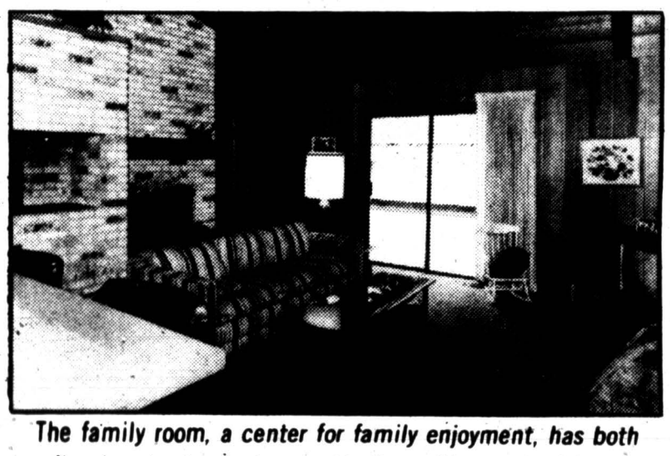
Pebble Beach



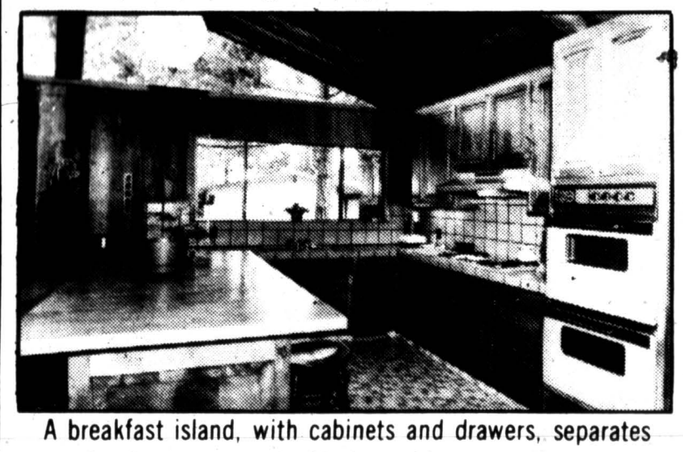
On a sunny site enclosed by redwood picket fencing, this home, with a heavy shake roof and redwood exterior walls, is approached by steps leading from a parking court past terraces containing low-care landscaping featuring ferns.



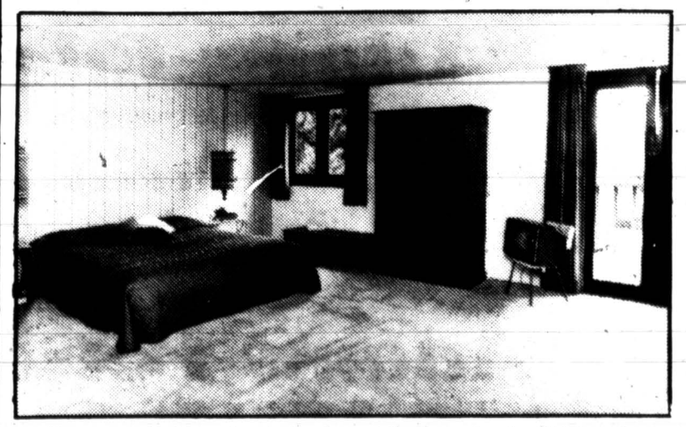
Beamed ceiling of cedar, built-in bookcases and cabinets enhance the living room with floor-to-ceiling fireplace, windowed dining space, a wet bar also serving the family room and sliding glass doors opening to an immense patio.



The family room, a center for family enjoyment, has both a fireplace and a barbecue, similar ceiling and carpeting as the living room, redwood paneled walls and glass doors to the patio providing much space for outdoor activities.



A breakfast island, with cabinets and drawers, separates the family room and the kitchen with custom-built, birch cabinets, built-in desk and ceramic tile counters. Beyond are a half-bath and a laundry with counters and cabinets.



The carpeted master suite has a deck and a bath/dressing area with built-in oak dressers. At this end of the house are two more bedrooms and a second wallpapered bathroom. Double garage, with storage cabinets, workshop and genie door control, also a separate boat storage facility, add to the livableness of this custom-built, very comfortable home planned to provide pleasure for family and friends.

$259,500

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

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PHONE 624-1593 ANYTIME

A life steeped in books and reading

Pat Sorri photograph

KAY GOINES of Carmel, well-known authority on children's literature, will speak Monday, Nov. 17 at 7:30 p.m. in the cafeteria of the River School, 15th and Monte Verde, Carmel.

Kay Goines of Carmel, well-known lecturer in children's literature for the University of California and a current teacher at River School in Carmel, will speak Monday, Nov. 17 at 7:30 p.m. in the cafeteria of the River School, Carmel.

The theme of her talk will be her master's thesis, *The Role of Literature in Human Relations Education.*

Ms. Goines is noted for her national and international lectures and will speak in Aspen, Boston, Hawaii, Wales and Tokyo in 1981.

Ms. Goines is described in *Learning Magazine* as a "remarkable kindergarten teacher who, after 20 years of working with and enchanting young children just starting out in school, still sees life as a wonder-filled picture book . . . She believes profoundly in the importance of literature as a key to moral and emotional development, and her life is steeped in books and poetry . . . Creativity is one of her most important, never interrupted lessons — she is an accomplished musician, dancer, painter. Trust, openness and respect for the rights of others are high on her list of 'affective goals.'"

The teacher has coordinated a special UC Santa Cruz Extension program, *Children's Literature Around the World* in London, summer, 1976, and is coauthor of the first book of Ginn's ESL program. In 1976, she was nominated for the Marcus Foster Memorial Reading Award.

Cookies and coffee will be served and books will be available for those who wish to browse.

Everyone is invited to attend. The River School is at Fifteenth and Monte Verde, Carmel.

For further information, phone 624-4609.

Native Plant Society to meet

August and Susan Fruge will speak on wildflowers of the California desert at the next regular meeting of the California Native Plant Society Tuesday, Nov. 18 at 8 p.m. in Brey Library of Carmel High School. August Fruge is the state president of the society.

Fruge lives half the year in Berkeley and half the year in 29 Palms, near Palm Springs, where he takes many of the wildflower slides to be presented at the meeting.

Carmel High School is located on Highway 1 at Ocean Avenue, Carmel.

Everyone is welcome to attend. For further information, phone 659-2528.

Staff Players to present 'Leonardo'

The enigmatic master of the Renaissance, Leonardo Da Vinci, will be the subject of *Leonardo,* the Staff Players Repertory Company performance opening Friday through Sunday, Nov. 14-16 at 8 p.m. in Carmel's Indoor Forest Theater.

Leonardo was slated to open last weekend, Friday through Sunday, Nov. 7-9, but several members of the cast were ill, and opening performances were postponed.

Written by Children's Experiemental Theater Director Marcia Gambrell Hovick, this moment of time in Leonardo Da Vinci's life is interwoven with the all-too-human frailties of Lodovico Storza's court. Ramie Wikdahl is the director.

Tickets are $4.50 general and $2.50 students and seniors. For reservations and further information phone the theater at 624-1531.

HARTNELL THEATRE PRESENTS:
November 13, 14, 15, 20, 21, 22
DARK of the MOON
"A haunting folk legend."
8:00 pm
Studio Theatre
Directed by: Ronald Danko
Seating is limited. For reservations call: 758-8211

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1 FREE CLASS
IN MODERN BALLET
with this ad
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Adult	Tues./Thurs. 6:30-8:00	$16/5 classes
Children (6-8)	Mon. 3:30 - 5:00	$15/month
Children (9+)	Mon. 5:00 - 6:30	$15/month

For further information call 659-3115
Hidden Valley Dance Program
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Beyond lies horse heaven, complete with corrals and storage building, plus plenty of room for gardening.

The 2,300 square-foot house includes a convenient laundry room, ample closet space, master bedroom suite (the hot tub is right outside!) with full bath, dressing room and wonderful closets.

All freshly painted, inside and out, with new wall-to-wall carpeting throughout.

Oversized two-car garage with electric opener.

Conveniently located to all schools and shopping.

On a level acre, completely fenced.

$265,000
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Alan McEwen photo

Dedication of Forest Hill Park.

Woods School pupils enjoying the park at the dedication.

Forest Hill ceremony opens park

CITY OFFICIALS, Carmel residents and students from Woods Elementary School gathered Wednesday, Nov. 5, for the opening ceremonies of Forest Hill Park.

Master of ceremonies was Rotary Club member and Carmel businessman David Hughes. Mayor Barney Laiolo, City Administrator Doug Peterson and Elmer Lagorio, a Carmel resident, were guest speakers.

Forest Hill Park off Camino Del Monte in north Carmel, is a former Carmel landfill and storage yard that was transformed into a greenbelt park. A children's playground, horseshoe game area and shuffleboard courts blend with trees, bushes and flowers.

A park project was started three years ago. City Forester Greg D'Ambrosio, who headed the project, gave credit for playground ideas to Woods School pupils. Sample pictures of playground equipment were brought to the school. Teachers passed on ideas to the youngsters. They, in turn, gave D'Ambrosio feedback needed to build a playground.

The Carmel Rotary Club financed and built a one-mile, nine-station parcourse (a run and exercise course).

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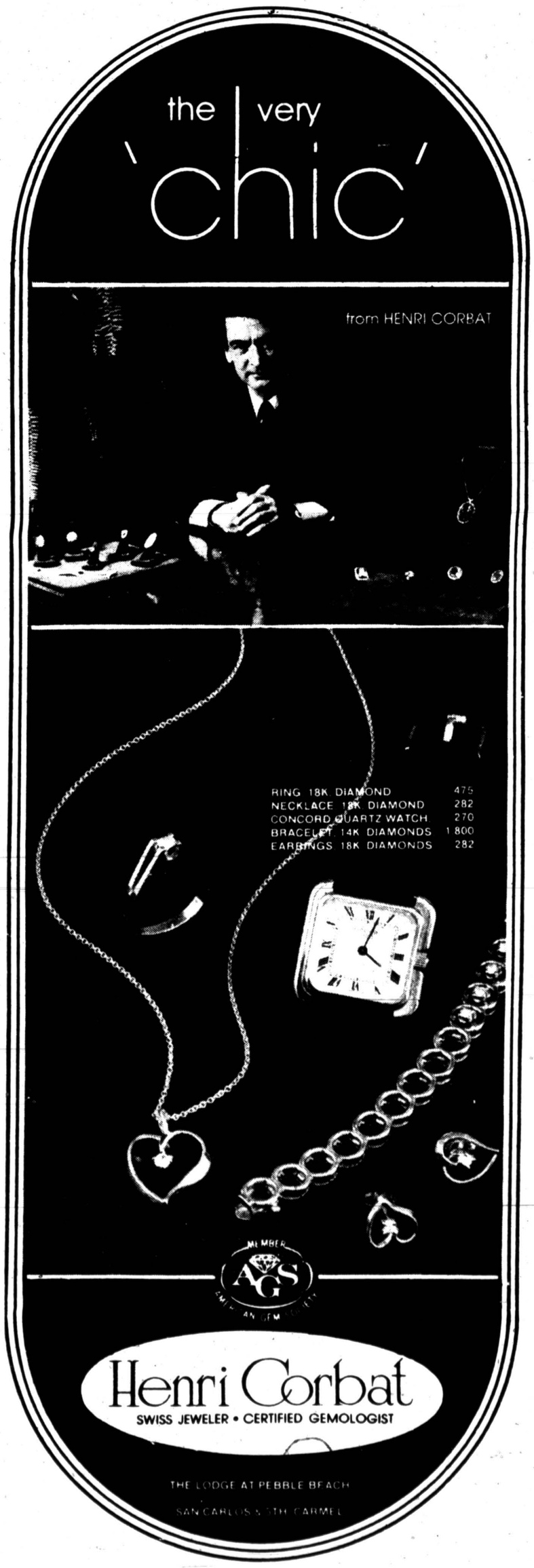

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Public Notice

NOTICE OF PUBLIC HEARING
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to the Monterey Peninsula Area Plan, a part of the General Plan of the County of Monterey, for a change in the Carmel area from an "Urban 5-8 families/acre" to a "Visitor Accommodations 8 units/Acre" designation.

NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Tuesday, the 25th day of November, 1980, at 2:30 p.m., at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

DATED: NOVEMBER 4, 1980
ERNEST A. MAGGINI, Clerk
of the Board of Supervisors
Date of Publication:
Nov. 13, 1980 **(PC 1103)**

House need painting?
Check the service directory in the classified section for many of the services you might need.

The Carmel Pine Cone
is your hometown newspaper

sports

Carmel High girls' swim team continues its winning ways

By ELIZABETH SARET

THE CARMEL HIGH girls' swim team won all 11 events at the Mission Trail Athletic League swim meet Nov. 1 at Hollister High.

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Padre sports

Carmel set seven records with a finishing score of 406. Pacific Grove High was second with a score of 240, Santa Catalina was third at 126 and Hollister High came in last.

Both Kerry and Kristina Neill of Carmel set two individual marks. Kerry swam the 50-yard free-style event in 25.07 and the 100-yard butterfly in 1:00.40. Kristina swam the 200 individual medley in 2:18.46 and the 100 backstroke in 1:03.68.

Both girls swam on the 200 medley relay team that won in the record time of 1:58.56.

Cindy Frost set a record of 1:12.63 for the 100-yard breaststroke. She won the 100-yard free-style and also swam on the 200 medley relay team.

Suzy Hermanson was the fourth swimmer on the 200 medley relay team and she was lead swimmer in the free-style relay, which included Katie Falge, Ann McCreery and Kira Garrett. Kira Garrett won the 200 and 500 free-style events.

The top two winners from the Region 4 diving championships will compete on Friday, Nov. 14 and Saturday, Nov. 15 at 8 a.m. at Gunderson High in San Jose. The CCS swimming championships will also be held at Gunderson High at 1 p.m.

CARMEL HIGH'S volleyball team was defeated by North Monterey County High.

Carmel is now 7-2 in league. It was a crucial match since North Monterey was the only team Carmel has lost to. It appears that there is little chance that the team will make it to the playoffs.

•

THE CARMEL HIGH football team lost 41-0 to defending MTAL champs North Monterey County High on Nov. 1.

With only 21 players, Carmel just could not stop North Monterey, which scored three times in the first quarter. Carmel was only able to get nine yards in three tries starting at their 21-yard line, and punter Chris Cryns was called in. He lifted a 37-yarder which turned into the third touchdown for the Condors in less than six minutes of the first quarter. The Padres failed to press the Condors' defense, although John Franklin, a fill-in quarterback, was able to put together some plays with targets Bobby Pack and Brad Langley. The Padres had their best scoring shot on the Condors' 11-yard line with a first down. Three attempts at the Condor line failed to produce a first down or touchdown for the Padres, and Franklin was snowed under on his fourth-down keeper.

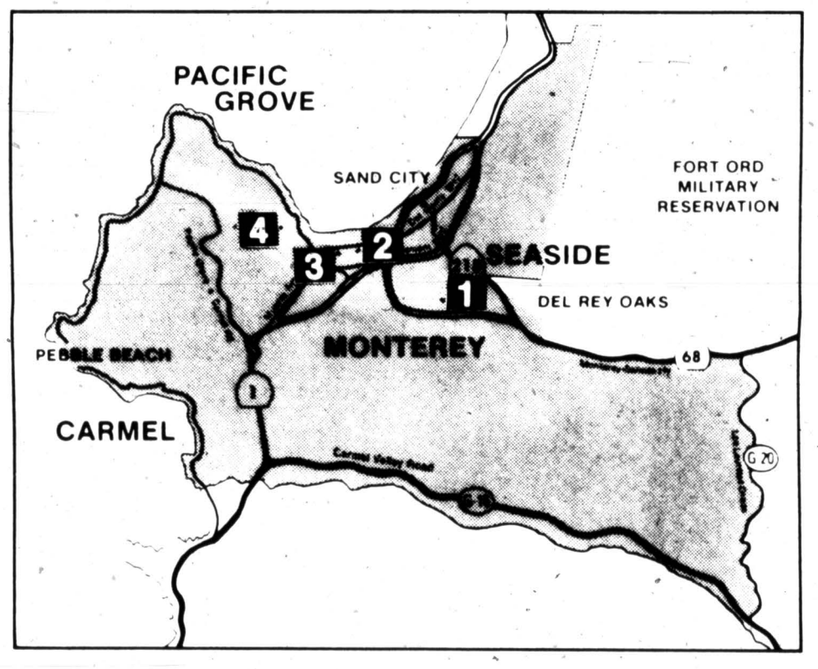
Coach Bob Maruca had high praise for the Condors.

"They are a great team and I wish we had some of their talent," he said. "But we were down to 21 players, and I look to rebuilding."

Maruca said he intends to use some of his junior-year jayvee players on the varsity team in the season's last game at Carmel High at 2 p.m. Saturday, Nov. 15, against Pacific Grove High.

MONTEREY FEDERAL CREDIT UNION

invites Carmel residents to join your community-wide credit union



Now Serving the Entire Monterey Peninsula

Monterey Federal Credit Union now has a new Charter that enables us to serve **Carmel** and all other communities located inside the shaded area of the map above.*

7% Interest on Passbook Savings

At Monterey Federal Credit Union you can now get **7%** annual interest compounded quarterly, on funds you deposit in a **regular share account**—our term for passbook savings. It's the highest legal passbook saving rate available at Monterey Federal Credit Union.

Free Checking *PLUS* 7% Interest

At Monterey Federal Credit Union you can now take advantage of no monthly service charge, no minimum balance and **7%** annual interest, compounded quarterly on funds you keep in a **share draft account**—our term for checking. Share drafts, just like checking, but better! Available right now at Monterey Federal Credit Union.

Maximum 15% Annual Percentage Rate (A.P.R.) on loans

At Monterey Federal Credit Union the highest legal interest rate you will have to pay on loans is 15% A.P.R. (1¼% per month). Compare other loan rates. You'll come out ahead when you borrow at Monterey Federal Credit Union.

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Monterey Federal Credit Union is owned and run by its members. Our profits are returned to our member-shareholders in the form of higher savings and lower loan interest rates. Being a cooperative makes us different and lets you save in more ways than one. Come in now to one of our four offices and see us about joining. Let's grow together.

*Due to federal regulations, there are, in a few cases, eligibility restrictions.

MONTEREY FEDERAL CREDIT UNION
YOUR COMMUNITY-WIDE CREDIT UNION

1. 2600 Garden Road West, Monterey, 646-9366
2. Naval Postgraduate School, 373-2131
3. 550 El Estero, 649-3600
4. Presidio of Monterey, 373-0661

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RLS lists honor roll

Six Robert Louis Stevenson School students have earned a straight "A" record at the close of the first report period of the 1980-81 year.

Among them was Richard Foote of Carmel Valley.

Sixty-six other students achieved honor roll status with a 3.5 grade point average or above, including 9th Grade — Colin Wozencraft, Lorelei Kalinowski and Brian Aylaian of Carmel; 10th Grade — Mollie Smith of Carmel; 11th Grade — Mark Modrall, Kimberly Taylor, John Bradley, John Wozencraft, Cameron Kaller and Manon Barron of Carmel; 12th Grade — David Drummond, Laurance Lobbe, Kathy Erskine and Augie Belmont of Carmel and Carole Cunningham of Carmel Valley.

Santa Catalina honors listed

The honor roll for mid-semester has been announced at Santa Catalina School in Monterey.

Those designated "Gold Cord" maintained at least an A-minus average. Others maintained at least a B average.

Julia Janko of Carmel had the highest average in the Junior Class. Mary Politzer of Carmel, a senior, had the highest average in the school.

CARMEL: Danna Gillis, Isabel Haley (Gold Cord), Isabelle Janko, Julia Janko (Gold Cord), Suzanne Linton, Dolores McDonald, Dorothea McFarland, Mary Politzer (Gold Cord), Janine Renault, Barbara Rowe, Daniela Staiano and Paula Tunstall.

CARMEL VALLEY: Tara Davey, Gretha Honsvald and Susan Lockwood.

PEBBLE BEACH: Christine Balestrieri, Janine Bender, Melody Bender, Adrienne Colgate, Hilary Colgate, Kimberly Harris, Carlita Miraco, Theresa Puleo (Gold Cord) and Sara von Schwind.

Our Churches

ST. PHILIP'S

The Rev. Luther Berven will deliver the sermon, *I'm Going to Leave Forever,* at St. Philip's Lutheran Church on Carmel Valley Road near Schulte Road.

Services are at 9:30 a.m. Sunday, Nov. 16. Nursery care is provided.

UNITARIAN

Alcoholics (and Others) Anonymous, And The Junk In The Attic will be the sermon topic of Rev. Robert Lehman Sunday, Nov. 16 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m.

WAYFARER

On Being A Little Crazy will be the sermon topic of the Rev. Winston Trever at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Nov. 16.

Nursery care is provided.

COMMUNITY

The Rev. James Clark Brown will deliver the sermon '. . . *Come Before Winter*' (text 2 Timothy 4:21), Sunday, Nov. 16 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

The Carmel Presbyterian Church will hold worship services at 8:15, 9:30 and 11 a.m. Sunday, Nov. 16. The church is located at Ocean and Junipero, Carmel.

BAPTIST

The Rev. Roy McBeth will deliver the sermon, *Out God Delights In Mercy, Not Anger* at the 11 a.m. service Sunday, Nov. 16 at the First Baptist Church of Carmel on Carmel Valley Road.

Evening fellowship is at 6 p.m. The sermon topic will be *World Events And The Word of God.*

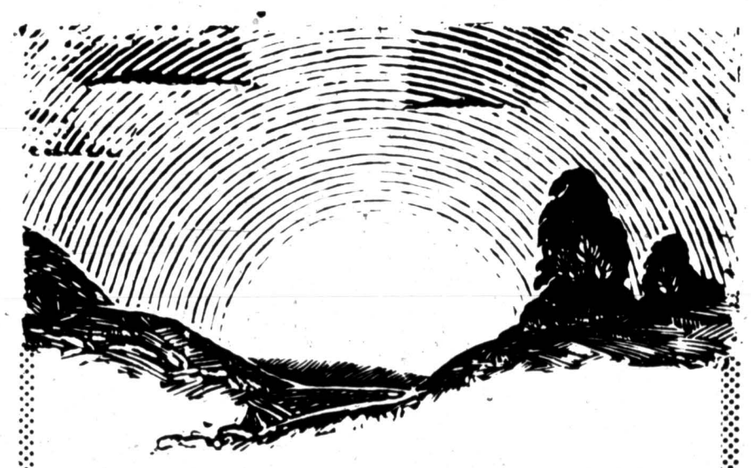
CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Nov. 16 will be *Mortals and Immortals* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.



Carmel Church SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street 624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero 624-3878

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
REV. JAMES CLARK BROWN
1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road 624-3189 or 624-6765 (MORNINGS)

Tularcitos advisers to be picked

MEMBERS TO SERVE on the Tularcitos Title 1 School Advisory Committee will be chosen Wednesday, Nov. 19, at a meeting at the school, 35 Ford Road, Carmel Valley.

Any parent living in the attendance area of Tularcitos is eligible to participate in the selection of the committee.

Title 1 is a federally funded program that provides special education to children who are in need of additional help in reading, mathematics and language arts. The function of the School Advisory Committee, consisting of a majority of parents, is to be involved in the planning, development, operation and evaluation of the Title 1 program.

For further information, phone 659-3816.

obituaries

George Meyer

George I. Meyer, 82, of Carmel, died Nov. 5 in Beverly Manor Convalescent Hospital.

He was born in Boise, Idaho.

Mr. Meyer was a member of Carmel Lodge No. 680 F&AM, the Scottish Rite and was a Shriner.

He was a major in the Army Air Force in World War II.

He was a salesman for a lingerie company in San Francisco before retiring in 1940.

He leaves his wife, Rachel.

Paul Mortuary was in charge of arrangements.

P. Danielson, 87

Philip A. Danielson, 87, of Del Mesa Carmel died Nov. 6 in Community Hospital.

He was born in Chicago.

He was an architect and for 30 years owned the Homestead Hotel in Evanston, Ill.

He leaves his wife, Helen; a son, Robert P. of Kentfield, and two granddaughters.

Paul Mortuary was in charge of arrangements.

Dorothy Kilpatrick

Dorothy Kilpatrick, 81, died Nov. 2 in her home at Hacienda Carmel.

Her husband, Francis Kilpatrick, died in 1969.

She was born in Colorado City, Texas.

She leaves two daughters, Dorothy Kilpatrick of Willets and Frances Spaeth of Menlo Park; a brother, Robert Smith of Austin, Texas; four grandchildren, and four great-grandchildren.

Services were held in All Saints' Episcopal Church, Carmel.

Moving?
Don't forget to let us have your new address
The Carmel Pine Cone
P.O. Box G-1 • Carmel • 624-0162

Father Farrell's Wisdom

She wasn't lovable

By the REV. LARRY FARRELL

An invocation to the Carmel Rotary Club.

Once upon a time, a woman said to her psychiatrist, "Doctor, nobody loves me."

The doctor replied, "Well let's face it, you are not very lovable."

The woman is not alone in self-rejection and self-hatred. Many of us go through our lives hedging, dodging and deceiving. We seem to fear that if God or man knows us as we really are we will be rejected.

The ridiculous part of role playing is this: The person whom God and men love is usually a far more admirable person than the one we fake out. Of course, we are not able to deceive God, and those who love us know us as we really are — we alone are deceived.

O Lord, Good Shepherd who says, "I know mine and mine know me," make us realize that both You and our friends want us to be ourselves. Help us to emigrate from our "never-never land" into the world of reality.

It's worth the effort, for no one loves a liar and the worst liar is one who believes his own lies.

Public Notice

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JUDGE EDWARD BRAND (ZA-4301) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in rear yard setback requirements, located on Lot 7, Block 2, Misison Tract Subdivision, Carmel area, fronting on and easterly of Carmelo Avenue, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: NOVEMBER 24, 1980 at the hour of 2:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
November 13, 1980 (PC 1110)

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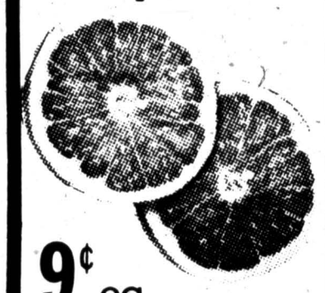
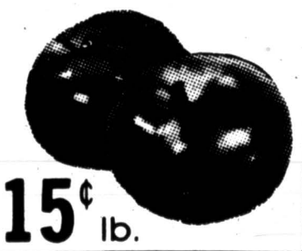

9¢ ea.

Fresh
Radishes

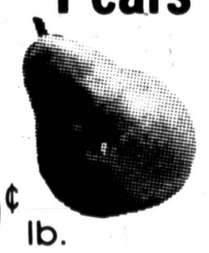
9¢ bunch

Sweet
Corn
ON THE COB

12¢ ear

Watsonville Cooking Pippin
Apples

15¢ lb.

Fresh RED LEAF
Lettuce
19¢ head

D'Anjou
Pears

29¢ lb.

Fresh
Broccoli

35¢ bunch

Public Notices

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 80-12

AN ORDINANCE ESTABLISHING PROCEDURE FOR ADJUSTMENT OF LOT LINES WITHIN THE CITY OF CARMEL-BY-THE SEA

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Division 8 is added to Part X of the Municipal Code to read as set forth in Exhibit "A" which is attached hereto and incorporated herein by reference.

Section 2. If any part of this ordinance is found to be invalid, all other parts shall remain valid and enforceable.

Section 3. Any ordinances or codes or parts thereof in conflict with the provisions of this ordinance are repealed.

Section 4. Effective Date: This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OE CARMEL-BY-THE SEA THIS 3rd day of November, 1980, by the following roll call vote:
AYES: COUNCILMEMBERS: ARNOLD, BROWN, BRUNN, LLOYD, LAIOLO
NOES: None
ABSENT: None

Signed:
BERNARD LAIOLO,
Mayor of Said City

ATTEST:
DOUGLAS D. PETERSON,
City Clerk thereof

DIVISION 8—LOT LINE ADJUSTMENTS:

ARTICLE I—PURPOSE:

1360.00 The purpose of the following code sections relating to lot line adjustment is to enable lot lines between lots to be adjusted administatively where provided, to assure compliance with zoning and building laws and to provide a procedure for making lot line adjustments consistent with the laws of the City, County and State.

ARTICLE II—PROCEDURES FOR LOT LINE ADJUSTMENT:

1360.01 **APPLICATIONS.** Applications for lot line adjustments shall be submitted to the Building Official and shall include the following information plus additional information required by the City:

a. Legal description of all lots involved;

b. Names, addresses and telephone numbers of all owners of each lot;

c. Names, addresses and telephone numbers of all applicants;

d. A tentative Record of Survey map or a tentative parcel Map where the lot split might lead to the creation of an additional bulding site showing the location of all existing lot lines and all proposed lot lines, which map, when final, shall meet all the requirements for filing with the Monterey County Recorder;

e. A zoning and building data map which may be a copy of the Record of Survey map, drawn to scale, showing all existing buildings, all existing driveways, all proposed driveways, all proposed parking places (garages, pads, etc.), all existing fences and retaining walls, all existing decks and all existing trees having a diameter three (3) feet above the ground of greater than three (3) inches;

f. A contour map, if requested by the Building Official.

Prior to the preparation of the maps, the applicant shall discuss the lot line adjustment and preparation of the maps with the Building Official and Planning Director of the City so that the applicant will understand what will be required of him in order to obtain aproval of the lot line adjustment prior to paying for the preparation of the maps. This caution is intended to make the applicant aware that he is completely responsible for preparing the maps in compliance herewith and is not intended to shift the responsibility to the City or any official thereof. The tentative Record of Survey map is required to be filed with the application in recognition of the possibility that the map will have to be changed before approval is granted. The applicant may file with the application a Record of Survey map ready for filing with the county Recorder but he does so at his own risk. The zoning and building data map is to be filed separately because the information on it is not required for a Record of Survey map.

1360.02 **CONDITIONS.** The following conditions and standards shall be considered when evaluating all lot line adjustment applications:

a. No lot line adjustment shall be approved which increases or creates a zoning nonconformity;

b. No lot line adjustment shall be approved which increases or creates a zoning violation or any other kind of illegality;

c. No lot line adjustment shall be approved that could lead to the creation of an additional building site unless a parcel map is prepared. For example, if the minimum lot size is 4,000 square feet and there are two adjoning lots, one of which is 7,000 square feet and another is 5,000 square feet, no lot line adjustment shall be allowed which would result in one lot of 8,000 square feet and one lot of 4,000 square feet because the newly created lot of 8,000 square feet could possibly be divided into two lots of 4,000 square feet.

d. Approval of a lot line adjustment shall be conditioned upon all zoning requirements being met on all lots involved in the lot line adjustment excepting pre-existing zoning nonconformities;

e. If, when curing a nonconformity or illegality which would be created by a lot line adjustment, one side of a building must be moved because it is too close to the new line, another side of the building which is nonconforming shall not be required to be conformed unless the building is moved or the cost of conforming the side adjacent to the new line exceeds the amount established in section 1315.2 of this code requiring that all nonconformities be eliminated;

f. Lot line adjustments increasing the average length of frontage on public streets for each lot involved in the lot line adjustment shall be encouraged;

g. Lot line adjustments tending to straighten lot lines shall be encouraged;

h. Lot line adjustments tending to cause lots to be more rectangular in shape shall be encouraged;

i. Where, in the opinion of the city Staff, curing of existing nonconformities are deemed reasonable when considering the public health, safety and welfare as well as the financial cost, the cure of such nonconformities may be required;

j. Other conditions may be imposed as the City deems reasonable and proper for the protection of the public health, safety and welfare;

k. Where lot line adjustments will result in or lead to the relocation of driveways or parking places on private property, the effect of such relocation on existing trees shall be taken into consideration and conditions reasonably related to the protection of existing trees and the location of driveways and parking places may be established.

1360.03 **APPROVAL OF APPLICATIONS.** Applications for lot line adjustments shall be approved as follows:

a. Approval by the Board of Adjustments. The Board of Adjustments shall decide on lot line adjustments:

1. Moving a lot line more than five (5) feet with the exception of corner lots involving reorientation of the line between two lots (e.g. changing dividing lot line which line runs east and west to a dividing lot line which runs north and south);

2. Which may lead to the creation of an additional building site.

The Board of Adjustments shall consult with the Building Official, Public Works Director and City Forester before approving an adjustment. Upon approval or a lot line adjustment by the Board of Adjustments, the Planning Director shall certify by letter the fact of approval. The certification letter shall be sent to the applicant. A copy of the certification letter and the final Record of Survey map or parcel map shall be sent by the Planning Director to the county Surveyor or other appropriate County official.

b. Approval by Building Official. The Building Official, after consultation with the Planning Director, Public Works Director and City Forester, shall decide on all lot line adjustments not expressly reserved to the Board of Adjustments for decision. The Building Official may approvea lot line adjustment application provided the application and maps are complete and provided conditions are established as required or may be appropriate. Following such approval, the Building Official shall certify by letter the fact of approval. The certification letter shall be sent to the applicant. A copy of the certification letter and the final Record of Survey map shall be sent by the Building Official to the County Surveyor.

c. Denial. If the request for the lot line adjustment is denied, the Building Official or Planning Director shall send a denial letter to the applicant.

1360.04 **APPEAL.** A decision of the Building Official may be appealed to the Board of Adjustments by filing with the City Clerk a notice of appeal within ten (10) days after the decision of the Building Official is mailed to the applicant. The notice of appeal shall specify the grounds for appeal. The appeal shall be heard by the Board of Adjustments at its first regularly scheduled meeting in the month following the month in which the notice is filed and occurring at least fifteen (15) days after the date on which the notice was filed. Appeal from a decision of the Board of Adjustments shall be in accordance with Article 3 of Division 4 of Part X of this Code.

Date of Publication: November 13, 1980 (PC1106)

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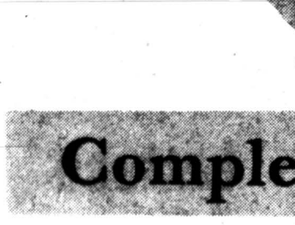

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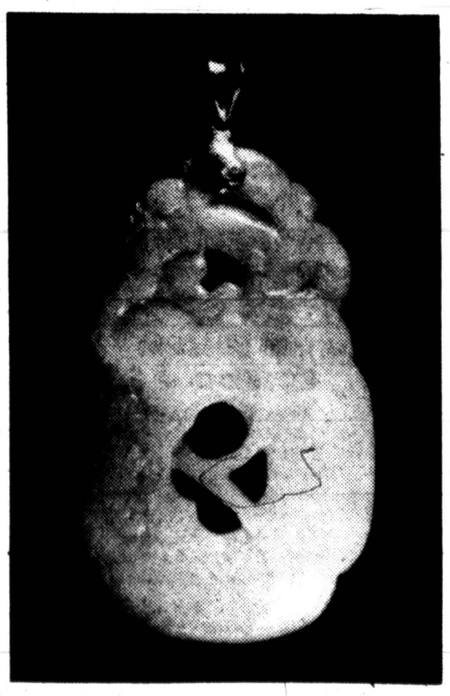

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Carmel was the big crossroad for Canadian biker on way to Peru

By STEVE HELLMAN

THE CITY OF CARMEL proved a telling crossroads for Eric Kirkwood.

The young Canadian rolled into town one day recently on an Italian touring bike loaded with 45 pounds of long-distance gear, on his way to Peru.

One month and 1,400 miles from his Vancouver home, Kirkwood's face was coated with road dust. He yearned for some local flavor; he had heard much about Carmel.

The most startling discovery here had been the warmth of hospitality and the peaceful sentiment, he said.

"People who travel the coast told me to come to Carmel," he said.

"Clint Eastwood lives here, doesn't he?

"It's nothing like I expected. Too many people rushing like in the big cities, rushing to get somewhere. They don't even notice where they are. All the expensive Mercedes, Jaguars, Bentleys. It's unreal."

Exchanges with people had both bolstered and exploded his image of the ugly Uncle Sam, said Kirkwood, whose only other time in the States was as a 12-year-old traveling by car with his parents.

"There's big dogma (in Canada) about Uncle Sam," he said. "Look what you've got hanging over your heads — Nixon, Vietnam and now Iran.

"Friends told me in Canada, 'You don't want to go there, that Yankee capitalist place,' " he recounted.

"But everyone's friendly.

"There's always the one obnoxious guy in every crowd, but you don't let it wreck your attitude."

Further political discovery: People here have warm regard for Canadians. A bright red flag, the maple leaf, adorned his pack, he said, to advertise his origin.

How had the idea to tour started?

"This is your totally unorthodox get-on-a-bike-and-ride-away," he replied.

•

HE POINTED OUT that his bike was not a top-ranked touring rig. While a lightweight bike outfitted for the rigors of the road could cost $3,000 to $4,000, Kirkwood said he had bought his for $1,000. It weighed 23 pounds, was made of molybdenum alloy, equipped with alpine gears, had extra spokes taped to the fork, two packs over the rear wheel, one on the handlebars and eight compartments in all.

The crowning feature: "Runs on leg power, no gas needed." It was the epitome of self-contained travel, and Kirkwood said in his month from home he had spent only $300.

There had been a blurred string of nights spent in the open air and sleeping bag. Roadside accommodations lacked credit-card comforts, but his *carte blanche* was freedom, the proximity of the elements.

His destination was most immediately San Diego, from there a boat ride to Central America on the tradewinds and then back on land and the bike for the final leg to Peru.

How would he navigate the 40-mile swath of concrete and car exhaust that is Los Angeles?

"Up early, jam through in one day."

He said he had already faced much more difficult obstacles. In Washington, he said he had braved a band of small-town rednecks. Throughout Oregon, logging trucks trailing maelstrom winds had knocked his tiny rig about like a pinball. Litter was a constant challenge, but he had had only two flats so far.

'The most startling discovery here had been the warmth of hospitality and the peaceful sentiment, he said.'

Pedaling, he discovered, was not the overriding sensation of bike touring; it was the sense of smell. All the lung work, the escape from work worries, the open carriage of his transport had brought back his nose.

He had a nostril theory of relativity. By profession a self-employed sign-painter, Kirkwood said he had left behind a small struggling business that was severely taxing his patience and good humor.

A mind cluttered with anxiety, he reasoned, loses its connections. A mind set free, on the other hand, regains the senses. On a face pushed by constant winds, the nose finds fresh-mown hay fields, eucalyptus groves, the fragrance of cow barns.

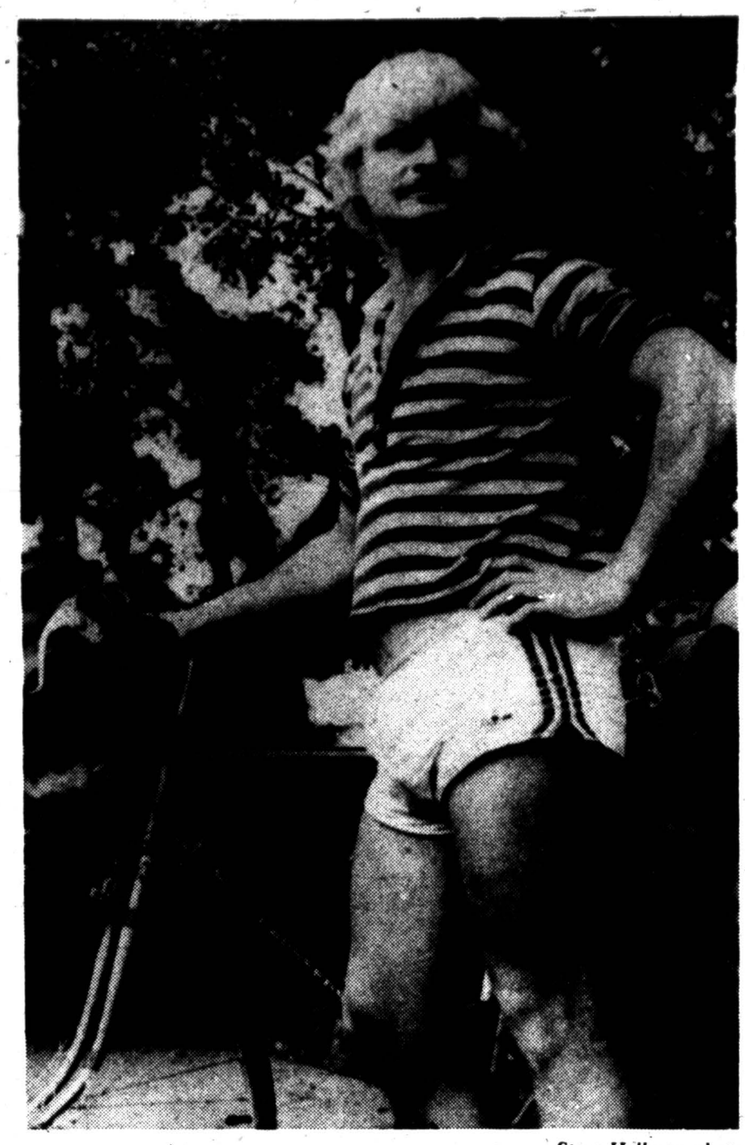
"An orange — I couldn't see one, but I smelled it," he said. "Then I looked — 900 meters down the road was a guy hitchiking. When I got to him, he was peeling an orange."

Winds, he said, were the trickster of the road. Headwinds could get so strong he had to pedal downhill.

The food factor: Carbohydrates gave quick energy. A few slices of bread in the morning, some fruit and honey candy bars were better in the morning than a hunk of protein, a piece of meat that took too much energy to digest on a day that demanded hard pedaling.

"I can tell the energy factor of food just from how my legs feel," Kirkwood said.

Carmel had been an important crossroads, he said. The night before arriving here, he and his touring partner had slept on a beach near Sand City.



Steve Hellman photo

Eric Kirkwood on way to Peru.

His friend, a Jamaican, always wanted to keep a faster pace. Kirkwood said he enjoyed the days when no miles were made as much as the ones when 120 miles and a gallon of sweat passed under their wheels.

First thing in the morning they had hit the Highway 1 grade up Carmel Hill.

Kirkwood said his legs were telling him the day was not meant for travel. The sluggishness was a sign he had come to respect for touring sanity. To push on meant frustration. Better to park the bike and snoop out the scene.

But while Kirkwood wanted to roam Carmel, the friend wanted to press on to make Big Sur before nightfall.

It was at the crossroads of Carpenter Street and Highway 1 beside the rush of car traffic that they split up.

The parting vow: To meet in San Diego for the boat ride to Guatemala.

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• How to Begin

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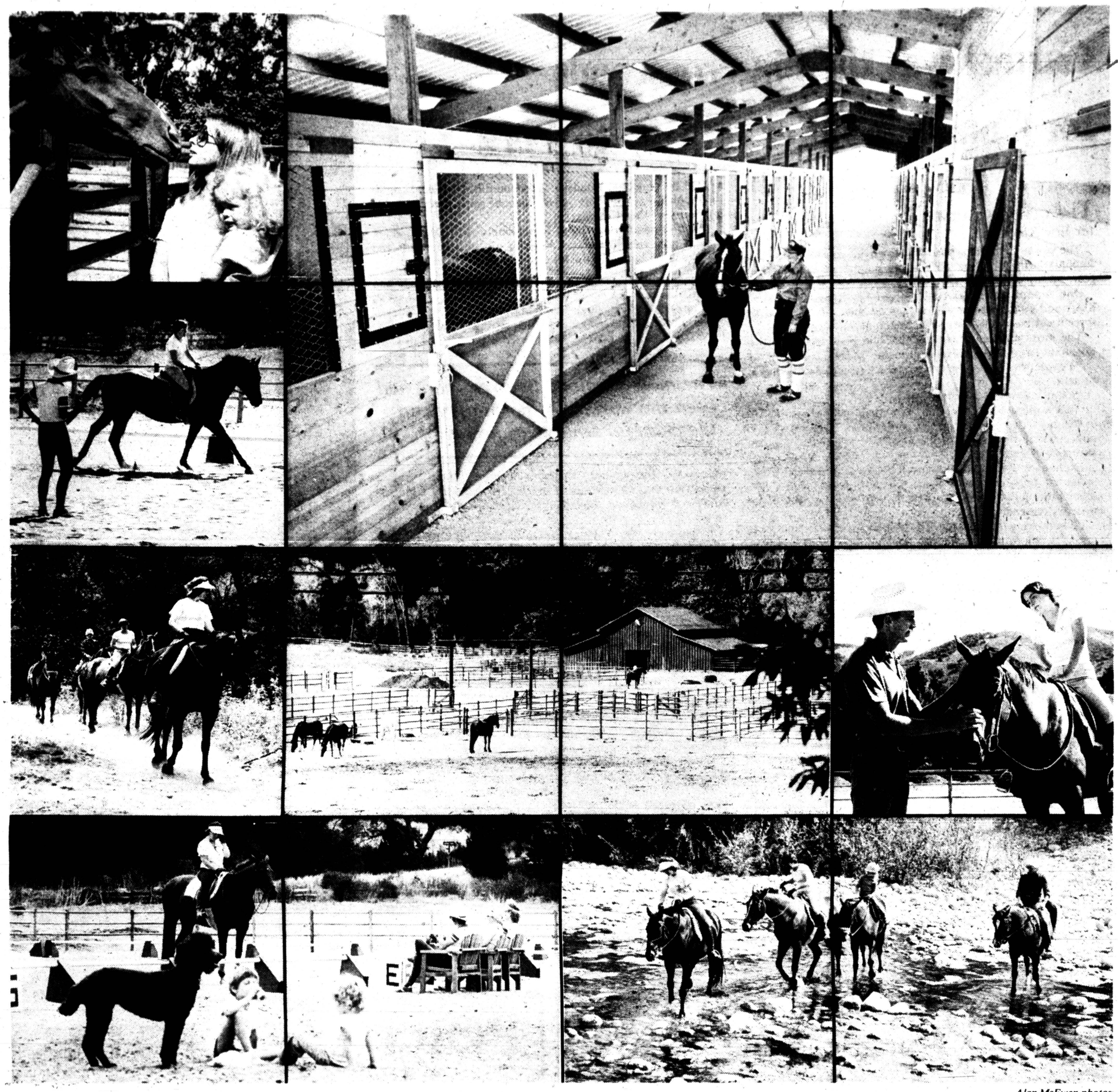

Alan McEwen photos

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Japan inspired enamelist

By TERRI LEE ROBBE

ARTIST AND ENAMELIST Mary Lou Morse of Carmel took a three-week tour of Japan in 1976 and with her artist's eye recorded what she saw, especially the scenic countryside.

Over the past four years Mrs. Morse has drawn from those memories and completed a one-woman show of enamel on copper titled *Glimpses of Japan* which is on view through Nov. 17 at Orientique in the Windmill Courtyard at The Barnyard.

Although many people choose to call an enamelist's work a craft, Mrs. Morse calls it painting. She has 30 framed paintings in her show and each frame is carefully chosen to enhance the subject matter.

"It's a very unusual type of art and my technique is more freestyle," said Mrs. Morse. "Enamels are basically precise and filled with a lot of detail, but mine are sort of a watercolor technique using enamel with a free-brush stroke. The colors are very brilliant and of every hue, some transparent and some opaque."

Mrs. Morse said her work is an exciting medium because the enamels fire at a very high temperature and the kiln must be carefully watched to maintain a clarity of color.

The work must be removed at exactly the right time and, because of the variety of color frequently used, each piece will require its own time frame for firing, said Mrs. Morse.

She explained that the dark colors are fired first and light colors built up later. "However, something new is always being tried and each piece is an experiment," she said.

"The colors are metallic oxides which melt and flow as they are fired," said Mrs. Morse. "So adjoining colors can set up a totally unexpected chemical reaction and the results are sometimes a surprise. I'm always trying new ideas so I'm never really surprised at what the end results are."

Mrs. Morse said that all the work in her current show was inspired from her trip to Japan — such as autumn leaves, pine trees, lanterns and a series of four paintings of shop interiors.

Mrs. Morse uses much imagination in the ways she handles this ancient medium for artistic expression. She has only been an enamelist since 1953. Her love of art goes back to her childhood.

•

BORN IN Spokane, Wash., she later moved with her family to Seattle and graduated from the University of Washington where she majored in fine arts and sociology. She studied at the Seattle Art Academy and later went to Grant Beach School of Arts and Crafts in Los Angeles to specialize in enamel craft.

Mrs. Morse's husband, Ken, owns the Monterey Sport Shop and the Intersport of Del Monte Center. They have two grown sons and four grandchildren.

The Morse family moved to Carmel from Redlands in 1966. While in Redlands, Mrs. Morse helped develop the art association there and hung all the shows in the Lyon Art Gallery. She showed her work in the Riverside Association rental gallery and did custom work in architectural enamel.

After moving to Carmel, Mrs. Morse opened a studio gallery in The Mall on San Carlos. In 1970 she joined the Valley Hills Gallery as a partner. Her work was on display there until 1977 when the partnership was dissolved.

Mrs. Morse is conducting a class in enameling at the Carmel Foundation and said that she has a very enthusiastic group. The class meets weekly throughout the year.

"They have abundant ideas and love to try new things," said Mrs. Morse. "They are working on everything from fluffy kittens to abstracts in clear, brilliant colors, seascape screens, trees, a 50th anniversary plate and small, cloissone jewelry."

Mrs. Morse has given talks and demonstrations on her work and her studio was on the Monterey Peninsula Museum of Art Tour some years ago.

Her studio is in her home. She still does some watercolors, but spends most of her time with enamel art.

Alan McEwen photo

Mary Lou Morse works with enamel.

CLASSIFIEDS
GET RESULTS!

Sandpainting demonstration is planned

Traditional sandpainting demonstrations and Indian dancers will be seen Saturday and Sunday, Nov. 15-16 in the first annual Christmas Monterey American Indian Arts Show and Sale at the Monterey Fairgrounds. Show hours are 10 a.m. to 9 p.m. Saturday, 10 a.m. to 6 p.m. Sunday.

Basketry, pottery, jewelry, weavings, and wood carvings by more than 30 craftsmen and traders, as well as daily demonstrations of rug weaving and silversmithing, teepees and Indian food will also be presented.

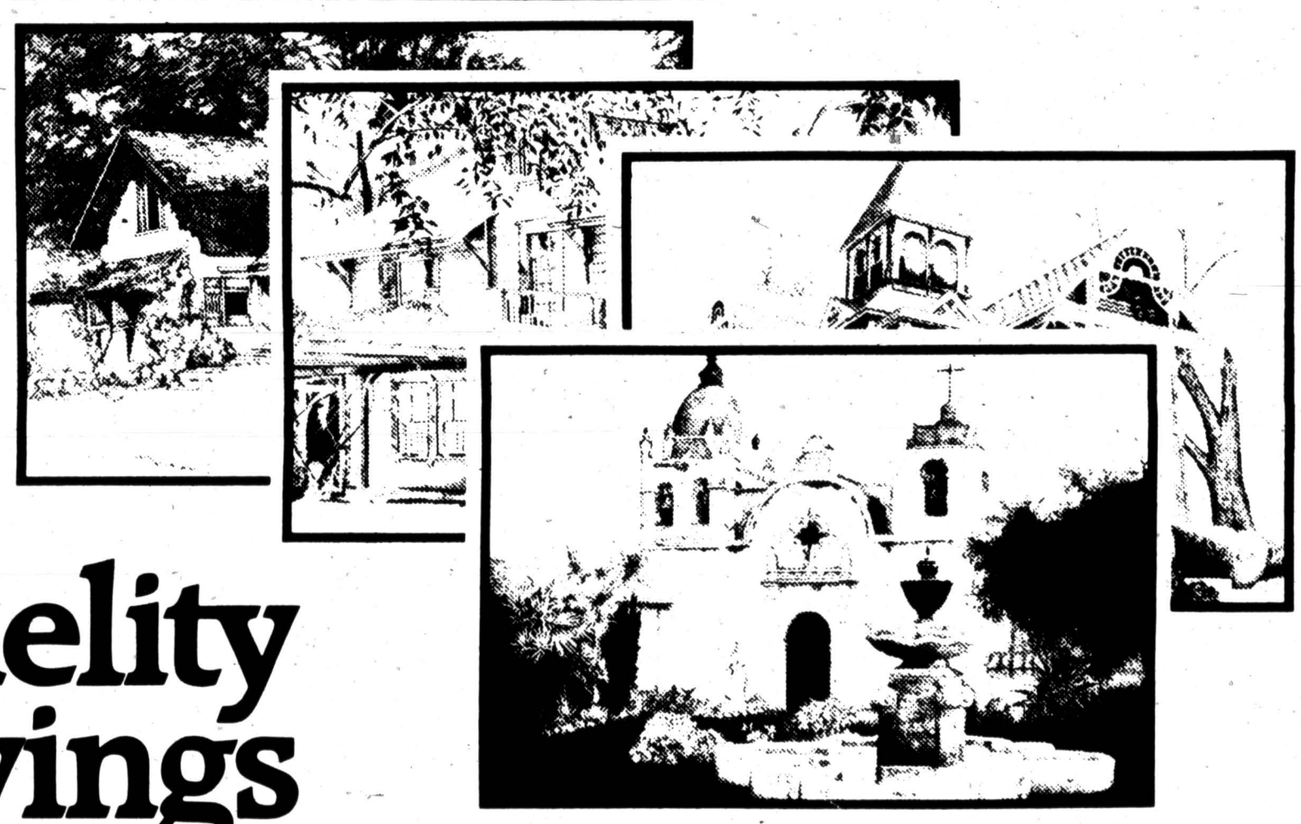
Ernest Hunt will be here from Arizona to demonstrate the ancient and beautiful art of sandpainting. Not only is he among the few remaining practitioners of ceremonial sandpainting, his works are of exceptional quality because he uses only natural colors and no dyed sand. He also uses turquoise, azurite and other rocks, plus the four holy plants: corn, squash, tobacco, and beans.

Trained since youth as a tribal medicine man, Hunt mixes the sand with an herbal extract, then passes it between his thumb and index finger in delicate lines. Sand paintings contain symbols meaningful to the Navajos, particularly for healing purposes. Paintings purchased at the show will have explanations along with them.

Everyone is invited to attend. Admission is $2.50 for adults and .50 for children 12 and under.

The Monterey County Fairgrounds are located at Fairgrounds and Garden roads, Monterey.

For further information, phone 1-415-327-2266.



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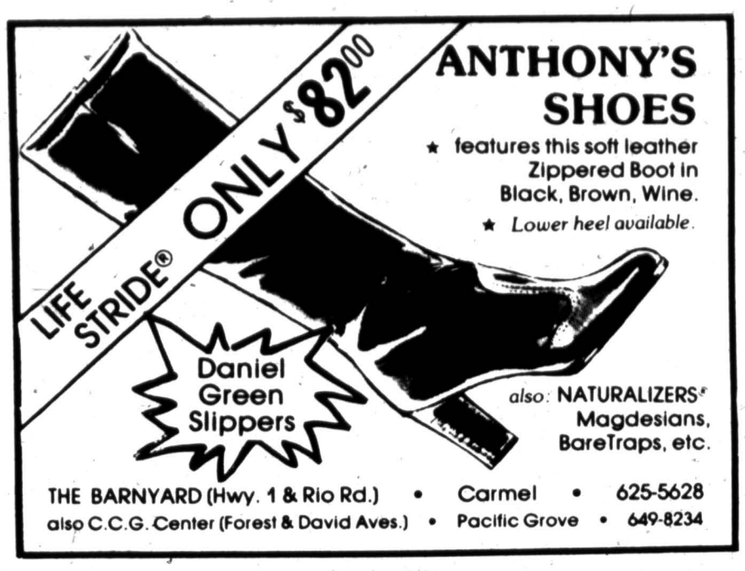

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Tax shelters may require large income

INFLATION and the two-paycheck marriage are propelling people into higher tax brackets.

For some, the response is to seek out tax shelters. What are these tax shelters and who's eligible to take advantage of them?

Plainly stated, there's really no such thing as a tax shelter if you think of it in terms of avoiding income tax. Many tax shelters defer taxes — and many became possible because tax code writers in Congress decided it's in the public interest to encourage the development of certain enterprises such as the search for new energy sources or building low-income housing.

According to the California Society of CPAs, tax shelters are not for everyone. Generally, qualifiers should have a net worth of $150,000, be in the 50 percent bracket (joint taxable income of at least $60,000), have few outstanding debts and a yen for adventure (read risk)!

Oil and gas shelters have boomed since the beginning of the energy crisis. If you invest in an exploratory drilling operation which strikes oil, then you could also strike it rich. If not,then your losses may be greater than any tax advantage. A $10,000 investment could net a $9,000 tax deduction because of the high drilling expenses in the first year. But, if there's no oil in your well, you can't claim "depletion" deductions. In fact, the whole venture could be a bust.

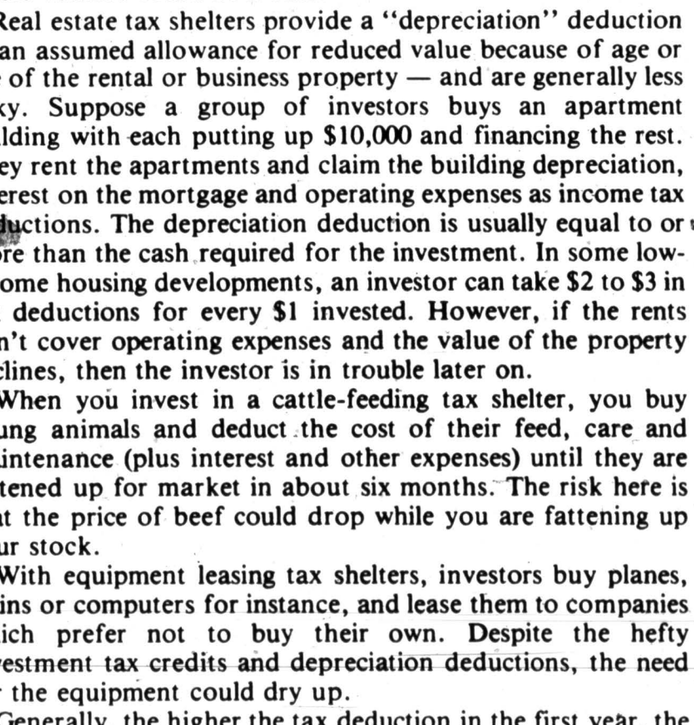
Real estate tax shelters provide a "depreciation" deduction — an assumed allowance for reduced value because of age or use of the rental or business property — and are generally less risky. Suppose a group of investors buys an apartment building with each putting up $10,000 and financing the rest. They rent the apartments and claim the building depreciation, interest on the mortgage and operating expenses as income tax deductions. The depreciation deduction is usually equal to or more than the cash required for the investment. In some low-income housing developments, an investor can take $2 to $3 in tax deductions for every $1 invested. However, if the rents don't cover operating expenses and the value of the property declines, then the investor is in trouble later on.

When you invest in a cattle-feeding tax shelter, you buy young animals and deduct the cost of their feed, care and maintenance (plus interest and other expenses) until they are fattened up for market in about six months. The risk here is that the price of beef could drop while you are fattening up your stock.

With equipment leasing tax shelters, investors buy planes, trains or computers for instance, and lease them to companies which prefer not to buy their own. Despite the hefty investment tax credits and depreciation deductions, the need for the equipment could dry up.

Generally, the higher the tax deduction in the first year, the greater the risk to the investor *after* the first year.

Despite the complexity and the risk, however, there are worthwhile tax shelters. You may want to invest in more than one type. In fact, CPAs advise diversification so you won't lose everything if your oil well comes up dry.



Unincorporated area

Coastal segment approved

A PORTION of the draft land use plan for the unincorporated Carmel area was approved by the Citizens Advisory Committee for the Local Coastal Program.

A floodplain policy report that would provide for a management survey was continued until a future meeting by the committee when it met Thursday, Nov. 6.

The language of a subcommittee land use report and a staff report prepared by the Monterey County Planning Department was reconciled by the committee, according to Chairman Harold Seyferth.

Only minor working changes need to be made to the land use plan before it is adopted, according to Seyforth.

He said the report allows for development of the Odello property east of Highway 1 and south of the Carmel River. The Odellos want to build 97 condominiums, a 200-unit hotel and farmers market on the 134 acres of agricultural land.

'She said one crucial problem is piecemeal flood protection that endangers property and aggravates existing problems.'

The Odello land also lies in the 100-year floodplain, which encompasses lower Carmel Valley.

County Planner Susan Hilinski said until the floodplain management plan is completed "we're proposing that any land-use decision be postponed."

She said one crucial problem is piecemeal flood protection that endangers property and aggravates existing problems.

The citizens committee has until the end of November to complete its work. The county had intended to print the draft LCP by Nov. 7.

Seyferth said that he contacted Supervisor Sam Farr who, he said, promised that the committee would have 30 more days to complete its work.

Seyferth said last week that the committee will meet its 30-day deadline.

The combined draft LCP will then be reviewed at public hearings conducted by the county Planning Commission and the supervisors.

Final approval comes from the California Coastal Commission, at which time the LCP will serve as the county's guideline for land use, public access and conservation decision in the unincorporated area around Carmel.

Other draft plans that must be reviewed are the recreation and forestry segments.

The Citizens Advisory Committee meets at 7:30 tonight at Carmel City Hall.

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Upper Carmel Valley Advisory Board to meet

THE UPPER Carmel Valley Advisory Board will hold a public meeting Tuesday, Nov. 18, at 7:30 p.m. in the Community Center on Ford Road to get comments from residents on the Carmel Valley Disposal Plant on Pilot Road.

The Monterey County Planning Commission will consider revoking the plant's license at a public hearing Nov. 26. Neighbors have complained of odor and noise from the plant. The advisory board counsels the Planning Commission.

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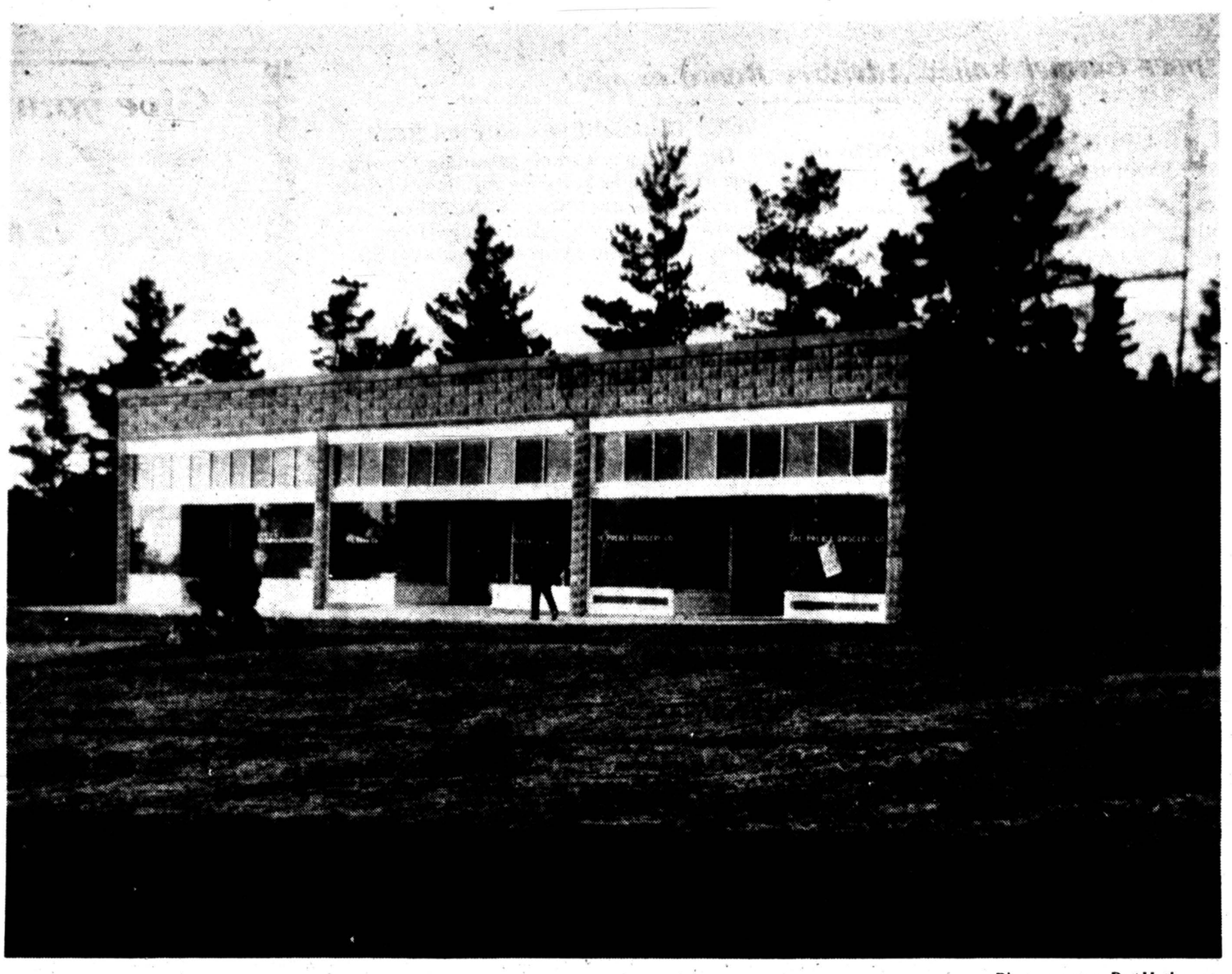

Photo courtesy Pat Hathaway

The northwest corner of Ocean and San Carlos in 1908.

REMEMBER WHEN?

50 years ago

From the Carmel Pine Cone, Nov. 14, 1930

SOME DAY SOON

Excerpt from an Editorial

When winter comes Carmel will be more eagerly sought than in the cool, damp, summer days. As ever, thousands will continue to seek us as a welcome escape from the furnace heat of interior valleys — we will continue to be famous as the village that never for a single day suffers from the heat.

Carmel is a place to be discovered by those who feel a kinship for it. It can never appeal to the hoi-polloi. Besides the best all-year-round climate this country offers, it affords an escape from the deadly monotony of standardized life everywhere else, and provides a paradise for those intrepid souls who, in this hard age, dare to be individuals.

FREE CAMPS TO WORK ON SAN SIMEON HIGHWAY

Within another week, more than 250 men will be employed to rush work this winter on the Carmel San Simeon highway, according to an announcement made yesterday. The men, taken from all parts of the Monterey Peninsula, will form one of the largest unemployment camps of free men in the state.

The establishment of this camp was made possible by a recent action on the part of Governor Young to relieve the unemployment situation in California. The Anderson camp is expected to be the biggest in the state.

25 years ago

From the Carmel Pine Cone, Nov. 17, 1955

CARMEL BOY AT HOME AMONG BIG BRAINS

Fourteen-year-old Herbert Miller, a freshman at Carmel High School, attended the Conference on Solar Energy in Tucson, Arizona, two weeks ago, the only boy among hundreds of physicists, astronomers, engineers and inventors, and one of two boys to be present at the World Symposium of World Solar Energy held immediately afterward in Phoenix.

10 years ago

From the Carmel Pine Cone, Nov. 12, 1970

FRYKMAN ACCUSED OF MINIMIZING DANGERS OF MARIJUANA

A charge that Carmel youth are not being given all the appropriate facts about the dangers of drugs was leveled at last week's school board meeting by Robert Oross of Carmel Valley.

Oross, speaking on behalf of Parents Investigating Progressive Education (PIPE), was critical of the recent series of lectures given by John Frykman, community counselor for the Carmel school district.

"Our committee feels that the full truth about the drug craze has never been revealed," Oross told the board.

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commentary

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Bag of treats

Dear Editor:

I flew into Carmel-by-the-Sea in time for Halloween, and to read about the various local candidates running for whatever, so my one vote would cover more than the presidency.

Today I can begin to collect bets on Reagan, though I voted for Barry Commoner. After reading an interview with Commoner I decided I wanted to encourage such people to push for changing things for the better. The Reagan landslide showed he didn't need my vote anyway.

The Carmel *Pine Cone* ran a cartoon Oct. 30 that showed one of my friendly squirrels — it looks like Sidney — standing on a pine limb over my guest house roof waving a banner for Anderson. I might have thought that artist Cory Sligar happened into my garden and really caught Sidney plugging his presidential preference atop of Hansel cottage, and I'd have voted for Anderson, if only to help John and Kiki get part of their expenses back. But, goblins, or someone, decorated Hansel's front chimney with two banners — one for Carter and a smaller one for Reagan. They put a large pumpkin right smack on my flower bed below the banners that said "trick or treat?" Undoubtedly, Sidney Squirrel became incensed at the cheap blurbs he read, and flew his flag for the independent. Now, all we need to find out is whether President Reagan will be a trick or a treat.

And speaking of Halloween, the same *Pine Cone* put a photograph of my Hansel guest cottage — taken from the street — with me barely looking out the window, possibly between pages, as I write here, with a speedy drawing of a witch on a broom near the moon, and a bat headed for the chimney top. Of course, when I mail this cover to pals I write my four-letter name in the white moon, but it's good the *Pine Cone* didn't label me a witch. It did badly enough in the copy below the picture. It said: "If you keep your eyes open, this scene at dusk on Torres Street between Fifth and Sixth could be repeated Halloween"

Needless to say, that announcement sent me out to buy some treats and kept me at home, in case there would be tricks. The fruit that is left over, I can eat, but the bags of candy that I doled out too sparingly I am giving to the *Pine Cone* staff when I go up there to beg some more copies!

Joan Harding
Box 2155
Carmel

Signing of books

Dear Editor:

Autograph parties usually are pretty dull events, with a few friends dutifully buying a copy and presenting it for signature.

When Steve Crouch finished his recent signing of the latest of his series of word-photo books, he had worn out his pen, his arm, but not his patience and his sense of humor.

His work is appreciated by the humble and the distinguished alike, and both alike turned out to honor him.

It is a credit to Thunderbird Books, and especially May Waldroup who presides there with the able help of Karen Lyon, herself of a notable literary family, that lesser local people as well as the greater, such as Crouch, are sponsored.

Frank Lloyd
Carmel

Alan McEwen photo

Forest Hill Park dedication.

Editorial

Hard to complain

BY LENNY LEVINE

EVERY ONCE IN A WHILE a story comes along to which few can object.

Carmel's Forest Hill Park, which was dedicated last week, is an example.

It had been a landfill and city storage yard — 3½ rather unsightly acres. When the city decided to turn it into a park in 1978, help poured in. Children and teachers at Woods School helped design it. Rotarians built an exercise course. Redwoods that were planted are expected to tower over the park in years to come.

A piece of Carmel has been recycled for the benefit of all.

The city should be proud.

Now THAT'S Carmel!

By Cory Sligar

Housing for the aged

By BARNEY LAIOLO

mayor's report

I WISH TO thank all of you who exercised your privilege and voted Nov. 4.

Your vote on the housing-for-elderly measure on the ballot proved without a doubt that the need for livable housing for that segment of Carmel's population very much exists. As soon as a format is worked out for presentation of a definite plan, we will hold a general meeting to gather input from all concerned.

Thank you all again for your support.

•

A FEW WORDS regarding the recreation study.

Our first meeting Nov. 1 proved most encouraging. Many interested people were present and, after a good rap session, volunteers offered to have weekly meetings for the next month to gather information on different programs and facilities. A group of eight people met last Thursday afternoon and presented fact sheets on existing programs, time schedules and uses at different locations. This is a good beginning and I feel sure that by early December we will be able to have another general session with representatives of those groups participating in the original session. At that time we will discuss a coordinated recreation program proposal for presentation to the public at a town meeting.

Many thanks to all who have contributed to this worthy project.

•

ALONG THOSE lines, the official dedication of Forest Hill Park took place Nov. 5.

Present were all the children from Woods School, the working groups from the Street and Forestry Departments who made the park happen and many other interested citizens. The master of ceremonies was David Hughes, who introduced the people involved, including Mrs. Dorothy Chapman, Elmer Logorio, City Administrator Doug Peterson, City Council members Helen Arnold, Howard Brunn and Frank Lloyd, City Forester Greg D'Ambrosio, Street Superintendent Bill Askew and Police Chief Bill Ellis. Recognition was given to the Carmel Rotary Club for its contribution to the project. Many wives of the workers were thanked for their support and goodies to eat while the work was progressing.

The park is for all ages. The par course, for those so inclined; the shuffleboard court, which is good healthy exercise; the benches, just to sit and enjoy.

A reminder to the parents of youngsters using the park: Please help keep this park as beautiful as it is by reminding your children to pick up their litter and deposit it in the containers. Also impress upon them that proper use of the grounds and equipment will mean a nicer and safer place to play.

Have fun!

Smilin' on,
Mayor Barney

P.S. A reminder to anyone interested in the shuffleboard courts that there are openings for all interested players — men and women. Contact the players who meet there every morning except Wednesday and Saturday.

P.P.S. A date for your calendar: Friday, December 19. The local Red Cross chapter will be collecting blood from donors at the Holiday Inn in Carmel Valley that day.

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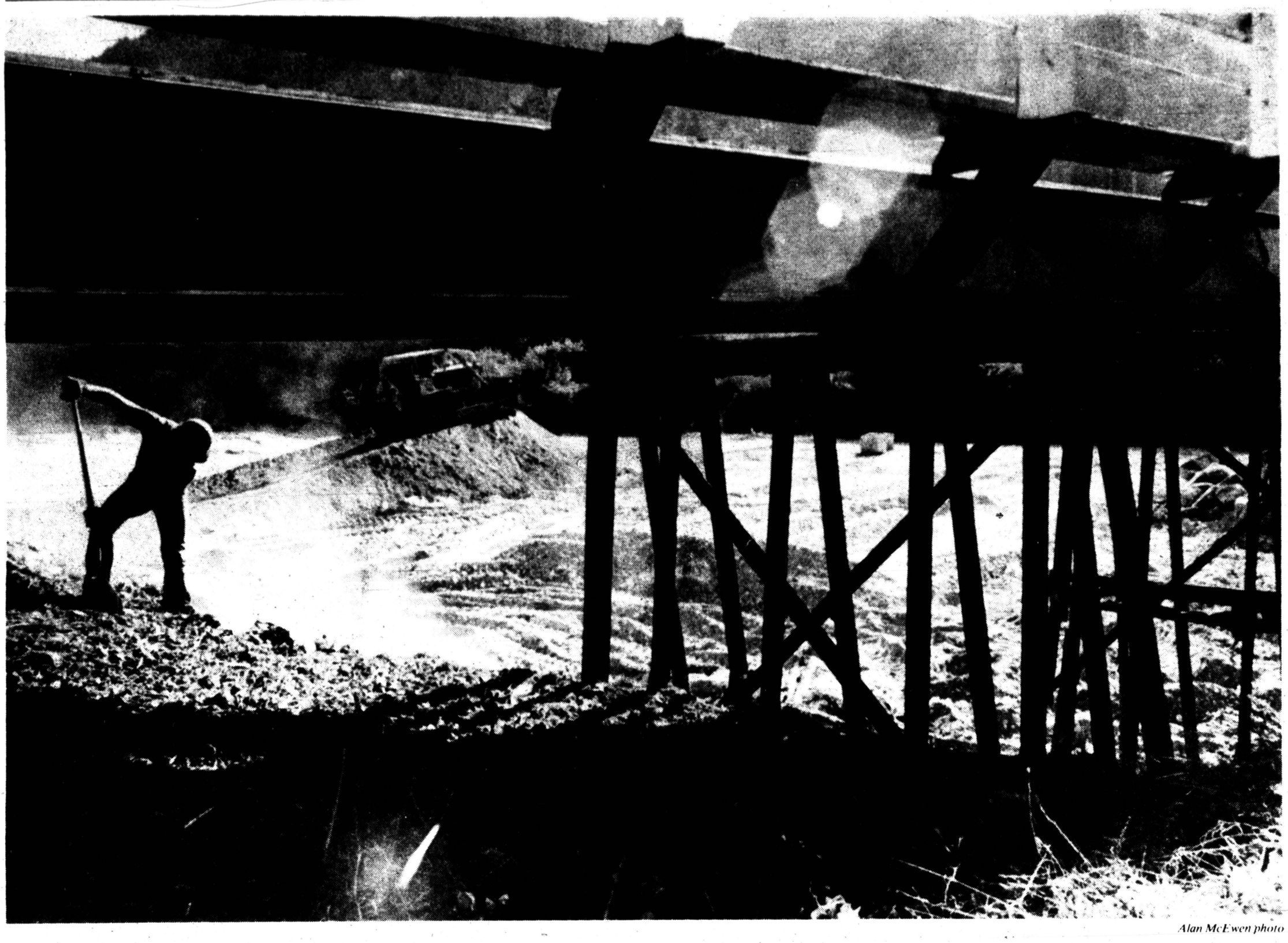

Alan McEwen photo

Peter Coelho prepares the bed and banks of the Carmel River for winter flooding under the Schulte Road bridge.

Carmel River is tuned up for winter

By STEVE HELLMAN

WITH WINTER RAINS due to begin any day, extensive work is under way to shore up the erosion-plagued banks of the Carmel River.

Owners of riverfront land that were ravaged by high water last year are installing protective barriers, from willow sprigs to concrete blocks.

The Army Corps of Engineers is putting up barriers at Schulte and Boronda road bridges. The Monterey Peninsula Water Management District is monitoring an experimental erosion-abatement project at Carmel Valley Ranch. And flood control agencies may also do last-minute clearing of snags and sand bars from the river channel.

Carmel River Watch (CREW) is leading the community work. A non-profit organization of residents formed a year ago in the wake of increasing problems in the river channel, CREW most recently sponsored a series of willow plantings. The willows help prevent river bank erosion.

Darby Worth, a representative of CREW, said the first willow planting was during October in the Scarlett Road area. Hundreds of young willow sprigs were planted along the banks by volunteers. Mrs. Worth said other plantings are planned, and persons interested in volunteering can contact her at 624-7494.

CREW is also spearheading a request to allow property owners to clear sand bars from the channel. The sand bars can cause trouble by either diverting the river flow against the banks or raising the level of the river, Mrs. Worth noted.

The channel clearing, however, has to be approved by the county Flood Control and Water Conservation District and the Corps of Engineers, and approval for it had not been received by last week, Mrs. Worth said.

The goals of CREW are also to restore the river channel and preserve its fish and wildlife, Mrs. Worth said.

The organization is also working closely with the water management district in its effort to prepare and implement an overall, long-range river management plan.

CREW is currently identifying all owners of river front land to provide the information to the district, Mrs. Worth said. CREW also recommended three of its members, Richard Hughett Mrs. Patricia Bernardi and Mrs. Glen Chang, to the districts seven-member citizen's advisory committee for the river management plan.

•

MONTEREY COUNTY Supervisor Sam Farr, also a director of the water management district, said he has asked the California Conservation Corps to remove snags from the river channel.

The conservation corps assisted property owners last winter, installing sandbags and other emergency measures to halt erosion.

Bruce Buel, manager of the district, said he is working closely with engineers at Carmel Valley Ranch on an experimental abatement project which the district designed and the developer is paying for.

River bank erosion took 2½ acres from the development's golf course last winter.

David Path, the golf course designer, said last week that the project to retard the river's assault on the golf course includes several tactics.

At the core of the abatement project, which is costing $150,000, are pilings that are driven into the channel at the most vulnerable point of erosion, a bend in the river, he said.

Fencing and wire baskets are secured to the pilings; they will allow the river to dump sediment behind the pilings, providing a natural barrier against the river undercutting the banks, he said.

'River bank erosion took 2½ acres from the development's golf course last winter.'

Bulldozers have also shaped the channel bottom to help create still-water areas, Path said.

Less drastic fencing barriers have also been installed along other parts of the golf course river bank, he said, and willows have also been planted extensively throughout the abatement area.

"Eventually we hope the river covers all our structures with sand and sediment," Path said. "Then, with more willow plantings, we hope to restore the banks.

"In theory it sounds really great, but we'll have to wait and see."

•

ROBERT ZOBEL, who said he lost more than $100,000 in land to river bank erosion last year, is installing concrete riprap behind his Hacienda Hay and Feed store.

The riprap, large concrete blocks taken from factory foundations in Cannery Row, is being put in the river channel at the mark of the original bank, Zobel said. He is planning to put in fill behind the riprap to restore his land.

Zobel is doing the abatement work in conjunction with his neighbors, William Dicks and Patrick Parker; Zobel said his cost is about $50,000.

An outspoken critic of local flood control agencies, Zobel charged that he has still not gotten any coordinated assistance from the agencies. He also complained last week that as soon as property owners started seeking riprap supplies, the cost escalated overnight. He said people in Cannery Row were paying to have old foundations hauled away until they got requests for it from river residents.

"Now they're charging us to haul it away for them," Zobel fumed. "The profiteering is getting out of hand."

Asked what he will do if the riprap does not hold against the river's high waters, Zobel said: "We'll put in a concrete channel if we have to."

Concrete channelization, however, is an unlikely prospect for the Carmel River. Conservation policies oppose it, and the maze of government bureacracies that would have to approve it also work against the drastic alternative at this time.

•

THE ARMY CORPS of Engineers, which must review any work in the river channel, is completing repairs at Schulte and Boronda road bridges.

The approaches to the two bridges were severely weakened during last winter's high water. The Corps is installing riprap and back fill.

River bank erosion became a major issue in the Valley this year after two consecutive winters with massive erosion. Losses last year in land alone were estimated at more than $1 million.

California-American Water Co. had been blamed for some of the erosion. Its high-volume wells along the river have been blamed for lowering the water table, which residents and experts contend kills the vegetation that anchors the river banks.

Cal-Am has agreed to provide water and irrigation equipment for vegetation around four new wells that it wants to drill next to the river.

Cal-Am has maintained, however, that it cannot be required to irrigate around all of its wells.

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